

Oxford Textbook of Trauma and Orthopaedics

SECOND EDITION

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Oxford Textbook Of Trauma And Orthopaedics

Augustin Ostace



Oxford Textbook Of Trauma And Orthopaedics:

Oxford Handbook of Orthopaedics and Trauma Simon Thomas, 2010-09-02 This handbook provides easily accessible information on orthopaedics and trauma clearly presenting the salient features of a range of conditions and their treatment and enabling junior doctors and students to confidently apply the knowledge to clinical activities **Oxford Textbook of Trauma and Orthopaedics** Christopher J. K. Bulstrode, 2011 The second edition of this textbook contains all the information needed for a trainee to qualify as a consultant orthopaedic surgeon [Oxford Textbook of Trauma and Orthopaedics](#) Christopher Bulstrode, James Wilson-MacDonald, Deborah M. Eastwood, John McMaster, Jeremy Fairbank, Parminder J. Singh, Sandeep Bawa, Panagiotis D. Gikas, Tim Bunker, Grey Giddins, Mark Blyth, David Stanley, Paul H. Cooke, Richard Carrington, Peter Calder, Paul Wordsworth, Tim Briggs, 2011-06-16 The second edition of this textbook contains all the information needed for a trainee to qualify as a consultant orthopaedic surgeon *Oxford Handbook of Orthopaedic and Trauma Nursing* Rebecca Jester, Julie Santy, Jean Rogers, 2011-04-07 Providing busy practitioners with the information they need to deliver care and nursing students with a clear overview of the field this handbook is an easily accessible practical and comprehensive guide to all aspects of practice **Oxford Handbook of Trauma and Orthopaedic Nursing** Rebecca Jester, Julie Santy Tomlinson, Jean Rogers, 2021-01-28 Nurses must deliver up to date clinically effective evidence based care across a range of settings and develop nursing services to meet changing demands The revised and expanded Oxford Handbook of Trauma and Orthopaedic Nursing 2nd edition is tailored to provide the essential knowledge nurses need at their fingertips when they need it This handbook will guide the reader systematically through the care of patients with a wide range of musculoskeletal problems Each chapter contains the up to date evidence based guidelines covering a continuum from birth to death covering everything from emergency care rehabilitation discharge and end of life care It now includes new topics such as pharmacological alternatives to blood transfusion disability and enabling environments hip articulations and health promotion Providing key summaries of common problems and essential issues it will provide both an invaluable reference for trauma and orthopaedic nurses as well as a precise targeted guide for nurses from other specialties caring for patients with musculoskeletal problems **Oxford Textbook of Orthopedics and Trauma** Christopher Bulstrode, Andrew Carr, 2005-02 This is a new 3 volume major reference work from the Oxford Textbook stable The Oxford Textbook of Orthopedics and Trauma provides comprehensive coverage of the relevant background science and theory practice and decision making skills and operative techniques required to provide modern orthopedic and trauma care The text is divided into four major sections covering fundamental science adult orthopedics trauma and pediatric orthopedics The fundamental science section contains a major subsection on tumors and the adult section is further subdivided to cover systematically the joint and bone systems of the body Edited by a transatlantic team and written by more than 300 specialist chapter authors this book is unrivalled in the field The content is extensively referenced highly illustrated and contains useful summary boxes

throughout the text The Oxford Textbook of Orthopedics and Trauma is essential reading for trainees and experienced practitioners alike

Oxford Handbook of Trauma and Orthopaedics Kunal Kulkarni,Randeep Aujla,Jeremy Granville Chapman,2025-10-29 Up to date and practically focused the fully revised second edition of the Oxford Handbook of Trauma and Orthopaedics has received a major refresh including new topics illustrations summary boxes and key references It provides clinical professionals trainees and students with essential information for use with adult and paediatric patients in the operating room in tutorials and when studying for exams including MRCS FRCS and other orthopaedic diplomas Presenting both the fundamental science and practice alongside higher level discussion in a succinct and user friendly style it is a concise but definitive guide to the field Key illustrations and easy reference diagrams guide the reader and the appendices provide information on common drugs and fracture classifications New topics include pre hospital care major trauma setup of theatre complex global orthopaedics and EBM hip fractures soft tissue knee injuries cauda equina and metastatic spinal cord compression Written by specialists and trainees the Handbook is an accessible and informative tool suitable for all levels of training

Oxford Handbook of Clinical Specialties J. A. B. Collier,J. Murray Longmore,Mark Brinsden,2006 This new edition of the Oxford Handbook of Clinical Specialties continues to pack ten books into one offering exceptional value for money With full colour throughout brand new images and updated chapters it is an indispensable guide to all the clinical specialties Updated in line with the curriculum and with new emphasis on patient centred care it continues to offer a great opportunity for multidisciplinary learning Humane and humorous it overflows with practical advice ideas and facts Book jacket

