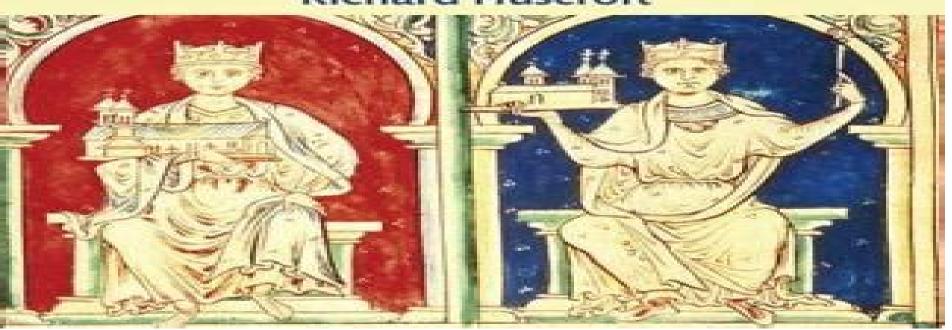


RULING ENGLAND 1042-1217

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Richard Huscroft



Ruling England 1042 1217

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significant changes that led to it becoming one of the most successful and sophisticated political structures in the western world by the middle of the eleventh century At the end of the eighth century when King Offa of Mercia died England was a long way from being a single kingdom ruled by a single king This book examines how and why the kingdom of England formed in the way it did and charts the growth of royal power over the following two and a half centuries Key political and military events are introduced alongside developments within government the law the church and wider social and economic changes to provide a detailed picture of England throughout this period This is also set against a wider European context to demonstrate the influence of external forces on England's development With a focus on England's rulers and elites Making England 796 1042 uncovers the type of kingdom England was and analyses its strengths and weaknesses as well as the emerging concept of a specifically English nation Arranged both chronologically and thematically and containing a selection of maps and genealogies it is the ideal introducion to this subject for students of medieval history and of medieval England in particular The Letters of Edward I Kathleen B. Neal, 2021 Detailed examination of the letters of Edward I reveals them to be powerful and sophisticated political tools Highly commended for the Royal Studies Journal Book Prize 2022 As formulaic in appearance as they are abundant in the archives it is easy to underestimate the power of the letters generated by medieval governments but these acts of communication were more than mere containers of information Operating at the intersection of the spoken and the written the performed and the observed they produced a discourse that maximized royal authority and promoted solidarity between sender and recipient This book situates letters within medieval theories of composition and habits of reception to argue that even mundane letters of governance were rhetorical texts It focuses on the example of Edward I of England whose rhetorical prowess was noted often critically by contemporaries It shows how the king s correspondence varied in tone vocabulary and structure across his reign and between recipients revealing an unexpected dynamism of political discourse Moving between historical context and close readings of individual letters this volume identifies letter writing as an art through which the king and his government attempted to negotiate and mould relationships with political communities and diplomatic interlocutors alike **Dissent and Authority in Early Modern Ireland** Jane Wong, 2019-07-10 Dissent and Authority in Early Modern Ireland The English Problem from Bale to Shakespeare examines the problems that beset the Tudor administration of Ireland through a range of selected 16th century English narratives This book is primarily concerned with the period between 1541 and 1603 This bracket provides a framework that charts early modern Irish history from the constitutional change of the island from lordship to kingdom to the end of the conquest in 1603 The mounting impetus to bring Ireland to a complete conquest during these years has guite naturally led critics to associate England's reform strategies with Irish Otherness The preoccupation with this discourse of difference is also perceived as the Irish Problem a blanket term broadly used to describe just about every aspect of Irishness incompatible with the English imperialist ideologies The term stresses everything that is wrong with the Irish nation Ireland was a problem to be resolved

