



the **5th**
Season

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once was the first!

Robin D Gill Book

Marco Cascella



Robin D Gill Book:

A Dolphin in the Woods Composite Translation, Paraversing & Distilling Prose Robin D Gill, 2009-11 Readings combined into a single cluster to English Japanese poems of Joycean density untranslatable as single poems came to be called composite translations While this book essays the translation of poetry and glances at other books of multiple translation it is mostly an exhibition of the art not only intended for serious students or scholars of translation but all word lovers While the author hates how to books writing the last chapter he came to realize that not only translators but monolingual readers who find it hard to compose poems or do not know how to get other people to do so might find it instructive He dreams of millions of people working out their own poems or variations on others work rather than crossword puzzles A crossword solved ends up in the trash with a poem you can have your cake and not only eat it too but serve it up for others to eat amazon.com

The Cat Who Thought Too Much - An Essay Into Felinity Robin D Gill, 2010 Imagine a cat who mastered more tricks than a highly trained dog covered up cans of food he did not want to eat before they were opened and could delicately touch a tiny finger spun top repeatedly without stopping it Han chan was such a cat His memory preserved in notes and sketches inspired an authority on stereotypes of national character and translator of Edo era Japanese poetry to essay out of his fields of expertise and into felinity Sample chapters The animal that kneads the world Conversing with cats easier in Japanese Smiling with closed eyes or far from Ecotopia Are cats the most or least false animal Beauty Is it relative or is it the cat A little red mouse or are we keeping the right pet The third generation tanuki a new theory of domestication Observations are coupled with thought about things such as 1 whether the altered behavior usually explained as saving face or covering up weakness is not more like improvisation that retrospectively makes melodic sense of what would be wrong notes by offsetting or dream style logic that ever present keeps the flow from breaking 2 Cats or some cats may avoid trauma from bad experiences by convincing themselves it was only a nightmare and continuing to hope until they can cope 3 Cats demonstrate their social nature by showing off their catches sleeping together in the cold and behaving themselves but most are unfortunately like so called feral children because they are separated from their family while too young to have socialized they re enforce the stereotype of the independent asocial cat One can only understand felinity by living with generations of cats under one roof The author did this People who liked Barbara Holland s *Secrets of the Cat* the cat chapter in Vicki Hearne s *Adam s Task* and Leonard Michaels *A Cat will probably purr* while reading this [Orientalism & Occidentalism](#) Robin D. Gill, 2004 1 Identity collective Japan 2 Orientalism Occidentalism 3 Intercultural communication stereotypes 4 Translation theory Japanese English 5 Japanese sociolinguistics Languages exotic to one another such as English and Japanese create false images of their respective speakers which form and confirm stereotypes that can be denied by Cultural Relativism but not disproved much less vanquished Being in denial is not the same as being cured This book like the author s seven books published in Japan ese treats prejudice by uncovering its roots and exposing them to the healthy light of reason

At the same time it rethinks Orientalism together with Occidentalism by including the Sinosphere's perspective of what is East and West. While students of translation sociolinguistics and cross cultural studies may benefit most from the discussion, there are copious notes and indices of names and of ideas. The heart of the work is pure essay, a work of travel by the path of language that leads us through delicious nuances into important mysteries. Robin D. Gill is an American who began to study Japanese as an adult and published his first seven books in that language while working as an acquisitions editor and translation checker of fine nonfiction for Japanese publishers. His most recent book and first in English, *Rise Ye Sea Slugs*, boasts close to 1000 holothurian haiku. The three most common adjectives used by reviewers describing him and his work are eclectic, erudite, and fun.

The 5th Season: New year ku (books 1 & 2 of 4) Robin D. Gill, 2007. In this book, the first of a series, Robin D. Gill, author of the highly acclaimed *Rise Ye Sea Slugs* and *Cherry Blossom Epiphany*, the largest single theme anthologies of poetry ever published, explores the traditional Japanese New Year through 2,000 translated haiku, mostly 17-20c. The New Year, R. H. Blyth once wrote, is a season by itself. That was nowhere so plain as in the world of haiku, where *saijiki*, large collections called of *ku* illustrating hundreds if not thousands of briefly explained seasonal themes, generally comprised five volumes, one for each season. Yet the great doyen of haiku gave this fifth season, considered the first season when it came at the head of the Spring rather than in mid-winter, only a tenth of the pages he gave to each of the other four seasons: 20 vs 200. Was Blyth, a Zen enthusiast, not enamored with ritual? Or was he loath to translate the New Year with its many cultural idiosyncrasies, most common to the Sinosphere but not to the West, because he did not want to have to explain the haiku? It is hard to say, but with these poems for the re-creation of the world, Robin D. Gill, aka *keigu*, respect foolishness or respect fool, rushes in where even Blyth feared to tread to give this supernatural or cosmological season one that combines aspects of the Solstice, Christmas, New Year's, Easter, July 4th, and the Once Upon a Time of Fairy Tales, the attention it deserves. With G. K. Chesterton's words evoking the mind of the haiku poets of old, the author/publisher leaves further description of the content to his reader/reviewers: The man standing in his own kitchen garden with the fairyland opening at the gate is the man with large ideas. His mind creates distance; the motor car stupidly destroys it. G. K. Chesterton, *Heretics*, 1905. [Topsy-turvy 1585](#)

