

# Character Sketch Rubric

<b>4</b> (exceeds expectations)	<b>3</b> (fully meets expectations)	<b>2</b> (satisfactorily meets expectations)	<b>1</b> (does not meet expectations)
<p>Exemplary character sketches display the following characteristics:</p> <ul style="list-style-type: none"> <li>• The character comes alive through the writer's word.</li> <li>• Sensory details are used to develop the description.</li> <li>• An overall impression of the person is created through the use of precise nouns and vivid verbs.</li> <li>• Part of each characterization is offered through paraphrasing, quoting, or an example in the writer's own life or the real world as the writer sees it.</li> <li>• A variety of sentence structures is used effectively.</li> <li>• Only a few words are used in imagery and metaphors.</li> </ul>	<p>Capable character sketches display the following characteristics:</p> <ul style="list-style-type: none"> <li>• Character is described well.</li> <li>• Some sensory details are used.</li> <li>• An overall impression of the person is created, but there is little evidence of precise nouns and vivid verbs.</li> <li>• Part is offered for each characterization.</li> <li>• The organizational structure is generally intact.</li> <li>• A variety of sentence structures are used.</li> <li>• Some words in imagery and metaphors are used.</li> </ul>	<p>Developing character sketches display the following characteristics:</p> <ul style="list-style-type: none"> <li>• The total picture of the person described in the sketch is somewhat incomplete; the reader is left wondering what the person is.</li> <li>• Few sensory details are used.</li> <li>• Only a limited overall impression of the person is created.</li> <li>• Little part is offered for each characterization.</li> <li>• Some organizational structure is apparent, but there are some gaps.</li> <li>• Words display common, flat, simple sentence structure, but there is little variety.</li> <li>• Some words in imagery and metaphors do not seem clearly and meaning.</li> </ul>	<p>Limited time-space character sketches display the following characteristics:</p> <ul style="list-style-type: none"> <li>• Reader has trouble picturing the person described.</li> <li>• Few, if any, sensory details are used.</li> <li>• Confused as to what the impression is.</li> <li>• Very little or no part is provided for each characterization.</li> <li>• Organization is lacking and does not follow paragraph form.</li> <li>• Significant words in imagery, metaphors and in sentence structure do not seem clearly and meaning.</li> </ul>

Struggles...

Always for Success!!!...

# Rubric For Grading A Character Sketch

**J Spring**



## **Rubric For Grading A Character Sketch:**

## Unveiling the Energy of Verbal Art: An Emotional Sojourn through **Rubric For Grading A Character Sketch**

In some sort of inundated with screens and the cacophony of quick connection, the profound energy and psychological resonance of verbal artistry often diminish into obscurity, eclipsed by the constant barrage of sound and distractions. Yet, located within the lyrical pages of **Rubric For Grading A Character Sketch**, a charming work of literary beauty that pulses with organic thoughts, lies an unique journey waiting to be embarked upon. Written with a virtuoso wordsmith, that exciting opus books visitors on a psychological odyssey, gently revealing the latent possible and profound influence embedded within the complex web of language. Within the heart-wrenching expanse of this evocative evaluation, we shall embark upon an introspective exploration of the book is central subjects, dissect their captivating writing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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