

swing

Ebm

Db/Bb

Ebm

Db/Bb

The image shows a piano accompaniment for a swing piece. The music is written for a grand piano, with a treble and bass staff. The key signature is three flats (Bb, Eb, Ab), and the time signature is 5/4. The tempo/style is marked 'swing'. The piece consists of two measures, each repeated. The first measure is in the key of Eb major (Ebm), and the second measure is in the key of Db major (Db/Bb). The melody in the treble staff is a simple harmonic progression, while the bass staff provides a rhythmic accompaniment with eighth and quarter notes. The piece ends with a double bar line and repeat dots.

Piano Vamping Chords

G. Keith Still



Piano Vamping Chords:

Arranging Songs Rikky Rooksby, 2007 Offers advice for aspiring songwriters and artists on how to transform a song into a musical arrangement for either a single instrument or a group Johnny Marr - The Smiths & the Art of Gunslinging Richard Carman, 2015-11-05 Includes an interview with Martin Roach originally published in Roach's 1994 book *The right to imagination and madness* **The Pop Palimpsest** Lori Burns, Serge Lacasse, 2018-01-29 Within popular music there are entire genres jazz standards styles hip hop techniques sampling and practices covers that rely heavily on references between music of different styles and genres This interdisciplinary collection of essays covers a wide range of musical styles and artists to investigate intertextuality the shaping of one text by another in popular music The Pop Palimpsest offers new methodologies and frameworks for the analysis of intertextuality in popular music and provides new lenses for examining relationships between a variety of texts both musical and nonmusical Enriched by perspectives from multiple subdisciplines The Pop Palimpsest considers a broad range of intertextual relationships in popular music to explore creative practices and processes and the networks that intertextual practices create between artists and listeners Listening Tests for Students, AQA AS and A2 Music Specification Philip Taylor, 2004-06 *The Musical Herald and Tonic Sol-fa Reporter*, 1891 *The Words and Music of Paul McCartney* Vincent P. Benitez Jr., 2010-03-23 This examination of the solo music of Paul McCartney from 1970-2007 offers an analysis of his songs recordings and his impact on popular music *The Words and Music of Paul McCartney The Solo Years* examines the large and varied oeuvre of this deeply personal artist showing how McCartney's stint as a Beatle continues to inform his solo music as well as how he has transcended his days as a member of the Fab Four After a biographical introduction chronologically arranged chapters explore McCartney's music in the immediate aftermath of the breakup of the Beatles his work with Wings during the 1970s his collaborations with other artists during the 1980s and his compositions of the 1990s including his first forays into classical music The examination also covers McCartney's critically acclaimed work in the first decade of the 21st century including *Memory Almost Full* and *Ecce Cor Meum* a composition written in the style of sacred English choral music Throughout the book supplies analytical insights and historical background to a repertoire that surprisingly has not previously been covered in detail *Listen to Classic Rock!* Melissa Ursula Dawn Goldsmith, 2019-11-22 *Listen to Classic Rock Exploring a Musical Genre* provides an overview of this diverse and complex musical genre for scholars of classic rock and curious novices alike with a focus on 50 must hear musicians songwriters bands and albums *Listen to Classic Rock Exploring a Musical Genre* explores in detail the genesis evolution and proliferation of classic rock It begins with a background on the development of classic rock and its subgenres Next an A to Z listing of artists musicians songwriters and bands albums important concerts and songs a chapter on classic rock's impact on popular culture a chapter on classic rock's legacy and a bibliography This organization gives readers the choice of starting from the beginning to learn how classic rock and each of its subgenres emerged after rock and roll or skip

ahead to a specific artist recording or song in the Must Hear Music section This volume stands out from other resources on classic rock for its listening centered approach Most books on classic rock focus on trivia history terminology or criticism It also explores the sound of the music of important artists and offers musical analyses that are accessible to upper level high school and lower level undergraduates while at the same time maintaining the interest of classic rock aficionados and scholars

The Ghost Cycle G. Keith Still,2024-11-20 I wrote a collection of images musical compositions and short stories while in chemotherapy and all proceeds are for the Rosemere Cancer Foundation <https://rosemere.org.uk> for taking care of me The music files are on <https://www.gkstill.com/ghost.html>

Alex North's A Streetcar Named Desire Annette Davison,2009-02-17 Alex North's *A Streetcar Named Desire* A Film Score Guide examines the acclaimed score for Elia Kazan's much celebrated adaptation of Tennessee Williams's *A Streetcar Named Desire* 1951 Situating the score within the context of Alex North's life and career the book begins with an overview of North's musical training and his works up to his first scores for Hollywood in 1950 demonstrating how his experience in writing music for stage concert hall dance and documentaries each contributed to the skills necessary for film composition Annette Davison uses examples from North's film career to identify and describe his scoring techniques Using manuscript and archival research Davison explores both the play's debut stage production and the film's production process with a particular emphasis on the genesis and development of the music heard in the film Considering the influence and changes imposed by the film's studio Warner Bros the Production Code Administration and the Catholic Legion of Decency on the film Davison explores the impact of these changes on the interpretation of this finely balanced drama comparing the different versions of the film and its scores The book concludes with a full and detailed analysis of the jazz inflected score taking a holistic approach and using both musicology and film studies to investigate the ways it gives a dynamic shape to the film as a whole

Free Jazz Jeff Schwartz,2022-10-01 In the late 1950s free jazz broke all the rules liberating musicians both to create completely spontaneous and unplanned performances and to develop unique personal musical systems This genre emerged alongside the radical changes of the 1960s particularly the Civil Rights Black Arts and Black Power movements *Free Jazz* is a new and accessible introduction to this exciting controversial and often misunderstood music drawing on extensive research close listening and the author's experience as a performer More than a catalog of artists and albums the book explores the conceptual areas they opened freedom spirituality energy experimentalism and self determination These are discussed in relation to both the political and artistic currents of the times and to specific musical techniques explained in language clear to ordinary readers but also useful for musicians

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