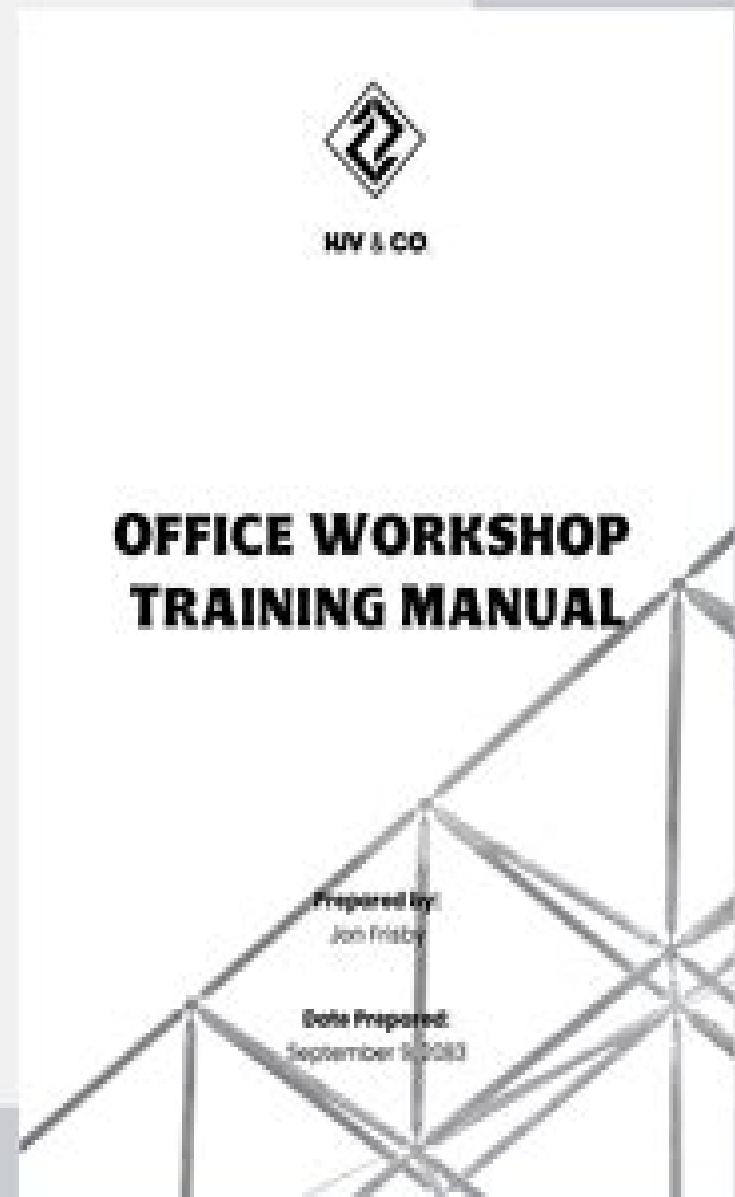




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Performance Making A Manual For Music Workshops

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of Music Making and Leisure Roger Mantie, Gareth Dylan Smith, 2017 The Oxford Handbook of Music Making and Leisure presents myriad ways for reconsidering and refocusing attention back on the rich, exciting, and emotionally charged ways in which people of all ages make time for making music. Looking beyond the obvious, this handbook asks readers to consider anew what might we see when we think of music making as leisure. **A Complete Manual for the Ministry of Church**

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