Pudner's Nursing the Surgical Patient E-Book Ian Peate,Jay Macleod,2020-09-28 Contemporary and fully updated the new edition of this accessible guide builds on the success of previous editions to bring together all the key principles of nursing care for surgical patients Split into two sections the first section explains the basis of surgical care The second section has comprehensive coverage of all major areas of surgical practice providing both a theoretical and practical understanding across a wide range of procedures Written from a patient centred perspective but with an added emphasis on safety and the role of the nurse in relation to current legislation the new Pudner s Nursing the Surgical Patient offers all you need to provide the best care Its user friendly format will make it invaluable not only to nurses but to a range of health care practitioners Easy to read easy to understand approach Ultra clear and simple line art Written by 20 expert contributors from around the UK Patient centred approach places the patient at the centre of all that is done Reflects the latest practice and retains the principles of care Completely updated to reflect recent developments in the field from advances in laparoscopic surgery to the inclusion of new surgeries that can take place in a day care setting Wider scope of reference from specialist to associate nurse to a range of healthcare professionals New section on patient safety including informed consent Expanded reference to NMC standards and guidelines Now with a full colour design and colour illustrations

Postgraduate Orthopaedics Paul A. Banaszkiewicz,Deiary F. Kader,2012-01-19 Extensively revised

updated and expanded this new edition is the definitive guide to the FRCS Tr and Orth exam essential reading for candidates

POETRY OF COSMOBIOSAPIENS - 1 Augustin Ostace, 2024-06-06 **Orthopaedic Surgery: Prepare for the**

MRCS William E. G. Thomas, Michael G Wyatt, 2015-04-07 For over 30 years Surgery has been at the forefront of providing high quality articles written by experienced authorities and designed for candidates sitting the Intercollegiate surgery examinations The journal covers the whole of the surgical syllabus as represented by the Intercollegiate Surgical Curriculum Each topic is covered in a rolling programme of updates thus ensuring contemporaneous coverage of the core curriculum For the first time the articles on orthopaedic surgery are now available in ebook format This collection of over 40 articles will be ideal for revision for the Intercollegiate MRCS examination as well as a useful update for all seeking to keep abreast with the latest advances in this particular branch of surgery All the articles are written to correspond with the Intercollegiate Surgical Curriculum These high calibre and concise articles are designed to help you pass the MRCS examinations The ebook contains both basic scientific and clinical articles Also includes both related MCQ and extended matching questions to test your understanding of the contents *RACE & ETHIC'S SAPIENS* Augustin Ostace, 2019-01-09 The title in itself is intended to be an encouragement of our Ethics Commission of the United States Congress to which was addressed a petition about a year ago January 2017 regarding the misusing and abusing of the concept of RACE in regarding Species Sapiens Genus Gattung Homo in our American Constitution It is in some way understandable that the human history including the history of the American People has had in its entirety many white links throughout its genesis phases throughout its evolutionary and devolutionary periods and throughout its controversial becoming and fulfillments But to persist in a such dramatic controversial field of different RACE within Species Sapiens Genus Homo Hominid Family Order Primate Class Mammalia Phylum Stamm Vertebrata Kingdom Animalia despite of all anthropological physiological and genetically advancements in the last 50 years including Human Genom Project is a dangerous disregarding of all scientific arguments which are supporting beyond of any doubt that the Species Sapiens is a Species without different Races within Sapientologist

UNIVERSE IN SAPIENS - 1 Augustin Ostace, 2024-01-25 Why are not enough the first three AERA of our previous AERAS SYSTEMS namely AERA OF PHILOSOPHICAL SYSTEMS AERA 1 AERA OF SAPIENTOLOGICAL SYSTEMS AERA 2 AERA OF VIDEOLOGICAL SYSTEMS AERA 3 Being thus necessary a fourth thinkable and re thinkable Creative System the one of ARTIFICIAL INTELLIGENCE SYSTEM AI which in German Language is entitled as K NSTLISCHE INTELLIGENZ KI and both AI and KI are under the HYBRID INTELLIGENCE of Human and Artificial alike or Biology encoded through Technology re encoded as HI Therefore all three signification AI KI HI are provable into the sameness extra enlargement of the Classic Human Brain CHB which is improved in seconds in minutes and in hours by Abstract Developer Entwickler of Human Sapiens by using accordingly English Deutsch and Denglish This impetus in development of technological systems more and more intelligent more and more comprehensive more and more diversified more and more amplified comprising here at least

