



Fris Frikkie se flukse familie ry graag fiets. Eers trek hulle almal hul fietsryfrokkies aan. Mamma maak 'n groot fles koffie, want daar is nie 'n kafee op pad na die ou fabriek nie. Die toebroodjies en frikkadelle draai sy in foelie toe.

Sy pak alles in die sak met die fraaiings. Sy onthou ook babasussie se fopspeen en die kamera. Eers moet pappa net gou 'n nuwe film in die kamera sit. Sy wonder wie 'n foto van die hele familie sal neem. Pappa frons, want die swart flits is weg en sê netnou dit word donker.

"Wie weet waar die flits is?" vra pappa. "As ons nie die flits kry nie sal ons die fakkel moet saamneem," sê Frikkie. "Is daar fyn feetjies in die ou fabriek, pappa?" vra Friedel.

"Nee, ek glo nie, maar langs die pad sal ons mooi flaminke sien. Ons sal ook baie voëltjies sien fladder. Ons moet net fluister anders skrik hulle." Pappa fluit vrolik terwyl hulle so ry. Gelukkig is die familie fiks en kan hulle flink en vinnig tot by die fabriek ry.

Na 'n heerlike uitstappie is die hele familie stokflou. Nadat hulle na die flikkerende sterre gekyk het, kruip hulle in die vere. Net pappa bly nog wakker, want hy wil eers gou die boek klaar lees.

Poppie Afrikaans Short Story

Meg Samuelson



Poppie Afrikaans Short Story:

African Novels in the Classroom Margaret Jean Hay, 2000 Many teachers of African studies have found novels to be effective assignments in courses In this guide teachers describe their favourite African novels drawn from all over the continent and share their experiences of using them in the classroom A History of Afrikaans Literature John Christoffel Kannemeyer, 1993 **Claiming the City in South African Literature** Meg Samuelson, 2021-08-23 This book demonstrates the insights that literature brings to transdisciplinary urban studies and particularly to the study of cities of the South Starting from the claim staked by mining capital in the late nineteenth century and its production of extractive and segregated cities it surveys over a century of writing in search of counterclaims through which the literature reimagines the city as a place of assembly and attachment Focusing on how the South African city has been designed to funnel gold into the global economy and to service an enclaved minority the study looks to the literary city to advance a contrary emphasis on community conviviality and care An accessible and informative introduction to literature of the South African city at significant historical junctures this book will also be of great interest to scholars and students in urban studies and Global South studies **Bulletin of the National Library of South Africa**, 2014 Selves in Question Judith Lutge Coullie, Stephan Meyer, Thengani H. Ngwenya, Thomas Olver, 2006-05-31 Wide ranging and engaging Selves in Question considers the various ways in which auto biographical accounts situate and question the self in contemporary southern Africa The twenty seven interviews presented here consider both the ontological status and the representation of the self They remind us that the self is constantly under construction in webs of interlocution and that its status and representation are always in question The contributors therefore look at ways in which auto biographical practices contribute to placing understanding and troubling the self and selves in postcolonies in the current global constellation They examine topics such as the contexts conducive to production processes the contents and forms of auto biographical accounts and finally their impact on the producers and the audience In doing so they map out a multitude of variables including the specific historical juncture geo political locations social positions cultures languages generations and genders in their relations to auto biographical practices Those interviewed include the famous and the hardly known women and men writers and performers who communicate in a variety of languages Afrikaans English Xhosa isiZulu Sesotho and Yiddish An extensive introduction offers a general framework on the contestation of self through auto biography a historical overview of auto biographical representation in South Africa up to the present time an outline of theoretical and thematic issues at stake in southern Africa auto biography and extensive primary and secondary biographies Interviewees Breyten Breytenbach Dennis Brutus Valentine Cascarino Vanitha Chetty Wilfred Cibane Greig Coetzee J M Coetzee Paul Faber David Goldblatt Stephen Gray Dorian Haarhoff Rayda Jacobs Elsa Joubert K Limakatso Kendall Ester Lee Doris Lessing Sindiwe Magona Margaret McCord N Chabani Manganyi Zolani Mkiva Jonathan Morgan Es kia Mphahlele Rob Nixon Mpho Nthunya Robert Scott Gillian Slovo

