

STANDARD CONTRACT FOR LIVE PERFORMANCE BY MUSICIANS

HIRER (person or company name) _____

Trading as (name of business and ABN) _____

of (address) _____ (hmv/fax phone) _____

(mobile) _____ (email) _____ (fax) _____

AND

ARTIST/BAND LEADER (name) _____
Reference to Artist is also to Band Leader. If more than one person, the Band Leader acts as agent for personnel listed at Schedule A (reverse side)

of (address) _____ (hmv/fax phone) _____

(mobile) _____ (email) _____ (fax) _____

AGREEMENT TO ENGAGE ARTIST The Hirer agrees to engage the Artist on the terms of this agreement

1(a) Appearing as _____ (name of Act/ Band)

1(b) To Perform _____ (description of performance)

1(c) To provide the performance there will be _____ (No. of Musicians and Crew ("personnel") listed at Sch. A

PERFORMANCE VENUE AND TIMES If a residency (more than 1 booked gig) then list dates at Schedule B (reverse side)

2(a) At _____ (venue and full address)

2(b) On _____ (date) or as set out in Sch. B for performance from _____ (time) to _____ (time)
or for a period of _____ (less breaks)

TRAVEL: TRANSPORT, ACCOMMODATION AND MEALS is included in Final Total unless one of the following options completed:

3(a) The Hirer will pay a travel total of \$ _____ (incl GST) to cover all personnel travel, equipment transport, personnel accommodation and meal costs, which will be arranged by the Artist. Travel total to be paid no later than 5pm on _____ (date)

3(b) The Hirer will transport all equipment and provide travel, _____ night/s accommodation per person and _____ meals per person per day for personnel. Confirmation in writing of these arrangements and all tickets, accommodation and meal vouchers to be provided by 5pm on _____ (date)

CONFIRMATION OF PERFORMANCE

A booking is not confirmed by the Artist until in receipt of signed contract. The Hirer agrees to confirm performance by returned signed copy of the contract (via mail or fax) at least 7 days before the performance date.

CANCELLATION OF PERFORMANCE

The performance may only be cancelled by written notice received by the other party, no less than 7 days 14 days 21 days or 28 days before the performance date/s at clause 2(b). (Circle appropriate choice).

Performance Contracts For Musicians

AW Rasmussen



Performance Contracts For Musicians:

The Nonprofit Sector Walter W. Powell, Richard Steinberg, 2006-01-01 Provides a multi disciplinary survey of nonprofit organizations and their role and function in society This book also examines the nature of philanthropic behaviours and an array of organizations international issues social science theories and insight

The Musician's Business and Legal Guide Mark Halloran, 2017-03-16 The Musician's Business and Legal Guide provides vital information to help demystify the music business and the complex body of law that shapes it This book answers such questions as how to protect name and copyright what is and is not legal about sampling what are the legal issues surrounding digital downloads and streaming what are the jobs of managers talent agents and publishers what are common contractual relationship between independent and major labels The new edition includes chapters not covered in depth by other books social media law TV talent shows YouTube and international copyright As in previous editions the book features clause by clause contract analyses for 360 record deals music publishing management and producer agreements

Music Law Richard Stim, 2024-10-29 Whether you're writing recording or distributing music you need solid information to make the right legal and business choices Music Law is the all in one guide you need Written by musician and lawyer Rich Stim it explains everything you need to use samples and do covers sell and license your music get royalties for streaming and downloads get gigs and get paid protect your copyrights write a partnership agreement buy insure and maintain equipment deal with taxes and deductions find the right manager and write a fair contract deal with legal issues in the recording studio and negotiate record contracts This is the most useful business and legal guide for bands and independent musicians Completely updated to provide the latest in the law and current business practices it covers music licensing streaming revenue and other ways of making money from your music