This book takes a different approach towards the Irish Problem Instead of rehashing the English government's complaints of the recalcitrant Irish and the long struggle to impose royal authority in Ireland I posit that the Irish Problem was very much shaped and developed by a larger English Problem namely English dissent within the English government The discussions in this book focuse on the ways in which English writers articulated their knowledge and anxieties of the English Problem in sixteenth century literary and historical narratives This book reappraises the limitations of the Irish Problem and argues that the crown's failure to control dissent within its own ranks was as detrimental to the conquest as the Irish Problem if not more so and finally it attempts to demonstrate how dissent translate into governance and conquest in early modern Ireland The Peterborough Chronicle, Volume 1 Bernard J. Muir, Nicholas A. Sparks, 2022-12-06 The book consists of three parts I Introduction including the history of research detailed paleographical and codicological analysis and discussion of the other Anglo Saxon Chronicle manuscripts and their textual relations II The Critical Edition presenting the text in its immediate seventeenth century manuscript context with notes III The Modern English Translation including detailed historical and philological notes A bibliography indexes and extensive comparanda complete the book This edition translation and commentary greatly enhance the accessibility and research potential of one of the most important primary sources for the history language and culture of Anglo Saxon England **Roots of Reform: Contextual Interpretation of Church Fittings in Norfolk During the English Reformation** Jason Robert Ladick, 2021-06-10 This volume provides a thorough examination of the impact of the English Reformation through a detailed analysis of medieval and early modern church fittings surviving at parish churches located throughout the county of Norfolk in England The History and Growth of Judicial Review, Volume 1 Steven Gow Calabresi, 2021-04-13 This two volume set gives an account of the origins and growth of judicial review in the democratic countries of the G 20 from its beginnings in the United States to its expansion after World War II Volume 1 covers the common law jurisdictions Kingship, Rebellion and Political Culture B. Weiler, 2016-01-05 Taking as its starting point two uprisings in England and Germany Richard Marshal in 1233 4 and Henry VII in 1234 5 this book offers a new take on the political culture of high medieval Europe Themes include the role of violence the norms of political behaviour the public nature of politics and the social history of political exchange Thomas Becket Nederman. Cary J., Bollermann, Karen, 2020 Recounts the life and career of St Thomas Becket as viewed through the eyes of his lifelong associate John of Salisbury The Chosen Queen Joanna Courtney, 2015-05-07 1066 Three Queens One Crown As a young woman in England's royal court Edyth granddaughter of Lady Godiva dreams of marrying for love But political matches are rife while King Edward is still without an heir and the future of England is uncertain When Edyth s family are exiled to the wild Welsh court she falls in love with the charismatic King of Wales but their romance comes at a price and she is catapulted onto the opposing side of a bitter feud with England Edyth's only allies are Earl Harold Godwinson and his handfasted wife Lady Svana As the years pass Edyth finds herself elevated to a position beyond even her greatest expectations She enjoys

both power and wealth but as her star rises the lines of love and duty become more blurred than she could ever have imagined As 1066 dawns Edyth is asked to make an impossible choice Her decision is one that has the power to change the future of England forever The first book in The Queens of Conquest series The Chosen Queen by Joanna Courtney is the perfect blend of history fast paced plot and sweeping romance with a cast of strong female characters an unforgettable read Perfect for fans of Elizabeth Chadwick and Philippa Gregory The Coronation and the Constitution in the British **Tradition** Noel Cox, 2025-08-21 This book examines the legal political and theological functions of the British coronation Coronations as understood in the traditional western European sense are in those countries which remain monarchies increasingly rarely found though they are far from extinct They indeed may be seen as an exceptional survival of a vanishing era an age dominated by kingship and Christianity although some non Christian kingdoms retain have adopted or once had comparable inaugurations But the coronation as the term is generally understood is a unique hybrid of election tribal inauguration political acknowledgment and sacred setting apart which make its legal political and theological roles highly significant The fact that the United Kingdom is one of the few monarchies which retain coronations does not diminish the importance of the coronation indeed rather the opposite The country is also the last of the great monarchies of Europe so it would perhaps be surprising if it did not retain such a ritual and solemnity It is in the context of its historical setting the theological and political underpinnings and rationale and indeed a more modern sociological understanding of the role of ritual that the importance of the coronation as a constitutional ritual of the highest importance is to be understood and therefore its necessity may be considered Monsters, Sorcerers, and Witches of Northwestern Europe Letizia Vezzosi ,2025-04-30 This volume presents the first results of the PRIN 2022 research project involving the universities of Siena Turin Naples L Orientale and Florence It examines how otherness was constructed in non canonical vernacular texts addressed to popular audiences in Northwestern Europe from the late Middle Ages to the early modern period The essays explore how theological and demonological ideas were absorbed and reshaped through exempla street literature chronicles and sermons often featuring magical wondrous or witch like figures Special attention is given to the gendered portrayal of women and to the interplay between elite and popular discourses in shaping perceptions of marginality The King's Bishops E. Crosby, 2013-09-04 This is the first detailed comparative study of patronage as an instrument of power in the relations between kings and bishops in England and Normandy after the Conquest Esteemed medievalist Everett U Crosby considers new perspectives of medieval state building and the vexed relations between secular and ecclesiastical authority Sir Iohn Denham (1614/15-1669) Reassessed Philip Major, 2016-05-05 Sir John Denham 1614 15 1669 Reassessed shines new light on a singular colourful yet elusive figure of seventeenth century English letters Despite his influence as a poet wit courtier exile politician and surveyor of the king s works Denham remains a neglected figure The original essays in this interdisciplinary collection provide the sustained modern critical attention his life and work merit The book both examines for the first time