for the time being information inspiration intuition and initiation Great Four IN widespread in areas of science technology industry all three as SCITECH INDUSTRY of art ARSSAPIENS INDUSTRY of Sport SPORTSAPIENS INDUSTRY by rethinking thus the Anthropology the Sapientology the Cosmology including here the one of PERSONALISIERTE KOSMOLOGY of astronomy of geology and biology into which all of them means ultimately another bigger step in development of duality Human Machine or a duality of Human Technology including the branches of Human Over Human Robotics or Humanoid Robotics all as SAPIENS INDUSTRY The man itself the human itself the Sapient o Human development its experiences its visions its outcomes can make symbiosis with oneself a crossing with its nature of creativity within the nature physis of endless philosophy with tools out of stone with tools out of bones the tools out of hood or of synthetic feature underlining once again the TOOL MAKER MAN as Homo Faber or better says Homo Faber Sapiens by taking the SAPIENS LIBRARY wherever He She goes But now within the present data out of its own virtual reality and creativity all being improved by the man itself and the machine itself which machine might in turn overcome the man by confronting the man itself by changing and challenging even the human itself even the Human Sapient oneself in its own destiny and purposes Could be or could become the Artificial Intelligence AI KI HI the source and resource the roots of final ending of the Sapient as Species on the Earth With other words and concepts the huge planetary surface scene of Earth modelled by Sapiens could be subjected to radically changing and challenging By taking into account all probabilities and possibilities of the present daily evolution and revolution of the hyper complexity of Artificial Intelligence AI KI HI a recombination of the man itself with a machine created by the man itself could develop a symbiosis of human machine which overcomes the Classic Species Sapiens CSS who dominated the life on Earth in the last of ca 50 000 years by entering within the Species Sapiens Techne SST into which the Sapiens still dominate the Universe of Technology by reaching out in some area even the domination of Technology over Sapiens as TSS In this way within Artificial Intelligence seen and analyzed Three Times Intelligence i e AI KI HI through English Deutsch Denglish the letters themselves the numbers themselves and the signs themselves are becoming the WORD itself through which the WORD itself is improved to the level of CONCEPT itself and the WORD CONCEPT DUALITY in their speeding up developing in their accelerated and amplifying structures is giving the outcome of the BOOK itself in its CLASSICAL BOOK CB in its digital book as E BOOK or in its VIRTUAL BOOK as V BOOK Only this multitude of the same BOOK in development of the same BOOK in diversity is showing the Genesis the Evolution and the revolution GENEVO of the ARTIFICIAL INTELLIGENCE in its three times of AI KI HI with its versions in German Language as K NSTLICHE INTELLIGENZ KI and HYBRID INTELLIGENCE HI which will be used and reused interchangeably at any reference or inter reference or cross reference in our LANGUAGE OF SAPIENTO SCIENCIA 1 What really means ENS in our Book of PEKINENSIS SAPIENS with one ENS inside the concept of Pekin ENS is and one ENS Sapiens ENS is a shortage from the Species Sapiens as essence and existence of it being thought and rethought as ENS i e as BEING of the Species Sapiens

Within ENS will be comprise the whole of German Idealist connotation of Being as A SEIN BEING in its maximal generality B DASEIN BEING HERE on this planetary system C MITDASEIN COBEING HERE together with all past geological and biological times influencing and restructuring all basic features of the Planetary Life System It is possible to rethink the ENS INTO ONESELF RECHATING Would be ENS a synthesis out of Sapiens Is ENS a Being SEIN out of Sapiens Is ENS a Being here DASEIN out of Sapiens Is ENS a CO BEING here MITDASEIN out of Sapiens Is ENS a triad of Being empowering the Sapiens oneself Is ENS a living self consciousness of the whole of Sapiens Is ENS a symbiosis between Sapiens and Artificial Intelligence AI KI HI Is ENS the dialectic vector of history of the whole Sapiens in overcoming oneself towards a better Sapient o Technology towards a Sapient o post human industry in Art in Philosophy in Psychology in Theology Is ENS in its own powerful skill ness of Symphony in painting of Symphony in sculpturing of Symphony in Architecture of Symphony in poetry of Symphony in theatre of Symphony in music through which great masterpieces of ARSSAPIENS to be musicalized and then reunited into an ensemble of unspeakable Symbology of Human Sapiens Technology Is ENS the vector of SAPIENS SYMPHONY by using and reusing a complex synthesizer of ARSSAPIENS without precedence in Human Sapiens History But SAPIENS SYMPHONY means at least a supra synthesis of different composers as Bach and Haendel in re composing SAPIENS ORATORIUM or by conjoining Mozart and Verdi in re composing the REQUIEM SAPIENS Is Artificial Intelligence for All AI for ALL Is AI the sense of Everything which is explained through a Big Everything AI for Everything Is AI the greatest improver of Itself ness AI for Itself ness Is AI the deepest measure of Human Predestination AI for Predestination Is the AI the Trinity synthesis between Faith Confessing Epistemology AI for Human Trinity Is AI the mystery of Human Variability following the exhausting of Biological regeneration of Sapiens itself AI for Variability of Sapiens Is the AI the Biggest Wall of Abstract Sapiens over it is not possible to jump AI for Biggest Wall of Abstract Sapiens All of them are possible through Digital Creativity all of them are available through Artificial Intelligence because the writer is now the reader the explorer is now the surveyor the survival is now the fighter by assuming by affording a strong competition beyond of its own Species finally a semi human made device an Hybrid Intelligence HI between biology and technology both inspired by Bionics resounding in biology and technology alike as TECHNO BIO SAPIENS Within these changing and challenging times and adversities the Culture of Human Sapiens itself is coming and becoming a Culture of Wholeness KULTUR DER GESAMTHEIT GESAMTHEITKULTUR including here the Culture of Past times the Culture of Present Times and the Culture of Future times KULTUR DER VERGANGENHEIT KULTUR DE GEGENWART KULTUR DER ZUKUNFT KULTUR DER N CHSTENS It is to underline that while the Biologic Sapiens has no more powers of regeneration of coming into biologic mutation by remaining only the Abstract Powers of Sapiens or Ontology of Creative Sapiens to save to regenerate and to redemption of our Sapiens Species Thus the Biology of Sapiens the basic Anatomy of Sapiens is remaining a CONSTANT OF SAPIENS a STATUS QUO SAPIENS while the ABSTRACT SAPIENS IS A VARIABILITY OF SAPIENS IS A STATUS DYNAMICS