Behind the Stage: Navigating the Music Industry Pasquale De Marco, 2025-04-20 Behind the Stage Navigating the Music Industry is the ultimate guide for aspiring musicians seeking to succeed in the ever changing music industry This comprehensive book provides a roadmap to success covering everything from developing your musical craft to navigating the business side of the industry Inside you'll discover insider insights into the key players from record labels and publishers to managers and agents You'll learn the art of songwriting from crafting compelling lyrics to understanding music theory and composition You'll delve into the world of recording and production exploring the importance of high quality production choosing the right studio and working with engineers and producers But success in the music industry goes beyond just creating great music Behind the Stage covers the essential aspects of marketing and promotion including traditional and digital marketing channels the role of radio and streaming platforms and building partnerships with influencers You'll also learn about the business of music including understanding music contracts and agreements managing your finances and protecting your rights as a musician Beyond the technical aspects Behind the Stage also delves into the challenges and triumphs of the artist's journey You'll learn how to overcome obstacles stay true to your artistic vision and balance creativity

with business This book will empower you with the knowledge and resilience you need to build a sustainable music career Packed with inspiring success stories practical advice from music professionals and real world examples Behind the Stage is not just a book it s a roadmap to success for aspiring musicians Whether you re just starting out or looking to take your career to the next level this book will provide you with the guidance and support you need to achieve your musical dreams If you like this book write a review on google books [The Music Business Demystified](#) Pasquale De Marco,2025-07-23 The music industry is a complex and ever changing landscape With the advent of new technologies and the rise of streaming services the way that music is created distributed and consumed has been transformed This has created both challenges and opportunities for musicians of all levels In this book we will explore the ins and outs of the music industry from the creative process to the business side of things We will cover everything from songwriting and production to marketing and promotion We will also discuss the legal and financial aspects of the music business as well as the challenges and opportunities that musicians face in today s market Whether you are a seasoned professional or just starting out this book will provide you with the knowledge and tools you need to succeed in the music industry We will help you navigate the complexities of the business protect your rights and build a successful career What You Will Learn in This Book The creative process songwriting production and collaboration The business side of music contracts marketing and finance The legal aspects of the music industry copyright intellectual property and entertainment law The future of the music business technological innovations and emerging trends Career development for musicians setting goals building a network and managing your time and resources This book is perfect for Musicians of all levels who want to learn more about the music industry Songwriters and producers who want to improve their craft Music managers and entrepreneurs who want to start or grow their businesses Anyone who is interested in the business side of music With its comprehensive coverage of the music industry this book is an essential resource for anyone who wants to succeed in this exciting and dynamic field If you like this book write a review

Music Business Handbook and Career Guide David Baskerville,2006 The new eighth edition of the Music Business Handbook And Career Guide maintains the tradition of this classic text as the most comprehensive up to date guide to the 100 billion music industry More than 100 000 students and professionals have turned to earlier editions of the Baskerville Handbook to understand the art profession and business of music Thoroughly revised the eighth edition includes complete coverage of all aspects of the music industry including songwriting publishing copyright licensing artist management promotion retailing media and much more There is a complete section on careers in music including specific advice on getting started in the music business Generously illustrated with tables and photographs the Guide also contains a complete appendix with sample copyright forms writing and publishing agreements directories of professional organizations and a comprehensive glossary and index The eighth edition has been completely updated with particular emphasis on online music and its impact on the rest of the industry [Billionaire Musicians](#) Amelia Green,AI,2025-02-24 Billionaire Musicians

explores how select music artists have become extraordinarily wealthy by expanding beyond traditional music avenues. It reveals that building a billion dollar empire requires shrewd business acumen, strategic investments, and powerful brand building just as much as musical talent. Beyond album sales, these musicians have mastered income diversification, leveraging celebrity endorsements and launching ventures into tech and media. The book examines specific strategies like how artists cultivate personal brands to secure lucrative deals and create product lines or how they invest in tech startups and real estate. Case studies delve into musicians' forays into diverse investment sectors, showcasing their ability to generate wealth outside traditional channels. By analyzing these diverse revenue streams, the book reveals that these artists are not only performers but also astute business strategists. Progressing from historical context to in-depth case studies, the book culminates in a framework for entrepreneurial success. It synthesizes the strategies of brand building, diversification, and strategic investment, offering actionable insights for musicians and entrepreneurs alike. The book's narrative, non-fiction approach blends rigorous research with engaging storytelling, making it an accessible and informative guide to achieving financial success in creative fields.

