

**B<sup>b</sup> DIALOGUE**  
ESPIONAGE CLASSICS

**BASIL THOMSON**

# ODD

**HUNTING SPIES IN THE FIRST WORLD WAR**

# PIEOPLE

# Odd People Hunting Spies In The First World War

**John S. Craig**



## **Odd People Hunting Spies In The First World War:**

Odd People Basil Thomson, 2015-01-08 First World War espionage was a fascinating and dangerous affair spawning widespread paranoia in its clandestine wake The hysteria of the age stoked by those within the British establishment who sought to manipulate popular panic meant there was no shortage of suspects Exaggerated claims were rife some 80 000 Germans were supposedly hidden all over Britain just waiting for an impending and imagined invasion No one could be trusted Against this backdrop as head of Scotland Yard s Criminal Investigation Department it was Basil Thomson s responsibility to hunt arrest and interrogate the potential German spies identified by the nascent British intelligence services Thomson s story is an extraordinary compendium of sleuthing and secrets from a real life Sherlock Holmes following the trails of the many specimens he tracked including the famous dancer courtesan and spy Mata Hari Yet his activities gained him enemies as did his criticism of British intelligence his ambition to control MI5 and his efforts to root out left wing revolutionaries which would ultimately prove to be the undoing of his career *Odd People* is the insightful and wittily observed account of Thomson s incomparably exciting job offering us a rare glimpse into the dizzying world of spies and the mind of the detective charged with foiling their elaborate plots The *Dialogue Espionage Classics* series began in 2010 with the purpose of bringing back classic out of print spy stories that should never be forgotten From the Great War to the Cold War from the French Resistance to the Cambridge Five from Special Operations to Bletchley Park this fascinating spy history series includes some of the best military espionage and adventure stories ever told

**Bad Girls** Caitlin Davies, 2018-03-08  
LONGLISTED FOR THE 2019 ORWELL PRIZE FOR POLITICAL WRITING Davies s absorbing study serves up just enough sensationalism and eccentricity along with its serious inquiry SUNDAY TIMES A revealing account of the jail s 164 year history DAILY TELEGRAPH 5 review Insightful and thought provoking and makes for a ripping good read JEREMY CORBYN A much needed and balanced history OBSERVER Davies explores how society has dealt with disobedient women from suffragettes to refugees to women seeking abortions for decades and how they ve failed to silence those who won t go down without a fight STYLIST Society has never known what to do with its rebellious women Those who defied expectations about feminine behaviour have long been considered dangerous and unnatural and ever since the Victorian era they have been removed from public view locked up and often forgotten about Many of these women ended up at HM Prison Holloway the self proclaimed terror to evil doers which until its closure in 2016 was western Europe s largest women s prison First built in 1852 as a House of Correction Holloway s women have come from all corners of the UK whether a patriot from Scotland a suffragette from Huddersfield or a spy from the Isle of Wight and from all walks of life socialites and prostitutes sporting stars and nightclub queens refugees and freedom fighters They were imprisoned for treason and murder for begging performing abortions and stealing clothing coupons for masquerading as men running brothels and attempting suicide In *Bad Girls* Caitlin Davies tells their stories and shows how women have been treated in our justice system over more than a

century what crimes real or imagined they committed who found them guilty and why It is a story of victimization and resistance of oppression and bravery From the women who escaped the hangman's noose and those who didn't to those who escaped Holloway altogether *Bad Girls* is a fascinating look at how disobedient and defiant women changed not only the prison service but the course of history

