

RODGERS & HAMMERSTEIN'S

# *Allegro*



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THEATRICALS

# Rodgers And Hammerstein Script

**Puja Mehta**



## **Rodgers And Hammerstein Script:**

**The Musical Theater of Stephen Schwartz** Paul R. Laird, 2014-04-10 As the composer lyricist for Godspell Pippin Wicked and other musicals Stephen Schwartz has enjoyed one of the most significant careers in American musical theater for more than four decades Schwartz has also achieved success on the big screen contributing to such films as Enchanted The Prince of Egypt and Pocahontas For his work he has received six Tony nominations three Grammys and three Academy Awards The Musical Theater of Stephen Schwartz From Godspell to Wicked and Beyond is a detailed examination of Schwartz s various projects throughout his career Musicologist Paul R Laird discusses at length Schwartz s major shows and also considers his other ventures such as the music and lyrics for animated features from Disney and Dreamworks The book focuses on two major aspects of Schwartz s creations the process of collaboration resulting in a project s completion and a descriptive analysis of his music and lyrics Laird also describes each show s critical reception and its place in the larger history of musical theater Based on extensive interviews with Schwartz and a number of his major collaborators this book provides a rare look into the creation of the composer and lyricist s shows and films The Musical Theater of Stephen Schwartz is intended for fans as well as students and professional researchers in music theater and the musical theater

**Bernstein Meets Broadway** Carol J. Oja, 2014 With an innovative historical framework Carol J Oja explores the emergence during World War II of Leonard Bernstein Jerome Robbins Betty Comden and Adolph Green At center stage are the mixed race cast of On the Town which was their first Broadway show the web of gay relationships surrounding the ballet Fancy Free and a nightclub act called The Revuers

**Agnes de Mille** Kara Anne Gardner, 2016 This book explores the Broadway legacy of choreographer Agnes de Mille Six 1940s musicals are discussed in depth Oklahoma One Touch of Venus Bloomer Girl Carousel Brigadoon and Allegro Drawing on interviews with cast members letters sketches and videos the book describes Mille s unique contributions to original Broadway productions

**So You Want to Be a Scriptwriter and Make a Million Dollars** Irving Elman, 2000 This book was written to fill a need when I started teaching script writing at Santa Monica College and my students asked me to name a book on the subject I could recommend After voluminous reading I could find nothing which was completely satisfactory Most of it seemed to have been written by people who had never written professionally for films and or television and thus had no first hand knowledge of it from personal experience The books were written from hearsay and observation like trying to learn how to swim by standing at the edge of a pool and watching others do it without ever getting into the water yourself Or trying to fly by flapping your arms like a bird It doesn t work They have no hands on or wings on concept of how commercially produceable scripts are actually put together and then marketed and are of no real practical help to the beginning writer or anyone else who s interested Only a swimmer or a bird or a writer who has made his living at it really knows how his special trick is done and can pass it on to others And so here it is Enjoy while you learn Because if writing isn t fun it s no way to make a living Rob banks instead but try not to get caught

*The Complete Lyrics of Oscar Hammerstein II* Oscar Hammerstein II, 2008-11-25 From every beautiful mornin to some enchanted evening the songs of Oscar Hammerstein II are part of our daily lives his words part of our national fabric Born into a theatrical dynasty headed by his grandfather and namesake Oscar Hammerstein II breathed new life into the moribund art form of operetta by writing lyrics and libretti for such classics as *Rose Marie* music by Rudolf Friml *The Desert Song* Sigmund Romberg *The New Moon* Romberg and *Song of the Flame* George Gershwin Hammerstein and Jerome Kern wrote eight musicals together including *Sweet Adeline* *Music in the Air* and their masterpiece *Show Boat* The vibrant *Carmen Jones* was Hammerstein's all black adaptation of the tragic opera by Georges Bizet In 1943 Hammerstein pioneer in the field of operetta joined forces with Richard Rodgers who had for the previous twenty five years taken great strides in the field of musical comedy with his longtime writing partner Lorenz Hart The first Rodgers and Hammerstein work *Oklahoma* merged the two styles into a completely new genre the musical play and simultaneously launched the most successful partnership in American musical theater Over the next seventeen years Rodgers and Hammerstein wrote eight more Broadway musicals *Carousel* *Allegro* *South Pacific* *The King and I* *Me and Juliet* *Pipe Dream* *Flower Drum Song* and *The Sound of Music* They also wrote a movie musical *State Fair* and one for television *Cinderella* Collectively their works have earned dozens of awards including Pulitzers Tonys Oscars Grammys and Emmys Throughout his career Hammerstein created works of lyrical beauty and universal feeling and he continually strove sometimes against fashion to seek out the good and beautiful in the world I know the world is filled with troubles and many injustices he once said But reality is as beautiful as it is ugly I just couldn't write anything without hope in it All of his lyrics are here 850 more than a quarter published for the first time in this sixth book in the indispensable *Complete Lyrics* series that has also brought us the lyrics of Cole Porter Lorenz Hart Ira Gershwin Irving Berlin and Frank Loesser From the young scribe's earliest attempts to the old master's final lyric *Edelweiss* we can see read and yes sing the words of a theatrical and lyrical genius