The Enterprising Musician's Guide to Performer Contracts David R. Williams, 2017-11-01. The Enterprising Musician's Guide to Performer Contracts is an empowering resource that provides detailed, plain language explanations of the clauses commonly found in legal agreements such as engagement/gig contracts, artist management contracts, and producer agreements. Musicians from all musical styles will be able to decipher contracts offered to them and improve terms to their benefit. In clear detail, David Williams dissects the most common clauses in performer contracts, revealing how to avoid pitfalls and properly amend content to address each musician's needs. Seasoned performers, emerging artists, and music students of all levels will find this handy volume an invaluable compendium of conflict-free guidance as they navigate their careers in the music industry.

Musical Excellence: A Comprehensive Guide for Aspiring Musicians Pasquale De Marco, Musical Excellence: A Comprehensive Guide for Aspiring Musicians is the ultimate guide for aspiring musicians of all levels, providing a comprehensive overview of music theory, history, performance, production, and more. Written by a team of renowned musicians, educators, and industry professionals, this book is packed with practical advice, in-depth analysis, and inspiring insights. Inside, you'll find everything you need to know to navigate the world of music, from the basics of music theory to the intricacies of music production. You'll learn about the different styles and genres of music, explore the history of music, and discover the techniques and strategies used by professional musicians. Whether you're a beginner just starting out or an experienced musician looking to expand your knowledge, this book has something to offer you. It's the perfect resource for students, teachers, and anyone who wants to deepen their understanding of music. With its engaging writing style, abundance of practical examples, and up-to-date coverage of the latest music technology, Musical Excellence: A Comprehensive Guide for Aspiring Musicians is the most comprehensive and authoritative guide to music available today. It's the essential companion for anyone who wants to unlock their musical potential and

embark on a lifelong journey of musical exploration and enjoyment So whether you aspire to become a professional musician a music educator or simply want to appreciate music more deeply Musical Excellence A Comprehensive Guide for Aspiring Musicians is the book for you Open its pages and discover the transformative power of music If you like this book write a review **The Smart Musician: Self-Booking Success for Bands & Soloists on the Road** Pasquale De

Marco,2025-07-22 The Smart Musician is the essential guide for any musician who wants to book their own gigs and take their music career to the next level This comprehensive book covers everything you need to know about the music industry from finding the right venues to negotiating fair terms You ll also learn how to market and promote your music so you can reach a wider audience Packed with practical advice and tips from experienced musicians The Smart Musician is the ultimate resource for any musician who wants to be successful in the music industry Whether you re a solo artist or a bandleader this book has everything you need to take your music career to the next level So what are you waiting for Order your copy of The Smart Musician today and start booking your own gigs In The Smart Musician you ll learn how to Define your target audience and develop your unique selling proposition Research and select venues that are a good fit for your music Negotiate fair terms for your gigs Manage your finances and keep your band in the black Market and promote your music to reach a wider audience Put on a great show that will leave your fans wanting more The Smart Musician is the essential guide for any musician who wants to be successful in the music industry Order your copy today and start booking your own gigs If you like this book write a review Entertaining Tales of Musicians on the Road and Beyond Pasquale De Marco,2025-04-06

In the realm of music where melodies dance and rhythms ignite souls there lies a world of captivating stories waiting to be told Entertaining Tales of Musicians on the Road and Beyond is an immersive journey into the lives of musicians unveiling their extraordinary experiences both onstage and off Through intimate portraits and illuminating anecdotes this book takes readers on a backstage pass adventure exploring the creative process the exhilaration of live performances and the intricate balance between art and commerce From the solitude of songwriting to the electrifying energy of sold out concerts musicians navigate a myriad of experiences that shape their art and their lives Their unwavering dedication resilience in the face of adversity and unwavering passion for music shine through each page Witness the transformative power of collaboration the magic of shared creativity and the enduring legacy of music throughout history More than just a collection of stories this book is an exploration of the essence of music itself It delves into the power of music to connect people transcend boundaries and provide solace and inspiration in times of joy and sorrow Join us on this captivating journey into the world of musicians where dreams are born melodies take flight and the human spirit finds solace and inspiration in the universal language of music Entertaining Tales of Musicians on the Road and Beyond is a celebration of the extraordinary lives and enduring impact of those who dedicate their lives to the art of music If you like this book write a review **Music Production**