Robin D. Gill, 2004. In 1585, Luis Frois, a 53-year-old Jesuit who spent all of his adult life in Japan, listed 611 ways Europeans and Japanese were contrary, completely opposite to one another. Robin D. Gill, a 53-year-old writer who spent most of his adulthood in Japan, translates these topsy-turvy claims: we sniff the top of our melons to see if they are ripe; they sniff the bottom of theirs. 10% of the book examines their validity; 20% of the book plays with them; 70% of the book. Readers with the intellectual horsepower to enjoy ideas will be grateful for pages discussing things like the significance of black and white clothing or large eyes vs. small ones, while others with a *ken* to collect quirky facts will be delighted to find say that the women in Kyoto were known to urinate standing up or Japanese horses had their stale gathered by long-handled ladles, etc. and serious students of history and comparative culture will gain a better understanding of the nature of radical difference.

exotic by definition and its relationship with the farsighted policy of accommodation pioneered by Valignano in the Far East

The Penguin Book of Haiku Adam L. Kern, 2018-05-31 A revelation Sunday Times Books of the Year 2018 The first Penguin anthology of Japanese haiku in vivid new translations by Adam L Kern Now a global poetry the haiku was originally a Japanese verse form that flourished from the sixteenth to nineteenth centuries Although renowned for its brevity usually running three lines long in seventeen syllables and by its use of natural imagery to make Zen like observations about reality in fact the haiku is much more it can be erotic funny crude and mischievous Presenting over a thousand exemplars in vivid and engaging translations this anthology offers an illuminating introduction to this widely celebrated if misunderstood art form Adam L Kern's new translations are accompanied here by the original Japanese and short commentaries on the poems as well as an introduction and illustrations from the period

The Swordsman's Handbook William Scott Wilson, 2014-04-29 An anthology of the most influential writings on swordsmanship from the samurai era There is perhaps no more potent symbol of the samurai era than the sword By the seventeenth century in Japan the art of swordsmanship had begun to take on an almost cult like popularity Swordsmanship was more than a mastery of technique it was a path toward self mastery The Swordsman's Handbook is the definitive collection of writings by men who saw the study of swordsmanship not only as essential to life and death but as something that transcended life and death as well Their teaching that dealing with conflict is an art that requires grace and courage speaks to us today with surprising immediacy and relevance Included in this collection are writings by Kotada Yahei Toshitada Takuan Soho Yagyu Munenori Miyamoto Musashi Matsura Seizan Issai Chozanshi and Yamaoka Tesshu

Kyoka, Japan's Comic Verse Robin D. Gill, 2009-10 Even readers with no particular interest in Japan if such odd souls exist may expect unexpected pleasure from this book if English metaphysical poetry grooks hyperlogical nonsense verse outrageous epigrams the im possibilities and process of translation between exotic tongues the reason of puns and rhyme outlandish metaphor extreme hyperbole and whatnot tickle their fancy Read together with *The Woman Without a Hole* also by Robin D Gill the hitherto overlooked ulterior side of art poetry in Japan may now be thoroughly explored by monolinguals though bilinguals and students of Japanese will be happy to know all the original Japanese is included This Reader is a selection from *Mad in Translation* a thousand years of kyoka comic Japanese poetry in the classic waka mode a 2000 poem 200 chapter 740 page monster of a book It offers a 300 page double distillation high proof sample of the poetry and prose with improved translations re considered opinions and additional snake legs explanation some scholars may not need The scattershot of two page chapters and notes have been compounded into a score of cannonball sized thematic chapters with just enough weight to bowl over most specialists yet hopefully not bore the amateur and sink a potentially broad beamed readership More information may be found at the Paraverse Press website or Google Books

Mad in Translation Robin D. Gill, 2009 Even readers with no particular interest in Japan if such odd souls exist may expect unexpected pleasure from this book if English metaphysical poetry grooks hyperlogical nonsense verse

outrageous epigrams the im possibilities and process of translation between exotic tongues the reason of puns and rhyme outlandish metaphor extreme hyperbole and whatnot tickle their fancy Read together with The Woman Without a Hole also by Robin D Gill the hitherto overlooked ulterior side of art poetry in Japan may now be thoroughly explored by monolinguals though bilinguals and students of Japanese will be happy to know all the original Japanese is included amazon com