*The Complete Book of 2000s Broadway Musicals* Dan Dietz, 2017-04-06 In the first decade of the twenty first century Broadway was notable for old fashioned feel good shows *Hairspray* *Jersey Boys* a number of family friendly musicals *Little Women* *Mary Poppins* plenty of revivals *Follies* *Oklahoma* *Wonderful Town* a couple of off the wall hits *Avenue Q* *Urinetown* several gargantuan flops *Dance of the Vampires* *Lestat* and a few serious productions that garnered critical acclaim *The Light in the Piazza* Next to *Normal* Unlike earlier decades which were dominated by specific composers by a new form of musical theatre or by numerous British imports the decade is perhaps most notable for the rise of shows which poked fun at the musical comedy form such as *The Producers* and *Spamalot* In *The Complete Book of 2000s Broadway Musicals* Dan Dietz examines in detail every musical that opened on Broadway from 2000 through the end of 2009 This book discusses the era's major successes notorious failures and musicals that closed during their pre Broadway tryouts In addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues with such performers as Patti LuPone Chita Rivera and Martin Short

Each entry contains the following information Plot summary Cast members Names of all important personnel including writers composers directors choreographers producers and musical directors Opening and closing dates Number of performances Critical commentary Musical numbers and the performers who introduced the songs Production data including information about tryouts Source material Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production the book offers numerous appendixes including a discography filmography and published scripts as well as lists of black themed shows and Jewish themed productions This comprehensive book contains a wealth of information and provides a comprehensive view of each show The Complete Book of 2000s Broadway Musicals will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

*The Routledge Companion to Musical Theatre* Laura MacDonald, Ryan Donovan, 2022-12-30 Global in scope and featuring thirty five chapters from more than fifty dance music and theatre scholars and practitioners The Routledge Companion to Musical Theatre introduces the fundamentals of musical theatre studies and highlights developing global trends in practice and scholarship Investigating the who what when where why and how of transnational musical theatre The Routledge Companion to Musical Theatre is a comprehensive guide for those studying the components of musical theatre its history practitioners audiences and agendas The Companion expands the study of musical theatre to include the ways we practice and experience musicals their engagement with technology and their navigation of international commercial marketplaces The Companion is the first collection to include global musical theatre in each chapter reflecting the musical's status as the world's most popular theatrical form This book brings together practice and scholarship featuring essays by leading and emerging scholars alongside luminaries such as Chinese musical theatre composer San Bao Tony Award winning star Andr De Shields and Tony Award winning director Diane Paulus This is an essential resource for students on theatre and performance courses and an invaluable text for researchers and practitioners in these areas of study

**Pal Joey** Julianne Lindberg, 2020 Pal Joey The History of a Heel presents a behind the scenes look at the genesis influence and significance of Rodgers and Hart's classic musical comedy Pal Joey 1940

The Oxford Handbook of The American Musical Raymond Knapp, Mitchell Morris, Stacy Wolf, 2013-03 This text presents keywords and critical terms that deepen analysis and interpretation of the musical Taking into account issues of composition performance and reception the book's contributors bring a range of practical and theoretical perspectives to bear on their considerations of American musicals

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West End Broadway Adrian Wright, 2012 West End Broadway discusses every American musical seen in London between 1945 and 1972 Jacket