**The Secret Agent's Bedside Reader** Michael Smith, 2019-04-16 Espionage fact and fiction collide in this thrilling compendium of spy writing where some of the greatest spy stories ever told meet the genuine agent records and instructions that altered history Ian Fleming's genre defining genius and John le Carr's iconic George Smiley are interspersed with real life stories of derring-do inside Bolshevik Russia Literary classics by Graham Greene and Somerset Maugham appear next to never before published reports from two of the Cambridge spies Fully updated with tales of agent running from the first female Director General of MI5 Dame Stella Rimington and Andy McNab's chilling account of a top secret mission deep inside IRA territory this compelling anthology is proof that truth really can be stranger than fiction With expert commentary former intelligence officer Michael Smith takes us on a fascinating journey inside the mysterious world of British intelligence *The Secret Agent's Bedside Reader* is a must read for every espionage enthusiast and aspiring agent

*Equipping James Bond* André Millard, 2018-11-15 James Bond's amazing gadgets reveal both enthusiasm about technology and fear of its potential ramifications The popularity of the 007 franchise depends on a seductive formula of sex violence and snobbery Much of its appeal too lies in its gadgets slick somewhat improbable technological devices that give everyone's favorite secret agent the edge over his adversaries In *Equipping James Bond* André Millard chronicles a hundred year history of espionage technology through the lens of Ian Fleming's infamous character and his ingenious spyware Beginning with the creation of MI6 the British secret service Millard traces the development of espionage technology from the advanced weaponry of the nineteenth century to the evolving threat of computer hacking and surveillance Arguing that the gadgets in the books and films articulate the leading edge of technological awareness at the time Millard describes how Bond goes from protecting 1950s England from criminal activity to saving a world threatened by nuclear bombs poison gas and attacks from space As a modern and modernizing hero Bond has to keep up with the times His film franchise is committed to equipping both Bond and his adversaries with the latest technological gadgets Simultaneously Millard stresses the villains and threats that Bond faces embody contemporary fears about the downside of technological change Taking a wide ranging look at factual and fictional technology Millard views the James Bond universe as evidence for popular perceptions of technological development as both inevitably progressive and apocalyptically threatening

**British [Spy Fever] in the First World War** Harry Richards, 2025-08-21 An exploration of how British society experienced spy fever during the First World War Following the declaration of war in 1914 German spies were sighted across Britain as a potent form of spy fever supposedly gripped the nation This book questions the extent to which British society was truly terrified of German spies and explores the broader impacts of secret warfare during the early stages of the First World War

Harry Richards analyses the belief that a clandestine network of spies and saboteurs mostly comprised of naturalised aliens domiciled in Britain had successfully infiltrated all elements of society and were poised to destroy Britain's war effort from within. Although that danger never fully materialised, the spy peril remained a dominant feature of radical politics and popular culture throughout the First World War. Why images of German spies were so appealing and enduring during this period is the subject of this book. *British Spy Fever in the First World War* contends that our understanding of spy fever is in need of significant revision. Whereas previous studies typically characterise society's reaction to the spy peril as one of hysteria, this book shows that our understanding of spy fever should encompass a wider variety of emotions and experiences. British society was certainly obsessed with images of German espionage, but this seldom resulted in psychological disorder. Each chapter therefore examines different emotional experiences: alarm, terror, excitement, anxiety, hope, anger, and enjoyment, to highlight the diverse and complex reactions towards the enemy within. [Play Among Books](#) Miro Roman, Alice

\_ch3n81, 2021-12-06 How does coding change the way we think about architecture? This question opens up an important research perspective. In this book, Miro Roman and his AI Alice\_ch3n81 develop a playful scenario in which they propose coding as the new literacy of information. They convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an infinite flow of real books. Focusing on the intersection of information technology and architectural formulation, the authors create an evolving intellectual reflection on digital architecture and computer science. **World War One, A Very Peculiar History** Jim Pipe, 2012-01-18

With the centenary of the outbreak of the Great War coming in 2014, *World War One: A Very Peculiar History* commemorates the events of the time by looking at some of the incredible lengths, no matter how risky or bizarre, people went to to defend their country. From front pigs to hairy beasts, author Jim Pipe looks at the nicknames coined at the time while providing mind-boggling lists and figures about the battles, the equipment used, and the harsh conditions the troops faced. Laced throughout this chronological description of the events leading up to and during the war are tales of human endeavour, charity, and daring, some scary, some quirky, and some truly unbelievable. So take the time to take in the sheer scale of sacrifice, destruction, and political tension that World War One resulted in, because we won't be able to ask first-hand what it was like to fight in World War One for much longer. **The Peculiar Sanity of War** Celia Malone Kingsbury, 2002