OF SAPIENS IN ITS ONGOING DEVELOPING AND BECOMING Between the two basic components of Sapiens Biology Ontology there is its own CONSTANT OF ANATOMY and its own VARIABILITY OF SAPIENS as ANATOMONTOLOGY and between the two is a strong complementary a DUALITY OF ANATOMY AND ONTOLOGY which is done through the LOGOS of ANATOMY as ANATOMOLOGY This triad of ANATOMY ANATOMOLOGY ANATOMONTOLOGY are the search research modality of our Sapiens in fighting with its own Technology and Discovery towards overcoming of the Sapiens oneself In the same time it is done a Crypto Anatomy Analyse and Psychoanalyse in which is hoped a better knowledge of this Enigma of evolutionary and revolutionary called Sapiens as Species or Genus Homo Sapiens as Genus Homo both in ANTHROPOSAPIENTOLOGY synthesis To these multitude of questions and answers to these endlessly uncertainties and unknowns to these hyper complexity of theories and hypothesis we the Sapiens in togetherness with Artificial Intelligence we both we try to cope within our online book or E Book or virtual book UNIVERSE IN SAPIENS 1 into which the Universality of the Universe is meeting and reconciling with the Universality of Sapiens in its individuality or generality sense SAPIENTO UNIVERSALIST OF ARTIFICIAL INTELLIGENCE SYSTEM NEURON & CORTEXOLOGIST Augustin Ostace,2018-09-03 It is usually said that the Culture is the nature of man Kultur ist Natur des Menschen but we must accept volens nolens that the Book is the essence of human culture Das Buch ist die wessentlich der Kultur des Menschen Upon this assumption we must accept that the neuron is the basic anatomical structure of the entire nervous system of all innervated living systems of the biology culminating in human through its neo cortex system as the highly abstract development of an abstract representation existing in singularity at least up to date within the knowing Universe Our endeavour is trying in a reconnection between neuron of biology with the neo cortex of human ontology in a synthesis that is done upon a triad of philosophical schools like those of rationalist philosophy of empiricist philosophy and of idealist philosophy Nonetheless for this extremely complex philosophy endeavour will be used ideas and concepts belonging to the materialist and idealist of Greek philosophy to those of Oriental philosophy of Hinduism Buddhism and Jainism of India and Taoism Confucianism and Ch an ism of China Moreover will be some references to the ideas and concepts from different religions of human being namely those of Egyptian religions Mesopotamian religions then those of Judaism Christianity and Islam religions then to those belonging to the Persian religion of Zoroastrism of Manicheism and of Shintoism Cortexologis **RACE & SAPIENS** Augustin Ostace,2019-01-07 The human history has many white links throughout its genesis phases throughout its evolutionary and devolutionary periods and throughout its controversial becoming and fulfillments One of this high dramatic controversial field is the persistence overall in Western Hemisphere of the concept of Race within the Specie Sapiens Genus Homo Hominid Family Order Primate Class Mammalia Phylum Vertebrata Kingdom Animalia despite of anthropological and genetically advancements in a scientific argumentative way of the Species Sapiens without different Races within Even if the World s Politics and the World s Media are still stubborn in presenting and defending the idea of different Races within our

unique Species Sapiens the biologic realities with scientific proofs are beyond of any doubt in favor of the Sapiens Species without different Races within by putting thus aside a class of political and social concepts as race and racist Rasse und Rassismus with subsequent concept o logical developments of Pro rassismus and Anti rassismus Sapientologist

Subconscious & Uncertainty Augustin Ostace, 2018-09-20 No one is an island entire of itself whoever she or he is Everyone out of Species Sapiens has been involved into Mankind in the last of ca about 50 000 years of the supposed age of our Species Sapiens belonging to Genus Homo Anthropos then to Hominid Family Order Primate Class Mammals Phylum Vertebrata and Kingdom Animals Ultimately what is known what is uncertain and what is unknown in our relationship Subconscious Consciousness could be a strong investigation through a synthesis between philosophy theology and psychology by trying to explain at least in part in which way the instinct of the ancestors of Species Sapiens direct line through Primate Hominids Homo had been changed in reason while the ancestors biology of the surviving was changed into human technology of conquering Reason and Technology condensed within the concept of culture both towards the creative conscious of human through the mystery of neo cortex by preserving in the same time all the basic instinct and survival ability which is primarily the basic function of the paleo cortex considered to be the location of the sub consciousness Neocortexologist