*Haunted by Home* Phyllis Cole Braunlich, 2002-11-01 Phyllis Cole Braunlich sketches the life story of Lynn Riggs 1899-1954 the playwright best known as the author of *Green Grow the Lilacs* the play that formed the basis for the Rodgers and Hammerstein musical *Oklahoma* Today Riggs is recognized as one of the twentieth century's most innovative playwrights Santa Fe Hollywood New York and

Chapel Hill these were the cities that Lynn Riggs father of the folk play called home along with eastern Oklahoma the scene of his memorable re creations of Oklahoma Territory before statehood Riggs traveled widely to make his living and his fame and along the way he earned the friendship of many avant garde writers and successful theatre people of his time This biography is also a chronicle of literary and caf society on both coasts and in New Mexico during the 1920s 30s and 40s

*The Complete Lyrics of Alan Jay Lerner* Dominic McHugh, Amy Asch, 2018-02-01 Alan Jay Lerner wrote the lyrics for some of the most beloved musicals in Broadway and Hollywood history Most notably with composer Frederick Loewe he created enduring hits such as *My Fair Lady* *Gigi* *Camelot* and *Brigadoon* In *The Complete Lyrics of Alan Jay Lerner* editors and annotators Dominic McHugh and Amy Asch bring all of Lerner's lyrics together for the first time including numerous draft or alternate versions and songs cut from the shows Compiled from dozens of archival collections this invaluable resource and authoritative reference includes both Lerner's classic works and numerous discoveries including his unproduced MGM movie *Huckleberry Finn* selections from his college musicals and lyrics from three different versions of *Paint Your Wagon* This collection also includes extensive material from Lerner's two most ambitious musicals *Love Life* to music by Kurt Weill and *1600 Pennsylvania Avenue* which Lerner wrote with Leonard Bernstein

[The Complete Book of 1940s Broadway Musicals](#) Dan Dietz, 2015-02-02 The debut of *Oklahoma* in 1943 ushered in the modern era of Broadway musicals and was followed by a number of successes that have become beloved classics Shows produced on Broadway during this decade include *Annie Get Your Gun* *Brigadoon* *Carousel* *Finian's Rainbow* *Pal Joey* *On the Town* and *South Pacific* Among the major performers of the decade were Alfred Drake Gene Kelly Mary Martin and Ethel Merman while other talents who contributed to shows include Irving Berlin Gower Champion Betty Comden Adolph Green Agnes de Mille Lorenz Hart Alan Jay Lerner Frederick Loewe Cole Porter Jerome Robbins Richard Rodgers and Oscar Hammerstein II In *The Complete Book of 1940s Broadway Musicals* Dan Dietz examines every musical and revue that opened on Broadway during the 1940s In addition to providing details on every hit and flop this book includes revivals and one man and one woman shows Each entry contains the following information Opening and closing dates Plot summary Cast members Number of performances Names of all important personnel including writers composers directors choreographers producers and musical directors Musical numbers and the names of performers who introduced the songs Production data including information about tryouts Source material Critical commentary Details about London and other foreign productions Besides separate entries for each production the book offers numerous appendixes such as a discography film versions published scripts Gilbert and Sullivan operettas and non musical productions that utilized songs dances or background music A treasure trove of information *The Complete Book of 1940s Broadway Musicals* provides readers with a complete view of each show This significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

**Irving Berlin's American Musical Theater** Jeffrey Magee, 2014 Irving Berlin's songs have been the soundtrack of America for a century but his most

profound contribution to the nation is to Broadway Award winning music historian Jeffrey Magee's chronicle of Berlin's theatrical career is the first book to fully consider the songwriter's immeasurable influence on the Great White Way Tracing Berlin's humble beginnings on the lower east side to his rise to American icon Irving Berlin's American Musical Theatre will delight theater aficionados as well as students of music and popular culture and anyone interested in the story of a man whose life and work expressed so well the American dream