During wartime, paranoia, gossip, and rumor become accepted forms of behavior and dominant literary tropes. *The Peculiar Sanity of War* examines the impact of war hysteria on definitions of sanity and on standards of behavior during World War I. Drawing upon Joseph Conrad's comprehensive understanding of war's impact on soldiers and civilians alike, and extending Michel Foucault's construction of madness and reason, Kingsbury expands the definition of war neurosis to include peculiar sanity at home as well as on the front lines. While other investigations of World War I consider shell shock to be the only definable war madness, Kingsbury is the first to build a powerful argument around the insanity of the home front's vilification of the enemy.

Ultimately Kingsbury's study establishes peculiar sanity among civilians and soldiers as an inevitable response to war's madness. *The Peculiar Sanity of War* begins by locating the roots of war mania in Edwardian hypocrisy then moves on to examine the way propaganda operates in nontraditional texts such as housekeeping guides and in the novels of Joseph Conrad, Ford Madox Ford, H. G. Wells, Rebecca West, Edith Wharton, Willa Cather, Rudyard Kipling, Virginia Woolf, and H. D. Celia Kingsbury's eloquent and moving book brings together war and madness in unexpected ways. Beginning with a phrase from Joseph Conrad, she diagnoses the condition of a culture gone awry, a peculiar sanity from Laurence Davies's foreword.

*Spies and Traitors of World War II* Kurt D. Singer, 1945      *Encyclopedia of Cold War Espionage, Spies, and Secret Operations* R. C. S. Trahair, Robert L. Miller, 2013-10-18 The only updated Cold War spy encyclopedia in print      *Peculiar Liaisons* John S. Craig, 2005 Presenting famous and infamous individuals and events that shocked the world and helped set the scene for today's history, this book illustrates how little is really known about some of the most dramatic and most studied events. Who motivated whom, how and why, and what counterplots and alternative scenarios may have been at play? Terrorism, the fomenting of revolution, undermining from within, and trumped-up events to spur a nation to go to war: these techniques are not new. The public's interest in certain personalities never seems to wane: Mata Hari, Gavrilo Princip, Sidney Reilly, T. E. Lawrence, Jimmy Doolittle, Hitler, Reinhard Heydrich, and Lee Harvey Oswald, among others. Each chapter presents two or three characters and elaborates on their lives and how they relate to historical events in the 20th century. The book starts with an incident in 1903 in the Balkans and moves chronologically forward to the assassination of JFK.      *Burn After Reading* Ladislav Farago, Emerson F. Hurley, 2019-12-06 *Burn After Reading*, first published in 1961, is an insider's look at the use of intelligence, espionage, and sabotage during the Second World War. Author Ladislav Farago, chief of research and planning in the U.S. Navy's Special Warfare Branch, describes activities of the Allies' organizations such as the OSS, MI-5, Deuxième Bureau, various units in the Soviet Union, and others, as well as those of Germany and Japan. Many of the secret operations were critical to the success or failure of the war effort, and a high price was paid in terms of human lives lost, as many spies and agents were captured, tortured, and executed. Hungarian-born Ladislav Farago wrote numerous books on the war and espionage, including an authoritative biography of General George Patton. 1963 Farago passed away on October 15, 1980.