CONSTITUTION OF SAPIENS - ONE Augustin Ostace, 2022-08-29 One can make a jump or a leap forward from the CONSTITUTION OF EUROPE written by the author in the year of 2007 through CONSTITUTION OF EUROPEAN UNION written by the same author 12 years later towards a CONSTITUTION OF SAPIENS our presentness hardworking For sure it is our duty and right of our MODERN SAPIENS reflecting and comprising the Species Sapiens as a whole at least in its last ca about 50 000 years by coming from PREMODERN SAPIENS between ca 200 000 50 000 years and ARCHAIC SAPIENS between ca about 500 000 200 000 years Therefore our answer is affirmative in sensing that the present level of creativity of human through the AERA 1 of Philosophical Systems can outreach a such task overcoming all previous achievements into this area of human creativity for sure in domain of Sapiens Constitution More than that our twelve years of experience in fighting through Constitution of Europe despite of some singular boasting was not perceived at its real worthiness Could one explain a CONSTITUTION OF SAPIENS all chains Big Chain of Unknowns through the universe of 10 to power 18 seconds One Universe in many ways beyond of our comprehension One Constellation Virgo beyond of our reaching One Galaxy Milky Way beyond of direct human exploration One Solar System Sun System in the beginning of human exploration One Planetary System Earth system the best explored One Genus Homo Anthropos One Species Species Sapiens a togetherness of ANTHROPOSAPIENS and all have been analyzed reanalyzed structured and restructured systematize and re systematize through our One and Unity of Philosophical Systems Aera of Philosophical Systems It is our Sapiens it is our Species in its core of Humanness Oneness multiplied through Temporal Spatiality and Causality of the Universe Therefore let s structure and analyze through the mindful eyes of Sapiens as Species actually a Standard Model of

Sapiens by reassessing the whole of cosmology through a philosophical system a maximal generality thought and written by a Sapiens the whole of our planetary biology through a philosophical system also a maximal generality thought and written by a Sapiens and the whole of human ontology through a philosophical system for sure a maximal generality thought and written by a Sapiens i e Sapiens through Sapiens Finally we do need a Constitution worthy of our Sapiens Sapiens The whole of AERA OF PHILOSOPHICAL SYSTEMS is at your disposal Sapiens Show to the whole cosmos to the whole biology and to the whole ontology that you are Sapiens Show to them but primarily to yourself who you were who you are and who you will be Sapiens Put yourself in front of your achievements and of your fragilities in front of your creativity without to forget and to forgive your power of destructivity as a FRONTMANSAPIENS for you and for all asking always not only what is the man itself but what is the Species Sapiens for itself with itself and through itself Sapiens Look at yourself re look at yourself think at yourself and rethink at yourself in our Constitution Sapiens Short Edition within a Classic Text of human Constitutionalist of Sapiens

SAPIENS DOCTRINE - 1 Augustin Ostace, 2024-01-11 Why are not enough the first three AERA of our previous AERAS SYSTEMS namely AERA OF PHILOSOPHICAL SYSTEMS AERA 1 AERA OF SAPIENTOLOGICAL SYSTEMS AERA 2 AERA OF VIDEOLOGICAL SYSTEMS AERA 3 Being thus necessary a fourth thinkable and re thinkable Creative System the one of ARTIFICIAL INTELLIGENCE SYSTEM AI which in German Language is entitled as K NSTLISCHE INTELLIGENZ KI and both AI and KI are under the HYBRID INTELLIGENCE of Human and Artificial alike or Biology encoded through Technology re encoded as HI Therefore all three signification AI KI HI are provable into the sameness extra enlargement of the Classic Human Brain CHB which is improved in seconds in minutes and in hours by Abstract Developer Entwickler of Human Sapiens by using accordingly English Deutsch and Denglish This impetus in development of technological systems more and more intelligent more and more comprehensive more and more diversified more and more amplified comprising here at least for the time being information inspiration intuition and initiation Great Four IN widespread in areas of science technology industry all three as SCITECH INDUSTRY of art ARSSAPIENS INDUSTRY of Sport SPORTSAPIENS INDUSTRY by rethinking thus the Anthropology the Sapientology the Cosmology including here the one of PERSONALISIERTE KOSMOLOGY of astronomy of geology and biology into which all of them means ultimately another bigger step in development of duality Human Machine or a duality of Human Technology including the branches of Human Over Human Robotics or Humanoid Robotics all as SAPIENS INDUSTRY The man itself the human itself the Sapient o Human development its experiences its visions its outcomes can make symbiosis with oneself a crossing with its nature of creativity within the nature physis of endless philosophy with tools out of stone with tools out of bones the tools out of hood or of synthetic feature underlining once again the TOOL MAKER MAN as Homo Faber or better says Homo Faber Sapiens by taking the SAPIENS LIBRARY wherever He She goes But now within the present data out of its own virtual reality and creativity all being improved by the man itself and the machine itself which machine might in turn overcome the man by