**Histories of the Musical** Raymond Knapp, Mitchell Morris, Stacy Wolf, 2018-09-04 The American musical is a paradox On stage or screen musicals at once hold a dominant and a contested place in the worlds of entertainment art and scholarship Born from a m lrange of performance forms that included opera and operetta vaudeville and burlesque minstrelsy and jazz musicals have always sought to amuse more than instruct and to make money more than make political change In spite of their unapologetic commercialism though musicals have achieved supreme artistry and have influenced culture as much as if not more than any other art form in America including avant garde and high art on the one hand and the full range of popular and commercial art on the other Reflecting refracting and shaping U S culture since the early twentieth century musicals converse with shifting dynamics of gender and sexuality ethnicity and race and the very question of what it means to be American and to be human The chapters gathered in this book Volume I of the reissued Oxford Handbook explore the American musical from both the outside and the inside This first volume concentrates in particular on large scale more philosophical issues of relevance to the genre considering issues of historical situations and formal procedure as they bear on the narratives we make concerning productions and performers artists and audiences commerce and context The first four essays discuss ways of defining histories and texts and apprehending the formal choices of singers and dancers the second group of four take up the subtle challenges of the genre's signal transformations out of minstrelsy and Tin Pan Alley to integration and beyond

*Collaboration in Theatre* Rob Roznowski, K. Domer, 2016-01-27 Finally a book that addresses one of the most important elements of theatrical production the collaboration between director and designer This accessible and helpful guide addresses the crucial relationship between theatrical production team members Experienced director Rob Roznowski and designer Kirk Domer offer prescriptive and proactive tips to create the ideal production environment This three part book combines theory practice and exercises and will help anyone involved in the theatre to develop appropriate and healthy collaborative skills Topics Covered Include The Vocabulary of Collaboration Script Analysis Responses to Criticism Research Methods

**Directing for Stage and Screen** J. Stanley, M. Monta, 2007-12-25 If directing dramatic productions interests you this book is a basic guide to show you know to apply the principles of directing to any dramatic medium stage television or film The authors who have worked in all three media illustrated how the principles of one medium relate to the other two

*The Afterlife in Popular Culture* Kevin O'Neill, 2022-06-17 The Afterlife in Popular Culture Heaven Hell and the Underworld in the American Imagination gives students a fresh look at how Americans view the afterlife helping readers understand how it's depicted in popular culture

What happens to us when we die The book seeks to explore how that question has been answered in American popular culture It begins with five framing essays that provide historical and intellectual background on ideas about the afterlife in Western culture These essays are followed by more than 100 entries each focusing on specific cultural products or authors that feature the afterlife front and center Entry topics include novels film television shows plays works of nonfiction graphic novels and more all of which address some aspect of what may await us after our passing This book is unique in marrying a historical overview of the afterlife with detailed analyses of particular cultural products such as films and novels In addition it covers these topics in nonspecialist language written with a student audience in mind The book provides historical context for contemporary depictions of the afterlife addressed in the entries which deal specifically with work produced in the 20th and 21st centuries

*South Pacific* Jim Lovensheimer, 2010-08-26 Rodgers and Hammerstein s Tony and Pulitzer Prize winning musical *South Pacific* has remained a mainstay of the American musical theater since it opened in 1949 and its powerful message about racial intolerance continues to resonate with twenty first century audiences Drawing on extensive research in the Rodgers and the Hammerstein papers including Hammerstein s personal notes on James A Michener s *Tales of the South Pacific* Jim Lovensheimer offers a fascinating reading of *South Pacific* that explores the show s complex messages and demonstrates how the presentation of those messages changed throughout the creative process Indeed the author shows how Rodgers and especially Hammerstein continually refined and softened the theme of racial intolerance until it was more acceptable to mainstream Broadway audiences Likewise Lovensheimer describes the treatment of gender and colonialism in the musical tracing how it both reflected and challenged early Cold War Era American norms The book also offers valuable background to the writing of *South Pacific* exploring the earlier careers of both Rodgers and Hammerstein showing how they frequently explored serious social issues in their other works and discussing their involvement in the political movements of their day such as Hammerstein s founding membership in the Hollywood Anti Nazi League Finally the book features many wonderful appendices including two that compare the original draft and final form of the classic songs *I m Gonna Wash That Man Right Out a My Hair* and *I m In Love With a Wonderful Guy* Thoroughly researched and compellingly written this superb book offers a rich intriguing portrait of a Broadway masterpiece and the era in which it was created

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