The First European Description of Japan, 1585 Luis Frois SJ, 2014-03-14 In 1585 at the height of Jesuit missionary activity in Japan which was begun by Francis Xavier in 1549 Luis Frois a long time missionary in Japan drafted the earliest systematic comparison of Western and Japanese cultures This book constitutes the first critical English language edition of the 1585 work the original of which was discovered in the Royal Academy of History in Madrid after the Second World War The book provides a translation of the text which is not a continuous narrative but rather more than 600 distichs or brief couplets on subjects such as gender child rearing religion medicine eating horses writing ships and seafaring architecture and music and drama In addition the book includes a substantive introduction and other editorial material to explain the background and also to make comparisons with present day Japanese life Overall the book represents an important primary source for understanding a particularly challenging period of history and its connection to contemporary Europe and Japan

"Rise, Ye Sea Slugs!" Robin D Gill, 2003 Rise Ye Sea Slugs is a book of many faces First it is a book of translated haiku and contains over 900 of these short Japanese poems in the original smoothly inserted in the main body with phonetic and literal renditions as well as the authors English translations and explanations All but a dozen or two of the haiku are translated for the first time There is an index of poets poems and a bibliography Second it is a book of sea slug haiku for all of the poems are about holothurians which scientists prefer to call sea cucumbers The word cucumber is long for haiku and metaphorically unsuitable for many poems so poetic license was taken With this book the namako as the sea cucumber is called in Japanese becomes the most translated single subject in haiku surpassing the harvest moon the snow the cuckoo butterflies and even cherry blossoms Third it is a book of original haiku While the authors original intent was to include only genuine old haiku dating back to the 17th century modern haiku were added and eventually Keigu Gills haiku name composed about a hundred of his own to help fill out gaps in the metaphorical museum For many if not most modern haiku taken from the web it is also their first time in print Fourth it is a book of metaphor How may we arrange hundreds of poems on a single theme Gill divides them into 21 main metaphors including the Cold Sea Slug the Mystic Sea Slug the Helpless Sea Slug the Slippery Sea Slug the Silent Sea Slug and the Melancholy Sea Slug giving each a chapter within which the metaphors may be further subdivided and adds a 100 pages of Sundry Sea Slugs scores of varieties including Monster Spam Flying Urban Myth and Exploding Fifth it is a book on haiku E ditors usually select only the best haiku but Gill includes good and bad haiku by everyone from the 17th century haiku master to the anonymous haiku rejected in some internet contest This is not to say all poems found were included but that the standard was along more taxonomic or encyclopedic lines poems that filled in a

metaphorical or sub metaphorical gap were always welcome Also Gill shows there is more than one type of good haiku These are new ways to approach haiku Sixth it is a book on translation There are approximately 2 translations per haiku and some boast a dozen These are arranged in mixed single double and triple column clusters which make each reading seem a different aspect of a singular almost crystalline whole The authors aim is to demonstrate that multiple reading such as found in Hofstadter's *Le Ton Beau de Marot* is not only a fun game but a bona fide method of translating especially useful for translating poetry between exotic tongues Seventh it is a book of nature writing natural history or metaphysics in the Emersonian sense Gill tried to compile relevant or interesting not necessarily both historical this includes the sea slug in literature English or Japanese and in folklore and scientific facts to read haiku in their light or conversely bring out science from haiku Unlike most nature writers Gill admits to doing no fieldwork but sluggishly staying put and relying upon reports from more mobile souls Eighth it is a book about food symbolism The sea cucumber is noticed by Japanese because they eat it the eating itself involves physical difficulties slipperiness and hardness and pleasures from overcoming them It is also identified with a state of mind where you are what you eat takes on psychological dimensions not found in the food literature of the West Ninth it is a book about Japanese culture Gill does not set out to explain Japan and the sea slug itself is silent but the collection of poems and their explanations which include analysis by poets who responded to the author's questions as well as historical sources take us all around the culture from ancient myths to contemporary dreams Tenth it is a book about sea cucumbers While most species of sea cucumbers are not mentioned and the coverage of the Japanese sea cucumber is sketchy from the scientific point of view Gill does introduce this animal graced to live with no brain thanks to the smart materials comprising it and blessed for sucking in dirty sediment and pooping it out clean Eleventh it is a book about ambiguity Gill admits there is much that cannot be translated much he cannot know and much to be improved in future editions for which purpose he advises readers to see the on line Glosses and Errata in English and Japanese His policy is to confide in rather than slip by the reader unnoticed in the manner of the invisible modern translator and allow the reader to make choices or choose to allow multiple possibilities to exist by not choosing Twelfth the book is the first of dozens of spin offs from a twenty book haiku *sajiki* poetic almanac called *In Praise of Olde Haiku IPOOH* for short Gill hopes to finish within the decade Thirteenth The book is a novelty item It has a different often witty header caption on top of each page and copious notes that are rarely academic and often humorous

