

RECORDING INDUSTRY SOURCEBOOK



Recording Industry Sourcebook

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Recording Industry Sourcebook Barry Cleveland,1999-12 For 11 years the Recording Industry Sourcebook has served as the music industry insider's one stop buyer's guide and a must have for building business relationships With over 9 000 updated professional listings in more than 60 categories the latest edition of the Sourcebook offers comprehensive directories of record labels producers managers distributors attorneys equipment suppliers music video companies media contacts and much more Entries list contact names titles addresses phone and fax numbers e mail and web addresses styles of music preferred information on whether or not they'll accept unsolicited demos and more High quality packaging featuring laminated dividers and sturdy spiral binding makes this annual a good investment **Recording Industry Sourcebook,**

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Recording Industry Sourcebook ,1991 **2002 Recording Industry Sourcebook** Artistpro.com Staff,artistpro.com,2001-12 Presenting the largest most accurate edition ever The 13th annual Recording Industry Sourcebook is the essential music business and production directory For the industry professional it is the perfect desktop reference For the artist it's a tool to access the business of music The listings over 15 000 of them in 70 categories include names and titles phone and fax numbers e mail addresses websites and much more info on all of the players in the business

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highlights company names and addresses top executive contracts and their titles phone and fax numbers URLs company specialities and more

Recording Industry Sourcebook Ascona Group, Inc. Staff, 1990-11-01

The Artist's Guide to Christian Music Patrick Garrett, 2005 A COMPLETE PRACTICAL GUIDE TO DEVELOPING AND PRESENTING YOUR MUSIC MINISTRY Developing a career in Christian music can be a daunting task What are the most important aspects Where do you focus your energy and efforts You attend industry showcases and seminars and learn that you should develop your ministry and key relationships within the industry you should develop your press kit and stage presentation and you should learn as much as possible about the Christian music industry but how The Artist's Guide To Christian Music answers your most basic question How do I develop and grow my music ministry This book answers that question in specific detail and provides a step by step guideline for you to follow It is a road map for the development growth and refinement of your music ministry The Artist's Guide To Christian Music is loaded with nothing but essential information to grow your ministry and enhance your career It will ensure your best opportunity to succeed in this highly competitive industry This informative guide will show you in clear logical steps how to Develop and fund your music ministry Troubleshoot your career and make your music better Develop a marketing plan effective press kit Effectively promote yourself and your music Develop a stage presence and connect with your audience Use MP3 the Internet to develop your personal distribution channel Submit your music and where This book is the resource for every independent Christian music artist The Artist's Guide To Christian Music gives you the tools and information necessary to pursue the ministry God has called you into Now faith is being sure of what we hope for and certain of what we do not see Hebrews 11:1

The Structure of American Industry James Brock, 2013-03-20 Americans continually cross paths with major industries that comprise the U S economy These industries face and raise challenging issues that in turn generate important economic questions How are individual industries organized and structured What share of their market do they represent What are the major public policy issues they affect What are the economic consequences of addressing them A single text examining every industry would provide a disjointed haphazard analysis The case study approach taken in *The Structure of American Industry* avoids such shortcomings The expert author of each case study fourteen in all presents a comprehensive and coherent analysis of a specific industry The holistic in depth treatment sparks lively interest does not succumb to theoretical abstractions and offers practical answers to economic questions

The Self-Promoting Musician Peter Spellman, 2008-12-01 Berklee Guide This updated second edition will teach you how to take charge of your musical career with crucial do it yourself strategies Filled with empowering resources and tips for self managed musicians including How to write a business plan create press kits sharpen your business chops Using the Internet to promote your music How to customize your demos for maximum exposure Secrets to getting your music played on the radio 12 things you can do to get the most out of every gig The most comprehensive musician's resource list on the planet updated continually online

Strategies for Success: Self-Promotion Secrets for Musicians Michael

Gelfand,2010-03-15 This book for professional and amateur musicians is an inspired cross between Stephen Covey's wildly popular *Seven Habits of Highly Effective People* and Debbie Allen's *Confessions of a Shameless Self Promoter Musician* and rock journalist Michael Gelfand of the band Fuller shoots from the hip and tells his fellow musicians the straight truth about this business. It will chew you up and spit you out all before breakfast unless you've got a solid plan of attack. This advice is for every struggling musician out there who wants their band to gain momentum and break through the noise.

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