

"Owning Violet owned me from the first page to the last. Ryder and Violet's chemistry is off the charts! Read it, own it, love it!"

—*New York Times* bestselling author KATY EVANS

Owning Violet

a novel

NEW YORK TIMES BESTSELLING AUTHOR

MONICA MURPHY



Owning Violet A Novel

E. Godfrey



Owning Violet A Novel:

Owning Violet Monica Murphy, 2014-12-02 New York Times bestselling author Monica Murphy begins a sexy contemporary romance series that introduces three sisters born to wealth raised to succeed ready to love and destined to make waves I've moved through life doing what's expected of me I'm the middle daughter the dutiful daughter The one who braved a vicious attack and survived The one who devoted herself to her family's business empire The one who met an ambitious man and fell in love We were going to run Fleur Cosmetics together Zachary and I Until he got a promotion and left me in the dust Maybe it's for the best between his disloyalty and his wandering eye But another man was waiting for me Wanting me He too has an overwhelming thirst for success just like Zachary perhaps even more so He's also ruthless And mysterious I know nothing about Ryder McKay beyond that he makes me feel things I've never felt before One stolen moment a kiss a touch and I'm hooked Ryder's like a powerful drug and I'm an addict who doesn't want to be cured He tells me his intentions aren't pure and I believe him For once I don't care I'm willing to risk everything just to be with him Including my heart My soul My everything Praise for *Owning Violet* *Owning Violet* owned me from the first page to the last Ryder and Violet's chemistry is off the charts Read it own it love it New York Times bestselling author Katy Evans Scorching hot romance filled with suspense lies secrets and explosive heat Ryder is pure yummiest a perfect mix of a dominant dirty talking alpha and a sweet protective broken bad boy The Rock Stars of Romance There's just something dark and edgy yet totally irresistible about this novel I couldn't put it down It's a romance that offers real emotional development and a steamy relationship that will leave you begging for more Peace Love Books *Owning Violet* is exquisitely written It's 400 pages of scorching hotness that just sizzles with desire Monica Murphy is an author to watch out for Lady A Literature Junkie

Extraordinaire Monica Murphy has a new hit series on her hands Swoon Worthy Books **The Evolving Self in the Novels of Gail Godwin** Lihong Xie, 1995 As Xie leads us through these works we find Godwin's evolving heroines emerging out of lively intense sometimes painful dialogue with both the self past present and future and the social world of family birthplace culture and friendships **MARTHA FINLEY Ultimate Collection - 35+ Novels in One Volume (Including The**

Complete Elsie Dinsmore Series & Mildred Keith Collection) Martha Finley, 2024-01-13 In the Martha Finley Ultimate Collection readers are invited to explore an impressive anthology of over 35 novels encompassing the beloved Elsie Dinsmore series and the Mildred Keith collection Finley's prose is characterized by its moral clarity sentimental depth and a strong emphasis on faith and virtue reflecting the values of the late 19th century American landscape This comprehensive compilation not only highlights Finley's narrative craftsmanship but also serves as a cultural artifact that reveals the social and ethical dilemmas of her time particularly regarding female education and moral fortitude Martha Finley an influential figure in juvenile literature drew upon her own life experiences including her family's struggles and her strong Christian faith to shape her characters and stories Her dedication to promoting moral and virtuous behavior in her works resonated

with readers of her era establishing her as a prominent voice in children's literature. Finley's ability to weave lessons in ethics within engaging narratives has continued to captivate audiences, making her works timeless in their moral appeal. For readers seeking a profound literary experience combined with enriching life lessons, Martha Finley Ultimate Collection is a must-read. This anthology not only provides a gateway into the heartwarming tales of youth and faith but also serves as a treasure trove for those interested in the evolution of American literature. Immerse yourself in these charming stories and rediscover the values that endure through generations.