Mole Steve Gronert Ellerhoff, 2020-04-13 Though moles are rarely seen they live in close proximity to humans around the world Gardeners and farmers go to great lengths to remove molehills from their fields and gardens mole catching has been a profession for the past two millennia Moles are also close to our imagination appearing in myths fairy tales and comic books as either wealthy undesirable grooms or seekers of enlightenment In *Mole* Steve Gronert Ellerhoff examines moles in nature as well as their representation throughout history and across cultures Balancing evolution and ecology with photographs and artworks Ellerhoff provides a veritable mountain

of new insight into this exceedingly private mammal The Globe on Paper Giuseppe Marcocci,2020 This book is a revised and reworked translation of a book published by Giuseppe Marcocci in 2016 under the enigmatic title *Indios cinesi falsari c* Provided by publisher Goldfish Anna Marie Roos,2019-09-15 Living work of art consumer commodity scientific hero and environmental menace the humble goldfish is the ultimate human cultural artifact A creature of supposedly little memory and a short lifespan it has held universal appeal as a reservoir for human ideas and ideals In ancient China goldfish were saved from predators in acts of religious reverence and selectively bred for their glittering grace In the East they became the subject of exquisite art regarded as living flowers that moved while in the West they became ubiquitous residents of the Victorian parlor Cheap and eminently available today they are bred by the millions for the growing domestic pet market while also proving to be important to laboratory studies of perception vision and intelligence In this illuminating homage to the goldfish Anna Marie Roos blends art and science to trace the surprising and intriguing history of this much loved animal challenging our cultural preconceptions of a creature often thought to be common and disposable Versification Frog,Satu Grünthal,Kati Kallio,2021-12-20 Versification describes the marriage of language and poetic form through which poetry is produced Formal principles such as metre alliteration rhyme or parallelism take precedence over syntax and prosody resulting in expressions becoming organised as verse rather than prose The aesthetic appeal of poetry is often linked to the potential for this process to seem mysterious or almost magical not to mention the interplay of particular expressions with forms and expectations The dynamics of versification thus draw a general interest for everyone from enthusiasts of poetry or forms of verbal art to researchers of folklore ethnomusicology linguistics literature philology and more The authors of the works in the present volume explore versification from a variety of angles and in diverse cultural milieus The focus is on metrics in practice meaning that the authors concentrate not so much on the analysis of the metrical systems per se as on the ways that metres are used and varied in performance by individual poets and in relationship to language **The Stage Year Book** ,1969 **British Film and Television Year Book** ,1970 **The World of Sea Cucumbers** Annie Mercier,Jean-Francois Hamel,Andrew Suhrbier,Christopher Pearce,2023-10-28 The World of Sea Cucumbers Challenges Advances and Innovations provides broad coverage of sea cucumber biology ecology fisheries aquaculture and trade while also bringing forward novel cultural socioeconomic and scientific topics related to commercial and non commercial species worldwide Written by international experts in their respective fields the book offers a unique outlook into the fascinating world of sea cucumbers while also providing valuable information to various stakeholders and researchers Commercial fisheries and aquaculture programs are addressed especially as they relate to emerging species but the book also covers novel understudied or lesser known biological ecological and commercial aspects The involvement of Indigenous peoples and minorities in various community level initiatives and on the cultural significance impact of sea cucumbers in many regions are also examined Finally breakthroughs and emerging biotechnologies centered on sea cucumbers are presented Brings

together a network of experts covering broad sea cucumber topics from basic biology and commercial trade to socioeconomic value and novel biotechnologies Offers worldwide coverage including Asia the Indo Pacific Africa Northern Europe North and South America and the poles Raises global awareness on little known facts of sea cucumber importance **Beerman's Financial Year Book of Europe** ,1970 **Japandemonium Illustrated** Toriyama Sekien,2017-01-18 Japanese folklore abounds with bizarre creatures collectively referred to as the yokai the ancestors of the monsters populating Japanese film literature manga and anime Artist Toriyama Sekien 1712-88 was the first to compile illustrated encyclopedias detailing the appearances and habits of these creepy crawlies from myth and folklore Ever since their debut over two centuries ago the encyclopedias have inspired generations of Japanese artists Japandemonium Illustrated represents the very first time they have ever been available in English This historically groundbreaking compilation includes complete translations of all four of Sekien's yokai masterworks the 1776 Gazu Hyakki Yagy The Illustrated Demon Horde's Night Parade the 1779 Konjaku Gazu Zoku Hyakki The Illustrated Demon Horde from Past and Present Continued the 1781 Konjaku Hyakki Sh More of the Demon Horde from Past and Present and the 1784 Hyakki Tsurezure Bukuro A Horde of Haunted Housewares The collection is complemented by a detailed introduction and helpful annotations for modern day readers

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