Alex J Thembela Pieter Dirk Uys Johan van Wyk Wilhelm Verwoerd David Wolpe D L P Yali Manisi **Encyclopedia of Post-Colonial Literatures in English** Eugene Benson, 2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide **Companion to South African English Literature** David Adey, 1986 This volume aims to be a useful companion to both the specialist and non specialist reader of South African literature in English and covers a period from approximately 1795 the time of the First British Occupation of the Cape to the end of 1985 Pref **When Bodies Remember** Didier Fassin, 2007-03-14 In this book France s leading medical anthropologist takes on one of the most tragic stories of the global AIDS crisis the failure of the ANC government to stem the tide of the AIDS epidemic in South Africa Didier Fassin traces the deep roots of the AIDS crisis to apartheid and before that to the colonial period One person in ten is infected with HIV in South Africa and President Thabo Mbeki has initiated a global controversy by funding questionable medical research casting doubt on the benefits of preventing mother to child transmission and embracing dissidents who challenge the viral theory of AIDS Fassin contextualizes Mbeki s position by sensitively exploring issues of race and genocide that surround this controversy Basing his discussion on vivid ethnographical data collected in the townships of Johannesburg he passionately demonstrates that the unprecedented epidemiological crisis in South Africa is a demographic catastrophe as well as a human tragedy one that cannot be understood without reference to the social history of the country in particular to institutionalized racial inequality as the fundamental principle of government during the past century **Women Writing Africa** Margaret J. Daymond, 2003 Essential this distinctive series presents 120 southern African texts that are rich evocative Library Journal *Strange Pilgrimages* Achmat Dangor, 2013-04-01 From the award winning pen of Achmat Dangor comes a subtle and multi layered collection of short stories that showcases an unusual and illuminating take on the struggle years and how the past impacts on us in a variety of ways The journeys which are the subject matter of the stories operate on both a literal and metaphorical level The reader is introduced to various characters in a variety of situations the link between them is that each undertakes a pilgrimage into the past and shows the impact this has on their lives Central to much of this are the struggle years This has seen some sent into exile but few ever forget their South Africanness for the pull of nostalgia is an ever present force Some question the value of what they did during those years others see it in a rather ambivalent light while others want to forget want to move on want to be relieved of the baggage of their past For many of them sex becomes the means of escape from the shackles of memory This is not just another encomium to the struggle years instead what makes this book stand out is the author s unusual and illuminating take on that period of our history It is not viewed then in a way we ve become accustomed to but from a different perspective Additionally each story is decidedly relevant and most importantly all make for easy and