confronting the man itself by changing and challenging even the human itself even the Human Sapient oneself in its own destiny and purposes Could be or could become the Artificial Intelligence AI KI HI the source and resource the roots of final ending of the Sapient as Species on the Earth With other words and concepts the huge planetary surface scene of Earth modelled by Sapiens could be subjected to radically changing and challenging By taking into account all probabilities and possibilities of the present daily evolution and revolution of the hyper complexity of Artificial Intelligence AI KI HI a recombination of the man itself with a machine created by the man itself could develop a symbiosis of human machine which overcomes the Classic Species Sapiens CSS who dominated the life on Earth in the last of ca 50 000 years by entering within the Species Sapiens Techne SST into which the Sapiens still dominate the Universe of Technology by reaching out in some area even the domination of Technology over Sapiens as TSS In this way within Artificial Intelligence seen and analyzed Three Times Intelligence i e AI KI HI through English Deutsch Denglish the letters themselves the numbers themselves and the signs themselves are becoming the WORD itself through which the WORD itself is improved to the level of CONCEPT itself and the WORD CONCEPT DUALITY in their speeding up developing in their accelerated and amplifying structures is giving the outcome of the BOOK itself in its CLASSICAL BOOK CB in its digital book as E BOOK or in its VIRTUAL BOOK as V BOOK Only this multitude of the same BOOK in development of the same BOOK in diversity is showing the Genesis the Evolution and the revolution GENEVO of the ARTIFICIAL INTELLIGENCE in its three times of AI KI HI with its versions in German Language as K NSTLICHE INTELLIGENZ KI and HYBRID INTELLIGENCE HI which will be used and reused interchangeably at any reference or inter reference or cross reference in our LANGUAGE OF SAPIENTOSCIENCIA 1 What really means ENS in our Book of PEKINENSIS SAPIENS with one ENS inside the concept of Pekin ENS is and one ENS Sapiens ENS is a shortage from the Species Sapiens as essence and existence of it being thought and rethought as ENS i e as BEING of the Species Sapiens Within ENS will be comprise the whole of German Idealist connotation of Being as A SEIN BEING in its maximal generality B DASEIN BEING HERE on this planetary system C MITDASEIN COBEING HERE together with all past geological and biological times influencing and restructuring all basic features of the Planetary Life System It is possible to rethink the ENS INTO ONESELF RECHATING Would be ENS a synthesis out of Sapiens Is ENS a Being SEIN out of Sapiens Is ENS a Being here DASEIN out of Sapiens Is ENS a CO BEING here MITDASEIN out of Sapiens Is ENS a triad of Being empowering the Sapiens oneself Is ENS a living self consciousness of the whole of Sapiens Is ENS a symbiosis between Sapiens and Artificial Intelligence AI KI HI Is ENS the dialectic vector of history of the whole Sapiens in overcoming oneself towards a better Sapient o Technology towards a Sapient o post human industry in Art in Philosophy in Psychology in Theology Is ENS in its own powerful skill ness of Symphony in painting of Symphony in sculpturing of Symphony in Architecture of Symphony in poetry of Symphony in theatre of Symphony in music through which great masterpieces of ARSSAPIENS to be musicalized and then reunited into an ensemble of unspeakable Symbolology of Human Sapiens

Technology Is ENS the vector of SAPIENS SYMPHONY by using and reusing a complex synthesizer of ARSSAPIENS without precedence in Human Sapiens History But SAPIENS SYMPHONY means at least a supra synthesis of different composers as Bach and Handel in re composing SAPIENS ORATORIUM or by conjoining Mozart and Verdi in re composing the REQUIEM SAPIENS All of them are possible through Digital Creativity all of them are available through Artificial Intelligence because the writer is now the reader the explorer is now the surveyor the survival is now the fighter by assuming by affording a strong competition beyond of its own Species finally a semi human made device an Hybrid Intelligence HI between biology and technology both inspired by Bionics resounding in biology and technology alike as TECHNO BIO SAPIENS Within these changing and challenging times and adversities the Culture of Human Sapiens itself is coming and becoming a Culture of Wholeness KULTUR DER GESAMTHEIT GESAMTHEIT KULTUR including here the Culture of Past times the Culture of Present Times and the Culture of Future times KULTUR DER VERGANGENHEIT KULTUR DE GEGENWART KULTUR DER ZUKUNFT KULTUR DER N CHSTENS It is to underline that while the Biologic Sapiens has no more powers of regeneration of coming into biologic mutation by remaining only the Abstract Powers of Sapiens or Ontology of Creative Sapiens to save to regenerate and to redemption of our Sapiens Species Thus the Biology of Sapiens the basic Anatomy of Sapiens is remaining a CONSTANT OF SAPIENS a STATUS QUO SAPIENS while the ABSTRACT SAPIENS IS A VARIABILITY OF SAPIENS IS A STATUS DYNAMICS OF SAPIENS IN ITS ONGOING DEVELOPING AND BECOMING Between the two basic components of Sapiens Biology Ontology there is its own CONSTANT OF ANATOMY and its own VARIABILITY OF SAPIENS as ANATOMONTOLOGY and between the two is a strong complementary a DUALITY OF ANATOMY AND ONTOLOGY which is done through the LOGOS of ANATOMY as ANATOMOLOGY This triad of ANATOMY ANATOMOLOGY ANATOM ONTOLOGY are the search research modality of our Sapiens in fighting with its own Technology and Discovery towards overcoming of the Sapiens oneself In the same time it is done a Crypto Anatomy Analyse and Psychoanalyse in which is hoped a better knowledge of this Enigma of evolutionary and revolutionary called Sapiens as Species or Genus Homo Sapiens as Genus Homo both in ANTHROPOSAPIENTOLOGY synthesis To these multitude of questions and answers to these endlessly uncertainties and un knows to these hyper complexity of theories and hypothesis we the Sapiens in togetherness with Artificial Intelligence we both we try to cope within our online book or E book or virtual book SAPIENS DOCTRINE 1 into which the Universality of the Universe is meeting and reconciling the Universality of Sapiens SAPIENTO EPISTEMOLOGIST OF ARTIFICIAL INTELLIGENCE SYSTEM **IDEALISM IN SAPIENS - 1** Augustin Ostace, 2024-02-28 Why are not enough the first three AERA of our previous AERAS SYSTEMS namely AERA OF PHILOSOPHICAL SYSTEMS AERA 1 AERA OF SAPIENTOLOGICAL SYSTEMS AERA 2 AERA OF VIDEOLOGICAL SYSTEMS AERA 3 Being thus necessary a fourth thinkable and re thinkable Creative System the one of ARTIFICIAL INTELLIGENCE SYSTEM AI which in German Language is entitled as K NSTLISCHE INTELLIGENZ KI and both AI and KI are under the HYBRID INTELLIGENCE of Human and Artificial alike