MARTHA FINLEY Ultimate Collection - Timeless Children Classics & Other Novels Martha Finley, 2017-05-29. This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Table of Contents: Elsie Dinsmore Series: Elsie Dinsmore, Elsie's Holidays at Roselands, Elsie's Girlhood, Elsie's Womanhood, Elsie's Motherhood, Elsie's Children, Elsie's Widowhood, Grandmother Elsie, Elsie's New Relations, Elsie at Nantucket, Two Elsie's, Elsie's Kith and Kin, Elsie's Friends at Woodburn, Christmas with Grandma Elsie, Elsie and the Raymonds, Elsie Yachting with the Raymonds, Elsie's Vacation, Elsie at Viamede, Elsie at Ion, Elsie at the World's Fair, Elsie's Journey on Inland Waters, Elsie at Home, Elsie on the Hudson, Elsie in the South, Elsie's Young Folks, Elsie's Winter Trip, Elsie and Her Loved Ones, Elsie and Her Namesakes. Mildred Keith Series: Mildred Keith, Mildred at Roselands, Mildred and Elsie, Mildred's Married Life, Mildred at Home, Mildred's Boys and Girls, Mildred's New Daughter. Other Novels: Edith's Sacrifice, Ella Clinton, Signing the Contract and What it Cost, The Thorn in the Nest, The Tragedy of Wild River Valley. Martha Finley, 1828-1909, was a teacher and author of numerous works, the most well-known being the 28-volume Elsie Dinsmore series, which was published over a span of 38 years.

Aggie's Story Ellie Jacobs, 2023-03-29. A tragic accident on the London docks. A family struggling to survive. And a girl who makes the worst mistake of her life. In the 1850s, tragedy strikes the Collins family when Aggie's father is badly injured on the busy London docks. When their mother dies, Aggie and her younger sisters are left to fend for themselves and struggle to make ends meet. Aggie's father is in constant pain, which is relieved only by his daughter's skill with massage and regular doses of laudanum. But laudanum is expensive, and food is scarce. Aggie makes a desperate decision to steal food from the market, but to her horror, she is caught and sent to Brixton prison. After serving her time, Aggie becomes a maid of all work in the Gartrell household. She is forced to work long hard hours, and the Dowager Gartrell never misses an opportunity to remind her of her past mistakes. Aggie finds solace in the growing friendship she shares with Viscount Richard Gartrell, the eldest son of the household. Aggie tentatively offers her help with massage to rebuild his body after injuries sustained in the Crimean War, after which their bond deepens. Although Richard is a perfect gentleman, Aggie fears the Dowager will instantly dismiss her if she finds out, for she is determined to see her son marry well and restore the family's fortunes. Her worst fears are realized: The Dowager mistakes their growing friendship for something more, and Aggie's future is once again in doubt. But worst of all, she has to admit to herself that she has done what she was trying so hard to avoid: She has fallen in love with Lord Richard.

Gartrell a relationship that is surely doomed **The Mostly True Story of Jack** Kelly Barnhill,2011-08-02 Newbery Medal winner Kelly Barnhill s debut novel is an eerie tale of magic friendship and sacrifice Enter a world where magic bubbles just below the surface When Jack is sent to Hazelwood Iowa to live with his strange aunt and uncle he expects a summer of boredom Little does he know that the people of Hazelwood have been waiting for him for quite a long time When he arrives he begins to make actual friends for the first time in his life but the town bully beats him up and the richest man in town begins to plot Jack s imminent and hopefully painful demise It s up to Jack to figure out why suddenly everyone cares so much about him Back home he was practically invisible The Mostly True Story of Jack is a stunning debut novel about things broken things put back together and finding a place to belong There s a dry wit and playfulness to Barnhill s writing that recalls Lemony Snicket and Blue Balliett a delightfully unusual gem Los Angeles Times **Peter; A Novel of Which He is Not the Hero** Francis Hopkinson Smith,2025-08-18 Reproduction of the original The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage **Elsie Dinsmore: Complete Series (28 Books in One Edition)** Martha Finley,2023-12-30 Martha Finley s Elsie Dinsmore Complete Series is a seminal collection of 28 interlinked narratives that chronicle the life journey of a virtuous young girl navigating the challenges of 19th century America Written in an accessible yet lyrical style Finley combines elements of sentimentality and didacticism providing readers with thought provoking explorations of faith morality and the trials of adolescence The series is notable for its rich character development and vivid depictions of familial relationships reflecting the broader societal values and expectations of women during this period Martha Finley born in 1828 was a prolific author and a member of the Holiness movement which undoubtedly influenced her writings The moral fortitude and religious principles displayed in Elsie Dinsmore echo Finley s own beliefs and the pedagogical methods of her era aiming to instill ethical values within her young audience Her experiences as a teacher and her reformist leanings serve as a backdrop to the character of Elsie making this series not only a tale of personal growth but also a commentary on societal norms This complete series is highly recommended for readers interested in historical fiction children s literature and moral tales Finley s enduring themes of resilience compassion and faith resonate beyond their time offering vital lessons for contemporary readers Whether for academic study or leisurely reading this comprehensive edition is an indispensable treasure trove for those drawn to classic literature **Stealing Rose** Monica Murphy,2015 Rose always gets what she wants And when she meets the mysteriously sexy Caden Kingsley she wants him And she s going to do whatever it takes to make him hers despite how he keeps telling her no Caden must refuse Rose no matter how badly he wants her He s been sent to steal the infamous pink diamond necklace matriarch Dahlia Fowler purchased years ago word on the street is she s getting ready to sell it And considering Caden is one of the best jewelry thieves out there it s his job to snatch it for his boss before it goes on the market One last time Caden tells himself and then