Michael Zager,2021-08-12 In an age when the recording industry is undergoing its most radical change in over half a century

the guidance of a skilled music producer is quickly becoming indispensable for producing a great recording Music Production A Manual for Producers Composers Arrangers and Students Third Edition serves as a comprehensive road map for navigating the continuous transformations in the music industry and music production technologies From dissecting compositions to understanding studio technologies from coaching vocalists and instrumentalists to arranging and orchestration from musicianship to marketing advertising and promotion Michael Zager takes us on a tour of the world of music production and the recording industry helping students and professionals keep pace with this rapidly changing profession This third edition features New interviews with eminent industry professionals Updated information on current trends in producing popular music and the impacts of the Music Modernization Act Additional material on video game music End of chapter assignments for course usage An instructor s manual is available Please email textbooks.rowman.com Music's Dark Side Hannah Martin, AI, 2025-02-24 Music s Dark Side explores the hidden struggles within the music industry revealing the stark realities behind the glamorous facade It examines the systemic issues that contribute to mental health problems addiction and exploitation among musicians The book uncovers how the relentless pursuit of profit combined with inadequate support systems creates a breeding ground for these issues For instance the intense pressure of touring and maintaining a public image can lead to severe anxiety and substance abuse impacting artist well being The book progresses through three key sections starting with an introduction to the core problems then delving into the contributing factors like predatory contracts and lack of mental health resources Finally it proposes solutions including policy changes and improved artist support programs Through meticulously researched case studies and interviews Music s Dark Side provides a balanced analysis offering valuable insights for anyone involved in or interested in the music business from aspiring artists to seasoned executives emphasizing the need for greater accountability and awareness within the music industry Music Business Richard Strasser, 2024-10-01 Music Business The Key Concepts second edition is a comprehensive guide to the terminology commonly used in the music business today This updated second edition responds to the music industry s increasingly digital and ever evolving environment with definitions from a number of relevant fields including general business marketing e commerce intellectual property law economics entrepreneurship In an accessible A Z format and fully cross referenced throughout this book is essential reading for music business students as well as those interested in the music industry

Rock Your Music Career with Digital Magic Pasquale De Marco, 2025-03-23 In the ever evolving landscape of the music industry musicians need a comprehensive guide to navigate the digital age and unlock their full potential Rock Your Music Career with Digital Magic is the ultimate resource for musicians who want to thrive in the digital music world This book delves into the intricacies of the modern music industry providing a roadmap for musicians to build a successful career in the digital era With expert insights practical advice and inspiring stories from successful musicians this book covers everything from creating a strong online presence to monetizing music through various channels Inside you ll discover How to build a

professional website and optimize your social media presence to reach a global audience Strategies for distributing and monetizing your music through streaming platforms downloads and licensing Tips for engaging with fans building a loyal following and creating a sustainable music career The latest trends in music technology and how musicians can use these technologies to create innovative and engaging music Expert advice on navigating the legal and business aspects of the music industry including copyright protection and contract negotiation Whether you re an aspiring musician just starting out or an established artist looking to expand your reach *Rock Your Music Career with Digital Magic* is the essential guide to succeeding in the digital music world With its comprehensive coverage practical advice and inspiring stories this book will empower you to take control of your career and achieve your musical dreams Embrace the digital revolution and unlock your full potential as a musician Let *Rock Your Music Career with Digital Magic* be your guide to success in the digital music world If you like this book write a review