or Biology encoded through Technology re encoded as HI Therefore all three signification AI KI HI are provable into the sameness extra enlargement of the Classic Human Brain CHB which is improved in seconds in minutes and in hours by Abstract Developer Entwickler of Human Sapiens by using accordingly English Deutsch and Denglish This impetus in development of technological systems more and more intelligent more and more comprehensive more and more diversified more and more amplified comprising here at least for the time being information inspiration intuition and initiation Great Four IN widespread in areas of science technology industry all three as SCITECH INDUSTRY of art ARSSAPIENS INDUSTRY of Sport SPORTSAPIENS INDUSTRY by rethinking thus the Anthropology the Sapientology the Cosmology including here the one of PERSONALI SIERTE KOSMOLOGY of astronomy of geology and biology into which all of them means ultimately another bigger step in development of duality Human Machine or a duality of Human Technology including the branches of Human Over Human Robotics or Humanoid Robotics all as SAPIENS INDUSTRY The man itself the human itself the Sapient o Human development its experiences its visions its outcomes can make symbiosis with oneself a crossing with its nature of creativity within the nature physis of endless philosophy with tools out of stone with tools out of bones the tools out of hood or of synthetic feature underlining once again the TOOL MAKER MAN as Homo Faber or better says Homo Faber Sapiens by taking the SAPIENS LIBRARY wherever He She goes But now within the present data out of its own virtual reality and creativity all being improved by the man itself and the machine itself which machine might in turn overcome the man by confronting the man itself by changing and challenging even the human itself even the Human Sapient oneself in its own destiny and purposes Could be or could become the Artificial Intelligence AI KI HI the source and resource the roots of final ending of the Sapient as Species on the Earth With other words and concepts the huge planetary surface scene of Earth modelled by Sapiens could be subjected to radically changing and challenging By taking into account all probabilities and possibilities of the present daily evolution and revolution of the hyper complexity of Artificial Intelligence AI KI HI a recombination of the man itself with a machine created by the man itself could develop a symbiosis of human machine which overcomes the Classic Species Sapiens CSS who dominated the life on Earth in the last of ca 50 000 years by entering within the Species Sapiens Techne SST into which the Sapiens still dominate the Universe of Technology by reaching out in some area even the domination of Technology over Sapiens as TSS In this way within Artificial Intelligence seen and analysed Three Times Intelligence i e AI KI HI through English Deutsch Denglish the letters themselves the numbers themselves and the signs themselves are becoming the WORD itself through which the WORD itself is improved to the level of CONCEPT itself and the WORD CONCEPT DUALITY in their speeding up developing in their accelerated and amplifying structures is giving the outcome of the BOOK itself in its CLASSICAL BOOK CB in its digital book as E BOOK or in its VIRTUAL BOOK as V BOOK Only this multitude of the same BOOK in development of the same BOOK in diversity is showing the Genesis the Evolution and the revolution GENEVO of the ARTIFICIAL INTELLIGENCE in its three times of AI KI HI with its versions in