he ll quit the business and run away for good But Rose is making it increasingly difficult

Timeless Classics For Young Girls - Collected Books of Martha Finley Martha Finley,2022-05-17 Martha Finley s Timeless Classics For Young Girls Collected Books of Martha Finley presents a delightful anthology of stories that encapsulate the moral virtues and societal expectations of young women in the 19th century With a literary style rich in descriptive prose and heartfelt dialogue Finley weaves narratives that engage the reader s imagination while imparting lessons on character perseverance and integrity Her ability to blend didacticism with storytelling provides a framework that remains relevant in modern discussions about youth and morality exploring themes of friendship family and personal growth Martha Finley born in 1828 was a renowned author whose own experiences as a girl navigating a changing world deeply informed her writing Growing up in a time when women s roles were evolving yet often limited Finley was driven to create strong relatable female protagonists Her most famous series the Elsie Dinsmore books reflects her commitment to crafting narratives that empower young girls while addressing the cultural currents of her time including the importance of education and moral fortitude This anthology is highly recommended for readers seeking to introduce young girls to literature that emphasizes timeless values while retaining a captivating narrative style Finley s rich storytelling not only enriches young readers understanding of their own cultural heritage but also empowers them with the tools to navigate contemporary challenges making it a commendable addition to any literary collection

Peter Francis Hopkinson Smith,1908 The Penguin Book of Murder Mysteries Michael Sims,2023-11-21 For classic murder mystery readers a scintillating anthology of lost treasures to read alongside Edgar Allan Poe and Sherlock Holmes A Penguin Classic For The Penguin Book of Murder Mysteries writer and anthologist Michael Sims did not summon the usual suspects He sought the unfamiliar the unjustly forgotten and little known gems by writers from outside the genre This historical tour of one of our most popular literary categories includes stories never before reprinted features rebellious early lady detectives and spotlights former stars of the crime field Austrian novelist Auguste Groner and prolific American Geraldine Bonner among them For twenty first century connoisseurs of crime The Penguin Book of Murder Mysteries celebrates how the nineteenth century added a fierce modern twist to the ancient theme of bloody murder

