

Name: _____

Romeo & Juliet

Act 3 Quiz

- _____ 1. Why does Mercutio decide to fight Tybalt?
- A. Mercutio feels it is a fight of honor to defend Romeo.
 - B. Tybalt bit his thumb at Mercutio, which is a sign of great disrespect.
 - C. Benvolio encourages Mercutio to prove his strength.
 - D. Tybalt, a "rat catcher," does his job poorly, and Verona has become infested with rats.
- _____ 2. Who tries to stop the fight between Mercutio and Tybalt, which leads to Mercutio's death?
- A. The Nurse
 - B. Juliet
 - C. Benvolio
 - D. Romeo
- _____ 3. Why must Romeo leave Verona?
- A. The families have learned of the marriage between Romeo and Juliet.
 - B. Romeo kills Tybalt, defying Prince Escalus's orders.
 - C. Tybalt tells the families that Romeo killed Mercutio.
 - D. He needs to tell Paris the truth about his marriage to Juliet.
- _____ 4. While waiting for her return, what does Juliet criticize about the Nurse?
- A. She is too old and slow.
 - B. She was too chatty and annoying at the party the other night.
 - C. She is unattractive.
 - D. She is too close to Lady Capulet.
- _____ 5. Juliet momentarily fears Romeo is dead. Why?
- A. Tybalt, her cousin, lies to her.
 - B. Lady Capulet tells her this so she will agree to marry Paris.
 - C. The Nurse, who is exhausted, speaks in a confusing manner.
 - D. The newspaper mistakenly prints Romeo's name (not Mercutio's) in the obituary section.
- _____ 6. True or false: Juliet's language, calling Romeo a "beautiful tyrant" and a "damned saint," suggests that she has conflicting feelings about her husband.
- T. True
 - F. False

Romeo And Juliet Act 3 Questions Answers

CH Cherryholmes



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Language Toolkit 3 Andrea Hayes,2010-11-25 Language Toolkit 3 is a workbook for middle secondary students to support the development of language and literacy skills through various communication modes Students will develop the skills they need to read view listen and speak and to write and create their own texts in a variety of contexts and for a variety of audiences and purposes With a strong focus on visual grammar and multimodal texts the workbook s units are organised around different text types that provide a context for the development of language skills Grammatical rules are clearly and simply explained Comprehension grammar spelling punctuation and vocabulary exercises build language and literacy skills Spelling tests and dictionary exercises encourage vocabulary development confidence Revision exercises allow students to review their progress and strengthen their understanding and confidence from one unit to the next How to Dazzle at Romeo and Juliet Patrick M. Cunningham,2015-12-07 How to Dazzle at Romeo and Juliet contains over 40 photocopiable sheets for use with secondary school pupils especially those with special needs The book uses word puzzles crosswords quizzes and other fun activities to help pupils grasp the plot of the play identify the characters and understand and appreciate the language used GCSE English Literature for AQA Romeo and Juliet Student Book Chris Sutcliffe,Bernard Ward,2015-05-21 A new series of bespoke full coverage resources developed for the 2015 GCSE English qualifications Approved for the AQA 2015 GCSE English Literature specification this print Student Book is designed to help students develop whole text understanding and written response skills for their closed book exam The resource provides act by act coverage of Shakespeare s play as well as a synoptic overview of the text and its themes Short memorable quotations and striking images throughout the book aid learning while in depth exam preparation includes practice questions and sample responses See also our Romeo and Juliet print and digital pack which comprises the print Student Book the enhanced digital edition and a free Teacher s Resource *X-Kit Literature Series: FET Romeo & Juliet ,2006* *Resources for Teaching Shakespeare: 11-16* Fred Sedgwick,2011-08-18 Despite being dead for nearly 400 years Shakespeare s plays and plots are very much alive in the modern curriculum For many of those required to study him however their enthusiasm is dead and buried Aimed at those teaching Shakespeare to students aged from 11 16 Fred Sedgwick provides tried and tested lessons accompanied by photocopiable and downloadable resources to enable teachers to develop their practice and inspire their students This fantastic resource provides lessons to engage and enlighten students and features activities teaching strategies and schemes informed by current ideas about teaching and learning and the curriculum It s user friendly layout is designed to assist busy teachers and the photocopiable material accompanying each activity is also available for download from the companion website **Master the GMAT 2015: Practice Test 5** Peterson's,2014-10-14 Peterson s Master the GMAT 2015 Practice Test 5 is a full length practice test for the GMAT with detailed answer explanations for each question This practice test contains the same number and mix of question types that you will encounter on the actual GMAT The answer

explanations are invaluable for helping you learn from your mistakes To accurately measure your performance try to strictly adhere to the state time limits for each section This eBook is a breakout section containing selected content from Peterson's Master the GMAT 2015 which provides students with detailed strategies to help maximize their test scores AND offers hundreds of practice questions to help them prepare for test day For further GMAT test preparation the complete eBook and other breakout sections are also available

Romeo and Juliet, Adaptation and the Arts Julia Reinhard Lupton, Ariane Helou, 2022-08-25 Romeo and Juliet is the most produced translated and re mixed of all of Shakespeare's plays This volume takes up the iconographic linguistic and performance layers already at work within it and tracks the play's dispersal into neighbouring art forms including ballet opera television and architecture and geographical locations including Italy Ireland France India and Korea Chapters trace Shakespeare's own acts of adaptation and appropriation of sources and the play's subsequent migrations into other media Part One considers reworkings of Romeo and Juliet in Hector Berlioz's 1839 choral symphony and ballets choreographed by Sir Kenneth MacMillan and John Neumeier Part Two explores the afterlives of Shakespeare's lovers in the narrative forms of fiction film and serial television including works by James Joyce Samuel Beckett and HBO's series Westworld Part Three examines dramatic adaptations of the play into other languages dialects and cultural contexts Authors consider Hindi translations and the complex and changing status of Shakespeare's work in India as well as productions of the play in Korea set against its evolving history The volume ends with a first person account of staging Romeo and Juliet at an HBCU historically Black college university documenting the tensions between the notion of Shakespeare as a universal author and the lived experiences of marginalized communities as they engage with his plays

Scene-speare! : Shakespearean Scenes for Student Actors William Shakespeare, Lindsay Price, TheatreFolk, 2004

Language Toolkit for New Zealand 3 Andrea Hayes, 2011-04 The Language Toolkit for New Zealand 3 encourages students to explore and practise how language works in a variety of contexts and for a variety of audiences The full colour workbooks incorporate New Zealand and international references that combine to give students a wider study of literature Different text types including literary Shakespearean information persuasive visual oral and multimodal texts form the basis of each unit and provide a context for the development of language skills Each comprehensive unit integrates the development of language and literacy skills including grammar spelling punctuation and vocabulary across the key learning areas Visual literacy elements are incorporated to engage today's students These full colour workbooks draw on a wide range of New Zealand references articles topics and contexts Publisher description

The Folger Guide to Teaching Romeo and Juliet Peggy O'Brien, 2024-11-12 Created by experts from the world's largest and most well respected Shakespeare archive The Folger Guide to Teaching Romeo and Juliet provides an innovative approach to teaching and understanding one of Shakespeare's most well known plays Romeo and Juliet is one of Shakespeare's most well known plays and certainly the one most commonly taught in schools It's the story of star crossed young lovers who can't come together because they live in

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