engrossing reading Democracy at Home in South Africa Kerry Bystrom, 2016-01-26 Focusing on aesthetic figuration diverse home spaces modes of domestic life and family histories this book argues that depicting democracy as it unfolds literally at home presents a compelling portrait of the intimate and everyday aspects of change that can be overlooked by a focus on structural concerns in South Africa **Elsa Joubert's *The Long Journey of Poppie Nongena*** ,1981 *Richard Rive* Shaun Viljoen, 2013-09-01 An empathetic biography of the apartheid author Richard Rive Richard Moore Rive 1930 1989 was a writer scholar literary critic and college teacher in Cape Town South Africa He is best known for his short stories written in the late 1950s and for his second novel Buckingham Palace District Six in which he depicted the well known cosmopolitan area of District Six where he grew up In this biography Shaun Viljoen a former colleague of Rive s creates the composite qualities of a man who was committed to the struggle against racial oppression and to the ideals of non racialism but was also variously described as irascible pompous and arrogant with a cultivated urbanity Beneath these public personae lurked a constant and troubled awareness of his dark skin colour and guardedness about his homosexuality Using his own and others memories and drawing on Rive s fiction Viljoen brings the author to life with sensitivity and empathy The biography follows Rive from his early years in the 1950s writing for Drum magazine and spending time in the company of great anti establishment writers such as Jack Cope Ingrid Jonker Jan Rabie Marjorie Wallace Es kia Mphahlele and Nadine Gordimer to his acceptance at Magdalene College Oxford where he completed his doctorate on Olive Schreiner before returning to South Africa to resume his position as senior lecturer at Hewat College of Education This biography will resurface Richard Rive the man and the writer and invite us to think anew about how we read writers who lived and worked during the years of apartheid *Dictionary of African Biography* Emmanuel Kwaku Akyeampong, Professor Henry Louis Gates, Jr., 2012-02-02 From the Pharaohs to Fanon *Dictionary of African Biography* provides a comprehensive overview of the lives of the men and women who shaped Africa s history Unprecedented in scale DAB covers the whole continent from Tunisia to South Africa from Sierra Leone to Somalia It also encompasses the full scope of history from Queen Hatsheput of Egypt 1490 1468 BC and Hannibal the military commander and strategist of Carthage 243 183 BC to Kwame Nkrumah of Ghana 1909 1972 Miriam Makeba and Nelson Mandela of South Africa 1918 **Breaking Barriers** C.N. van der Merwe, 2023-10-16 The Cambridge Companion to the African Novel Abiola Irele, 2009-07-23 An overview of the key novels and novelists of the continent covering multiple cultures and languages Grounds of Engagement Stéphane Robolin, 2015-08-30 Part literary history part cultural study *Grounds of Engagement* examines the relationships and exchanges between black South African and African American writers who sought to create common ground throughout the antiapartheid era St phane Robolin argues that the authors geographic imaginations crucially defined their individual interactions and ultimately the literary traditions on both sides of the Atlantic Subject to the tyranny of segregation authors such as Richard Wright Bessie Head Langston Hughes Gwendolyn Brooks Keorapetse Kgositsile Michelle Cliff and Richard

Rive charted their racialized landscapes and invented freer alternative geographies They crafted rich representations of place to challenge the stark social and spatial arrangements that framed their lives Those representations Robolin contends also articulated their desires for black transnational belonging and political solidarity The first book to examine U S and South African literary exchanges in spatial terms Grounds of Engagement identifies key moments in the understudied history of black cross cultural exchange and exposes how geography serves as an indispensable means of shaping and reshaping modern racial meaning

The Columbia Guide to South African Literature in English Since 1945 Gareth Cornwell,Dirk Kloppe,Craig Mackenzie,2010-04-13 From the outset South Africa s history has been marked by division and conflict along racial and ethnic lines From 1948 until 1994 this division was formalized in the National Party s policy of apartheid Because apartheid intruded on every aspect of private and public life South African literature was preoccupied with the politics of race and social engineering Since the release from prison of Nelson Mandela in 1990 South Africa has been a new nation in the making inspired by a nonracial idealism yet beset by poverty and violence South African writers have responded in various ways to Njabulo Ndebele s call to rediscover the ordinary The result has been a kaleidoscope of texts in which evolving cultural forms and modes of identity are rearticulated and explored An invaluable guide for general readers as well as scholars of African literary history this comprehensive text celebrates the multiple traditions and exciting future of the South African voice Although the South African Constitution of 1994 recognizes no fewer than eleven official languages English has remained the country s literary lingua franca This book offers a narrative overview of South African literary production in English from 1945 to the postapartheid present An introduction identifies the most interesting and noteworthy writing from the period Alphabetical entries provide accurate and objective information on genres and writers An appendix lists essential authors published before 1945

Women's Literature Claire Buck,1994 The first reference guide to the extraordinary riches of women s writing through the ages and throughout the world Over 5 000 A Z entries covering individuals works and movements

South African Feminisms M.J. Daymond,2013-05-13 This is the first collection of feminist critical essays by and about women in South Africa to appear outside of that country Many of the pieces were written after February 1990 when President de Klerk lifted the ban on black political organizations The recognition that a just society cannot be achieved without freedom from gender oppression as well as racial oppression informs these essays and has a direct bearing on the creation of a new society in South Africa

Poppie Afrikaans Short Story Book Review: Unveiling the Power of Words

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