and reassesses important features of Denham's life and reputations his friendship circles his role as a political satirist his religious inclinations his playwriting years and the personal political and literary repercussions of his long exile and offers fresh interpretations of his poetic magnum opus Coopers Hill Building on the recent resurgence of scholarly interest in royalists and royalism as well as on Restoration literature and drama this lively account of Denham's influence questions assumptions about neatly demarcated seventeenth century chronological geographic and literary boundaries What emerges is a complex man who subverts as well as reinforces conventional characterisations of court wit gambler and dilettante

Ethnicity in Medieval Europe, 950-1250 Claire Weeda, 2021 An investigation into how racial stereotypes were created and used in the European Middle Ages Students in twelfth century Paris held slanging matches branding the English drunkards the Germans madmen and the French as arrogant On crusade army recruits from different ethnic backgrounds taunted each other's military skills Men producing ethnography in monasteries and at court drafted derogatory descriptions of peoples dwelling in territories under colonisation questioning their work ethic social organisation religious devotion and humanness Monks listed and ruminated on the alleged traits of Jews Saracens Greeks Saxons and Britons and their acceptance or rejection of Christianity In this radical new approach to representations of nationhood in medieval western Europe the author argues that ethnic stereotypes were constructed and wielded rhetorically to justify property claims flaunt military strength and assert moral and cultural ascendance over others. The gendered images of ethnicity in circulation reflect a negotiation over self representations of discipline rationality and strength juxtaposed with the alleged chaos and weakness of racialised others Interpreting nationhood through a religious lens monks and schoolmen explained it as scientifically informed by environmental medicine an ancient theory that held that location and climate influenced the physical and mental traits of peoples Drawing on lists of ethnic character traits school textbooks medical treatises proverbs poetry and chronicles this book shows that ethnic stereotypes served as rhetorical tools of power crafting relationships Transnationalism in Ancient and Medieval Societies Michael C. within communities and towards others Howard, 2014-01-10 While scholars have long documented the migration of people in ancient and medieval times they have paid less attention to those who traveled across borders with some regularity This study of early transnational relations explores the routine interaction of people across the boundaries of empires tribal confederacies kingdoms and city states paying particular attention to the role of long distance trade along the Silk Road and maritime trade routes It examines the obstacles voyagers faced including limited travel and communication capabilities relatively poor geographical knowledge and the dangers of a fragmented and shifting political landscape and offers profiles of better known transnational elites such as the Hellenic scholar Herodotus and the Venetian merchant Marco Polo as well lesser known servants merchants and sailors By revealing the important political economic and cultural role cross border trade and travel played in ancient society this work demonstrates that transnationalism is not unique to modern times Instructors considering this book for use in a course

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