

Drama Performance Rubric

Criteria	4	3	2	1	
Voice	Voice was loud and clear; words were easily understood	Student spoke clearly but it was difficult to understand some of the script.	Voice and language were not very clear.	Could not understand what was being said due to unclear and low speech	
Audience	Audience felt like part of the show.	Was aware and well-connected to the audience.	Needed more audience awareness and connection.	No audience awareness or connection at all.	
Blocking	Good use of stage and movement -did not turn back to audience.	Almost used the entire stage-turned way from the audience only once or twice.	Could have used more of the stage; must concentrate on facing forward.	Needed more blocking.	
Script/Purpose	Enticing vivid details used in script/dialogue; evident reasons for the performance.	Script and dialogue were well-written; considerable detail	Some detail used in script, dialogue; needed more of a purpose.	Script/dialogue contained no purpose and very little details.	
Facial Expression / Body Language	Great use of gestures, facial expression, and body movement!	Contained some facial expression, gestures & body movement.	Needed more facial expressions gestures & movement.	Contained little to no facial expression, gesture, or movement.	
Memorization/Improvisation	Script was fully memorized; student improvised in place of lines.	Script was almost fully memorized; some improvisation used to make up for missed lines.	Script was partially memorized; student did not attempt improvisation.	Script was not at all memorized; no improvisation used.	
OVERALL	Committed, cooperated & concentrated. WOW!	Semi-committed, concentrated & cooperative. GREAT!	Almost committed, cooperative & concentrated. NOT TOO BAD!	No commitment, cooperation, or concentration. MORE REHEARSAL!	

Rubric For Drama Performance

Elina Gertsman



Rubric For Drama Performance:

The book delves into Rubric For Drama Performance. Rubric For Drama Performance is an essential topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Rubric For Drama Performance, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:

- Chapter 1: Introduction to Rubric For Drama Performance
- Chapter 2: Essential Elements of Rubric For Drama Performance
- Chapter 3: Rubric For Drama Performance in Everyday Life
- Chapter 4: Rubric For Drama Performance in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, this book will provide an overview of Rubric For Drama Performance. This chapter will explore what Rubric For Drama Performance is, why Rubric For Drama Performance is vital, and how to effectively learn about Rubric For Drama Performance.
3. In chapter 2, the author will delve into the foundational concepts of Rubric For Drama Performance. This chapter will elucidate the essential principles that need to be understood to grasp Rubric For Drama Performance in its entirety.
4. In chapter 3, the author will examine the practical applications of Rubric For Drama Performance in daily life. This chapter will showcase real-world examples of how Rubric For Drama Performance can be effectively utilized in everyday scenarios.
5. In chapter 4, this book will scrutinize the relevance of Rubric For Drama Performance in specific contexts. The fourth chapter will explore how Rubric For Drama Performance is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, the author will draw a conclusion about Rubric For Drama Performance. The final chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Rubric For Drama Performance.

https://crm.avenza.com/About/scholarship/Documents/Relatives_By_Chris_Van_Wyk_Short_Essay.pdf

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Rubric For Drama Performance Introduction

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