The Greatest Works of Martha Finley Martha Finley,2023-12-30 Martha Finley s The Greatest Works of Martha Finley offers a comprehensive collection of her most significant writings underscoring her contribution to 19th century American literature Renowned for her vivid storytelling and deep understanding of human emotions Finley captivates readers with intricately woven narratives that explore themes of morality familial bonds and social expectations Her literary style characterized by a blend of sentimentalism and realism allows for rich character development and engaging plots that resonate with the socio cultural context of her time Finley s works particularly her beloved Elsie Dinsmore series reflect her ability to convey the struggles and triumphs of her characters while advocating for Christian values and personal integrity Martha Finley a prolific author born in 1828 faced a world shaped by changing societal norms and vast technological advancements Her upbringing

in a devout family imbued her writings with a strong moral framework while her experience as a teacher and her keen observation of social dynamics informed her character portrayals and narrative arcs Finley's extensive portfolio reveals her commitment to addressing contemporary issues as well as her passion for connecting with young readers through relatable protagonists This collection is highly recommended for readers seeking to delve into the rich tapestry of 19th century American literature Finley's works not only entertain but also provide profound insights into the human experience making this anthology an essential addition to the library of anyone interested in classic literature historical sociology or the evolution of moral storytelling Engage with Finley's timeless narratives and discover why her voice continues to resonate with readers today

Lessons from Cross-Cultural Collaboration Eloise Hockett, John Muhanji, 2017-04-12 How should we positively interact with others from all types of backgrounds in ways that acknowledge God's diversity in the world What are effective ways to engage in cross cultural collaboration endeavors that honor and respect the culture of those involved with our efforts The principles of cultural humility beginning with intentional relationship building provide a framework that can guide our cross cultural interactions and partnerships with others both locally and globally in ways that respect both the culture and backgrounds of others In this book Eloise Hockett and John Muhanji share their unique experiences of cross cultural collaboration using the principles of cultural humility primarily in Kenya From Mt Elgon to a village in rural Kenya to working with teachers in schools John and Eloise describe each project through the lens and perspective of an American and a Kenyan Within these narratives Eloise and John also share their journey of how they learned to engage and work with one another and learn from each other John and Eloise believe their collaborative efforts incorporating the themes of cultural humility fully demonstrate how God can work through each person regardless of their cultural background in order to carry out His plan in the world

Taming Lily Monica Murphy, 2015 I'm in trouble Again And instead of facing my problems head on I've runaway Far away this time and no one can catch me not my two younger sisters Violet and Rose not my father my grandmother or that witch Pilar who want to take control of my family's cosmetics company Now I'm in Hawaii enjoying the sun and sand and water where nobody knows the hot mess known as Lily Fowler And I'm loving every minute of it But someone is watching me Following me He's gorgeous Soon we're talking and against all of my instincts I reveal bits and pieces of myself to Max It feels good though I know he can't be the man for me These sudden feelings we share are way too complicated too fraught too intense Then everything explodes and I'm forced to return home My intentions have always been true but now everyone's mad at me I don't know who to turn to anymore except to Max He's the one I want to trust But I'm not so sure I should Maybe it's worth the risk what if's be damned Page 4 cover

Mrs. Keppel and Her Daughter Diana Souhami, 2024-07-02 An electrifying study of Mrs Keppel famously King Edward VII's mistress and of her daughter notoriously Vita Sackville West's lover Daily Telegraph UK A New York Times Notable Book Alice Keppel the married lover of Queen Victoria's eldest son and great grandmother to Camilla Parker Bowles was a key figure in Edwardian society With

impeccable discretion she carried on as the king's mistress while lauding the Royal Family and the institution of marriage. Hers was the acceptable face of adultery. It brought her wealth, power, and status. Alice's daughter Violet Trefusis had her own long and tempestuous affair with the author and aristocrat Vita Sackville-West, but it brought very different consequences. Vita left her husband and family to travel abroad with Violet, and their scandalous liaison threatened Violet's social standing and pitted her against her mother. From memoirs, diaries, and letters, Diana Souhami portrays this fascinating and intense mother-daughter relationship. Her story of these women, their lovers, and their lovers' mothers highlights Edwardian and contemporary duplicity and double standards and goes to the heart of questions about sexual freedoms. **Grandmother**

Elsie, Book 8 Martha Finley, 1994-12. The Elsie Dinsmore Novels. Martha Finley, in our opinion, is the author of the best series of novels that we have seen in our forty-three years of reviewing. Written by Martha Finley, an unmarried teacher of the last century, these novels proved to be a means of conveying her deep love for Christ Jesus. She loved her Lord; she loved His Word, and this love was passed on to His sheep through the writing of by far the best and most Biblical novels you will ever read or see. Altogether, there are 28 of these novels, all built around Elsie Dinsmore, her immediate family, her extended family, and her neighbors. *Masculinity, Crime and Self-Defence in Victorian Literature* E. Godfrey, 2010-12-03. Now in paperback.