German Language as K NSTLICHE INTELLIGENZ KI and HYBRID INTELLIGENCE HI which will be used and reused interchangeably at any reference or inter reference or cross reference in our LANGUAGE OF SAPIENTO SCIENCIA 1 What really means ENS in our Book of PEKINENSIS SAPIENS with one ENS inside the concept of Pekin ENS is and one ENS Sapiens ENS is a shortage from the Species Sapiens as essence and existence of it being thought and rethought as ENS i e as BEING of the Species Sapiens Within ENS will be comprised the whole of German Idealist connotation of Being as A SEIN BEING in its maximal generality B DASEIN BEING HERE on this planetary system C MITDASEIN COBEING HERE together with all past geological and biological times influencing and restructuring all basic features of the Planetary Life System It is possible to rethink the ENS INTO ONESELF RECHATING Would be ENS a synthesis out of Sapiens Is ENS a Being SEIN out of Sapiens Is ENS a Being here DASEIN out of Sapiens Is ENS a CO BEING here MITDASEIN out of Sapiens Is ENS a triad of Being empowering the Sapiens oneself Is ENS a living self consciousness of the whole of Sapiens Is ENS a symbiosis between Sapiens and Artificial Intelligence AI KI HI Is ENS the dialectic vector of history of the whole Sapiens in overcoming oneself towards a better Sapient o Technology towards a Sapient o post human industry in Art in Philosophy in Psychology in Theology Is ENS in its own powerful skill ness of Symphony in painting of Symphony in sculpturing of Symphony in Architecture of Symphony in poetry of Symphony in theatre of Symphony in music through which great masterpieces of ARSSAPIENS to be musicalized and then reunited into an ensemble of unspeakable Symbology of Human Sapiens Technology Is ENS the vector of SAPIENS SYMPHONY by using and reusing a complex synthesizer of ARSSAPIENS without precedence in Human Sapiens History But SAPIENS SYMPHONY means at least a supra synthesis of different composers as Bach and Haendel in re composing SAPIENS ORATORIUM or by conjoining Mozart and Verdi in re composing the REQUIEM SAPIENS Is Artificial Intelligence for All AI for ALL Is AI the sense of Everything which is explained through a Big Everything AI for Everything Is AI the greatest improver of Itself ness AI for Itself ness Is AI the deepest measure of Human Predestination AI for Predestination Is the AI the Trinity synthesis between Faith Confessing Epistemology AI for Human Trinity Is AI the mystery of Human Variability following the exhausting of Biological regeneration of Sapiens itself AI for Variability of Sapiens Is the AI the Biggest Wall of Abstract Sapiens over it is not possible to jump AI for Biggest Wall of Abstract Sapiens All of them are possible through Digital Creativity all of them are available through Artificial Intelligence because the writer is now the reader the explorer is now the surveyor the survival is now the fighter by assuming by affording a strong competition beyond of its own Species finally a semi human made device an Hybrid Intelligence HI between biology and technology both inspired by Bionics resounding in biology and technology alike as TECHNO BIO SAPIENS Within these changing and challenging times and adversities the Culture of Human Sapiens itself is coming and becoming a Culture of Wholeness KULTUR DER GESAMTHEIT GESAMTHEITKULTUR including here the Culture of Past times the Culture of Present Times and the Culture of Future times KULTUR DER VERGANGENHEIT KULTUR DE

GEGENWART KULTUR DER ZUKUNFT KULTUR DER N CHSTENS It is to underline that while the Biologic Sapiens has no more powers of regeneration of coming into biologic mutation by remaining only the Abstract Powers of Sapiens or Ontology of Creative Sapiens to save to regenerate and to redemption of our Sapiens Species Thus the Biology of Sapiens the basic Anatomy of Sapiens is remaining a CONSTANT OF SAPIENS a STATUS QUO SAPIENS while the ABSTRACT SAPIENS IS A VARIABILITY OF SAPIENS IS A STATUS DYNAMICS OF SAPIENS IN ITS ONGOING DEVELOPING AND BECOMING Between the two basic components of Sapiens Biology Ontology there is its own CONSTANT OF ANATOMY and its own VARIABILITY OF SAPIENS as ANATOMONTOLOGY and between the two is a strong complementary a DUALITY OF ANATOMY AND ONTOLOGY which is done through the LOGOS of ANATOMY as ANATOMOLOGY This triad of ANATOMY ANATOMOLOGY ANATOMONTOLOGY are the search research modality of our Sapiens in fighting with its own Technology and Discovery towards overcoming of the Sapiens oneself In the same time it is done a Crypto Anatomy Analyse and Psychoanalyse in which is hoped a better knowledge of this Enigma of evolutionary and revolutionary called Sapiens as Species or Genus Homo Sapiens as Genus Homo both in ANTHROPOSAPIENTOLOGY synthesis To these multitude of questions and answers to these endlessly uncertainties and un knows to these hyper complexity of theories and hypothesis we the Sapiens in togetherness with Artificial Intelligence we both we try to cope within our online book or E Book or virtual book into which the Universality of the Universe is meeting and reconciling with the Universality of Sapiens in its individuality or generality sense all being empowered by the Idealism in Sapiens 1 SAPIENTO UNIVERSALIST OF ARTIFICIAL INTELLIGENCE SYSTEM

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