

Three Short Stories of Sherlock Holmes

Sir Arthur Conan Doyle



About the author

Arthur Conan Doyle was born in Edinburgh in Scotland in 1859. He studied medicine at Edinburgh University and began work as a doctor in England in 1885. But his doctor's practice was not busy and Doyle used his spare time to write his first Sherlock Holmes novel, *A Study in Scarlet*, (1887). Holmes and Watson also featured in his next novel, *The Sign of Four*, (1890). But Holmes did not capture the public's imagination until 1891 when Sherlock Holmes short stories were published in instalments in the *Strand Magazine*.

Sherlock Holmes was soon very popular. Doyle even found that his Holmes stories were stopping him from writing about other things, so he decided to end the series by killing Sherlock Holmes in *The Final Problem*, (1893). However, when he returned from the Boer War in 1902, Doyle decided to bring Sherlock Holmes back to life. By the 1920s he was one of the most famous and well-paid writers in the world. He wrote sixty stories about Holmes and Watson between 1887 and 1927.

Doyle also wrote other novels and non-fiction books. After his books about the Boer War, the British Government decided to award him a knighthood, and he became Sir Arthur Conan Doyle. He continued writing Sherlock Holmes stories until 1927. He died of heart disease in 1930.

Today Sherlock Holmes and Dr Watson remain famous and popular all around the world. The Sherlock Holmes Museum in Baker Street, London, is one of the city's most popular attractions with visitors from many different countries. Now and into the future, people everywhere

will continue to enjoy Sir Arthur Conan Doyle's clever and imaginative stories of mystery and suspense.

Summary

This book contains three short detective stories about Sherlock Holmes. At the beginning of each story, someone comes to Holmes with a problem. Holmes asks various questions, gathers and examines clues, and finally arrives at a solution.

In the first story, a young woman called Mary Sutherland comes to Holmes's Baker Street home with a problem concerning her fiancé, Mr Hosmer Angel. On the day of their wedding Mr Hosmer disappeared at the church and has not been seen or heard of since.

Holmes discovers that Hosmer Angel is really Mary's stepfather, Mr Windibank, in disguise. As Hosmer Angel he pretended to fall in love with Mary so that he could keep Mary's money while she continued to live with her mother and stepfather. Mr Windibank admits to what he has done, but Holmes decides not to tell Mary because she still loves Hosmer Angel so much.

In the second story, a university professor, Hilton Soames, asks for Holmes's help because someone goes into his room and looks at some important exam papers. Soames finds several clues in his room: a cut on his desk, a broken pencil and some black clay. There are three suspects – the students who live above Mr Soames's rooms.

Holmes quickly realises which student is to blame. He also discovers that someone else has been keeping a secret from Mr Soames: his butler, Bannister. Finally, the student admits that he saw the papers, and explains that he does not want to take the exam after all, as he has been offered a job in South Africa.

In the final story, a beautiful young woman, Miss Violet Smith, comes to Holmes because a man has been following her on a bicycle. Miss Smith works for Mr Carnuthers at his home in Farnham. Both Mr Carnuthers and another man, Mr Woodley, want to marry Violet, but she is already engaged to someone else. First Watson, then Holmes go to Farnham to investigate.

In the dramatic conclusion to the story, Violet is kidnapped and forced to marry Mr Woodley, the man on the bicycle reveals his true identity and shoots Mr Woodley, and Holmes and Watson arrive just in time to save Violet.

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Wolfram himself tells us he belonged to the knightly order Zum Schildesamt bin Ich geboren though whether his family was noble or not is a disputed point in any case Wolfram was a poor man as the humorous allusions which he makes to his poverty abundantly testify Yet he does not seem to have led the life of a wandering singer as did his famous contemporary Walther von der Vogelweide if Wolfram journeyed as he probably did it was rather in search of knightly adventures he tells us Durchstreifen muss Der Lande viel Wer Schildesamt verwalten will and though fully conscious of his gift of song yet he systematically exalts his office of knight above that of poet The period when Wolfram lived and sang we cannot say wrote for by his own confession he could neither read nor write I ne kan decheinen buochstap he says in Parzival and in Willehalm Waz an den buochen steht geschrieben Des bin Ich kunstelos geblieben and his poems must therefore have been orally dictated was one peculiarly fitted to develop his special genius To be continue in this ebook **The Publisher and Bookseller**, 1929 Official organ of the book trade of the United Kingdom *Athenaeum*, 1890 **Catalogue of Title Entries of Books and Other Articles Entered in the Office of the Register of Copyrights, Library of Congress, at Washington, D.C.** Library of Congress. Copyright Office, 1957 **AKASHVANI** All India Radio (AIR), New Delhi, 1983-04-03 Akashvani English is a programme journal of ALL INDIA RADIO it was formerly known as The Indian Listener It used to serve the listener as a Bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists It also contains the information of major changes in the policy and service of the organisation The Indian Listener fortnightly programme journal of AIR in English published by The Indian State Broadcasting Service Bombay started on 22 December 1935 and was the successor to the Indian Radio Times in English which was published beginning in July 16 of 1927 From 22 August 1937 onwards it used to published by All India Radio New Delhi From 1950 it was turned into a weekly journal Later The Indian listener became Akashvani English w e f January 5 1958 It was made fortnightly journal again w e f July 1 1983 NAME OF THE JOURNAL AKASHVANI LANGUAGE OF THE JOURNAL English DATE MONTH YEAR OF PUBLICATION 03 APRIL 1983 PERIODICITY OF THE JOURNAL Weekly NUMBER OF PAGES 49 VOLUME NUMBER Vol LIV No 14 BROADCAST PROGRAMME SCHEDULE PUBLISHED PAGE NOS 14 47 ARTICLE 1 Folk tradition Santhali 2 The Transition of Popular Music 3 Mineralogy of Soil Potassium 4 Skin And Cosmetics 5 Penny Wise And Pound Foolish AUTHOR 1 Shri Sitakant Mahapatra 2 Dr Kamla D Edwards 3 Dr K V Raman 4 Dr Mohammed Abdul Wali 5 Professor S R Swami Prasar Bharati Archives has the copyright in all matters published in this AKASHVANI and other AIR journals For reproduction previous permission is essential

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