This book considers crime fighting from the perspective of the civilian city goer, from the mid-Victorian garrotting panics to 1914. It charts the shift from the use of body armour to the adoption of exotic martial arts through the works of popular playwrights and novelists, examining changing ideals of urban middle-class heroism. **Weyward** Emilia Hart, 2023-03-07. INSTANT NEW YORK TIMES BESTSELLER, WINNER OF TWO GOODREADS CHOICE AWARDS, Best Debut Novel, Best Historical Fiction. An Indie Next March 2023 Pick, A LibraryReads March 2023 Pick, An Amazon Best Books of the Year So Far 2023 Pick. A brave and original debut, *Weyward* is a spellbinding story about what may transpire when the natural world collides with a legacy of witchcraft. Sarah Penner, New York Times bestselling author of *The London Sance Society*. I am a *Weyward* and wild inside. 2019 Under cover of darkness, Kate flees London for ramshackle *Weyward Cottage*, inherited from a great aunt she barely remembers. With its tumbling ivy and overgrown garden, the cottage is worlds away from the abusive partner who tormented Kate. But she suspects that her great aunt had a secret: One that lurks in the bones of the cottage, hidden ever since the witch hunts of the 17th century. 1619 Altha is awaiting trial for the murder of a local farmer who was stampeded to death by his herd. When Altha was a girl, her mother taught her their magic, a kind not rooted in spell-casting but in a deep knowledge of the natural world. But unusual women have always been deemed dangerous, and as the evidence of witchcraft is laid out against Altha, she knows it will take all her powers to maintain her freedom. 1942 As World War II rages, Violet is trapped in her family's grand crumbling estate. Straitjacketed by societal convention, she longs for the robust education her brother receives and for her mother, long deceased, who was rumored to have gone mad before her death. The only traces Violet has of her are a locket bearing the initial W and the word *weyward* scratched into the baseboard of her

bedroom Weaving together the stories of three extraordinary women across five centuries Emilia Hart's *Weyward* is an astonishing debut and an enthralling novel of female resilience

At the Violet Hour Sarah Cole, 2012-11-01 Literature has long sought to make sense of the destruction and aggression wrought by human civilization Yet no single literary movement was more powerfully shaped by violence than modernism As Sarah Cole shows modernism emerged as an imaginative response to the devastating events that defined the period including the chaos of anarchist bombings World War I the Irish uprising and the Spanish Civil War Combining historical detail with resourceful readings of fiction poetry journalism photographs and other cultural materials *At the Violet Hour* explores the strange intimacy between modernist aesthetics and violence in the late nineteenth and early twentieth centuries The First World War and T S Eliot's *The Waste Land* demonstrate the new theoretical paradigm that Cole deploys throughout her study what she calls enchanted and disenchanted violence the polarizing perceptions of violent death as either the fuel for regeneration or the emblem of grotesque loss These concepts thread through the literary historical moments that form the core of her study beginning with anarchism and the advent of dynamite violence in late Victorian England As evinced in novels by Joseph Conrad Henry James and others anarchism fostered a vibrant modern consciousness of violence entrenched in sensationalism and melodrama A subsequent chapter offers four interpretive categories keening generative violence reprisal and allegory for reading violence in works by W B Yeats J M Synge Sean O Casey and others around the time of Ireland's Easter Rising The book concludes with a discussion of Virginia Woolf's oeuvre placing the author in two primary relations to the encroaching culture of violence deeply exploring and formalizing its registers and veering away from her peers to construct an original set of patterns to accommodate its visceral ubiquity in the years leading up to the Second World War A rich interdisciplinary study that incorporates perspectives from history anthropology the visual arts and literature *At the Violet Hour* provides a resonant framework for refiguring the relationship between aesthetics and violence that will extend far beyond the period traditionally associated with literary modernism

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