**Hitler's Spies** Mel Kavanagh, 2020-12-14 The incredible true story of the first four Nazi spies to infiltrate British soil is revealed in this WWII history. After the swift takeover of France and the Low Countries, Nazi Germany was on the crest of a wave. Only the United Kingdom stood in its way. Hitler quickly devised plans for the invasion of England, codenamed Operation Sealion. To lay the groundwork, a team of spies would be sent in advance to act as pathfinders for the incoming forces. Codenamed Operation Lena, this phase of the plan was considered a suicide mission by German military intelligence. They had only thirty days to recruit and train agents who had a less-than-convincing grasp of English language or customs. *Hitler's Spies* reveals the story of the first four agents to arrive on English soil, collectively known by MI5 as The Brussels Four.

Using a wealth of primary materials including newly declassified sources Mel Kavanagh sheds light on one of the most audacious yet little known operations of the Second World War in which undertrained men were sent behind enemy lines at a time when Britain was gripped by spy paranoia     *Surveillance and Espionage in a Free Society* Richard H. Blum,1973

**The Great World War, 1914-45: The peoples' experience** Peter Liddle,J. M. Bourne,Ian R. Whitehead,2000

**Onscreen and Undercover** Wesley Britton,2006-10-30 Wes Britton s Spy Television 2004 was an overview of espionage on the small screen from 1951 to 2002 His Beyond Bond Spies in Fiction and Film 2004 wove spy literature movies radio comics and other popular media together with what the public knew about actual espionage to show the interrelationships between genres and approaches in the past century Onscreen and Undercover the last book in Britton s Spy Trilogy provides a history of spies on the large screen with an emphasis on the stories these films present Since the days of the silent documentary short spying has been a staple of the movie business It has been the subject of thrillers melodramas political films romances and endless parodies as well But despite the developing mistrust of the spy as a figure of hope and good works the variable relationship between real spying and screen spying over the past 100 years sheds light on how we live what we fear who we admire and what we want our culture and our world to become Onscreen and Undercover describes now forgotten trends traces surprising themes and spotlights the major contributions of directors actors and other American and English artists The focus is on movies on and off camera In a 1989 National Public Radio interview famed author John Le Carre said a spy must be entertaining Spies have to interest potential sources and be able to draw people in to succeed in recruiting informants In that spirit Wes Britton now offers Onscreen and Undercover     *Green Consciousness Rising* G. D. Bakshi,2004 Green ideology     Seen That, Now What? Andrea Shaw,1996-04-09 This revolutionary reference offers viewers a variety of ways to hone in on the right choice for an evening s entertainment Going beyond the broad categories Action Comedy Drama etc found in most guides this book features small groups of films arranged according to specific categories as historical swashbucklers screwball comedies and Busby Berkeley musicals Shaw eschews the standard star rating system to focus on more telling criteria     *The Counterintelligence Chronology* Edward Mickolus,2015-09-15 Spying in the United States began during the Revolutionary War with George Washington as the first director of American intelligence and Benedict Arnold as the first turncoat The history of American espionage is full of intrigue failures and triumphs and motives honorable and corrupt Several notorious spies became household names Aldrich Ames Robert Hanssen the Walkers the Rosenbergs and were the subjects of major motion pictures and television series Many others have received less attention This book summarizes hundreds of cases of espionage for and against U S interests and offers suggestions for further reading Milestones in the history of American counterintelligence are noted Charts describe the motivations of traitors American targets of foreign intelligence services and American traitors and their foreign handlers A former member of the U S intelligence community the author discusses trends in intelligence gathering and what the future may hold An annotated

bibliography is provided written by Hayden Peake curator of the Historical Intelligence Collection of the Central Intelligence Agency     *The Espionage Filmography* Paul Mavis, 2015-06-08 From Sean Connery to Roy Rogers from comedy to political satire films that include espionage as a plot device run the gamut of actors and styles More than just spy movies espionage films have evolved over the history of cinema and American culture from stereotypical foreign spy themes to patriotic star features to the Cold War plotlines of the sixties and most recently to the sexy slick films of the nineties This filmography comprehensively catalogs movies involving elements of espionage Each entry includes release date running time alternate titles cast and crew a brief synopsis and commentary An introduction analyzes the development of these films and their reflection of the changing culture that spawned them



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