[Business Basics for Musicians](#) Bobby Borg,2020-01-07 Today when artists are empowered to take greater control of their careers and earnings the need for musicians to understand the business of music has never been greater In a digital age overflowing with confusing and ever changing information musicians need trusted business advice from a veteran artist who can break down the basics in language they understand Written by a professional musician for other musicians *Business Basics for Musicians* is the laypersons guide to the music industry In this must have manual music industry veteran Bobby Borg presents vital info in a conversational tone and an easy to scan format regarding five vital areas that musicians need to succeed Career Execution Business Relationships Pro Teams Deals and Dollars and Future Predictions Everything from copyrights to record deals to managers to merchandising to doing it yourself is covered With pro interviews anecdotes and review quizzes *Business Basics for Musicians* is the complete handbook from start to success Updates for this edition Changes in copyright lawsSummary of the Music Modernization ActUpdates on record merch publishing and live performance deals New trends in sponsorships and partnerships with product brandsNew interviews with industry professionals including managers producers and agentsNew stories paralleling current events and industry happeningsUpdated business resources industry contacts and URLs

Music in American Life Jacqueline Edmondson,2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and critics from around the world Music has been the cornerstone of popular culture in the United States since the beginning of our nation s history From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country s musical expressions reflect where we as a people have been as well as our hope for the future This four volume encyclopedia examines music s influence on contemporary American life tracing historical connections over time *Music in American Life An Encyclopedia of the Songs Styles Stars and Stories That Shaped Our Culture* demonstrates the symbiotic relationship between this art form and our society Entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and

music shows on television **Artist Management for the Music Business** Paul Allen,2022-03-20 Anyone managing an artist s career needs to be well versed and have a savvy understanding of the moving parts of the music business Learn how and why those moving parts move as well as how to manage and navigate a music based career Artist Management for the Music Business gives a comprehensive view of how to generate income through music and how to strategically plan for future growth The book is full of valuable practical insights It includes interviews and case studies with examples of real world management issues and outcomes Updates to this new edition include a new chapter for independent self managing artists expanded and updated sections on networking social media and streaming and a basic introduction to data analytics for the music business This book gives access to resources about artist management and the music business at its companion website www.artistmanagementonline.com

The Musical Journey of a Star Pasquale De Marco,2025-05-03 The Musical Journey of a Star is the definitive biography of a legendary musical icon whose music has captivated generations and left an indelible mark on the world of entertainment Pasquale De Marco an acclaimed music journalist and author meticulously chronicles the artist s extraordinary journey from humble beginnings to the pinnacle of success Through exclusive interviews in depth research and captivating storytelling this book unveils the secrets behind the artist s rise to fame their unique sound and their lasting impact on popular culture Beyond the music The Musical Journey of a Star delves into the artist s personal life and professional achievements shedding light on the challenges they faced the triumphs they celebrated and the unwavering passion that fueled their artistry It explores the technical prowess innovative spirit and business acumen that set the artist apart from their contemporaries examining their songwriting arranging and production techniques This book also highlights the artist s philanthropic endeavors and their commitment to giving back to the community It showcases their role as a mentor to aspiring musicians and their dedication to supporting music education demonstrating the artist s belief in the transformative power of music The Musical Journey of a Star is not merely a biography it is a celebration of musical genius It offers a comprehensive exploration of the artist s life and legacy examining the enduring appeal of their music and its influence on popular culture Through Pasquale De Marco s insightful analysis and vivid storytelling readers will gain a deeper understanding of the artist s creative process personal struggles and lasting impact on the world This book is a testament to the power of music to inspire captivate and transcend generations It is a must read for fans of the artist music enthusiasts and anyone interested in the extraordinary life and legacy of a true legend If you like this book write a review on google books

The Present and Future of Music Law Ann Harrison,Tony Rigg,2021-07-29 The music business is a multifaceted transnational industry that operates within complex and rapidly changing political economic cultural and technological contexts The mode and manner of how music is created obtained consumed and exploited is evolving rapidly It is based on relationships that can be both complimentary and at times confrontational and around roles that interact overlap and sometimes merge reflecting the competing and coinciding interests of creative artists and music industry professionals It

falls to music law and legal practice to provide the underpinning framework to enable these complex relationships to flourish to provide a means to resolve disputes and to facilitate commerce in a challenging and dynamic business environment The Present and Future of Music Law presents thirteen case studies written by experts in their fields examining a range of key topics at the points where music law and the post digital music industry intersect offering a timely exploration of the current landscape and insights into the future shape of the interface between music business and music law

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