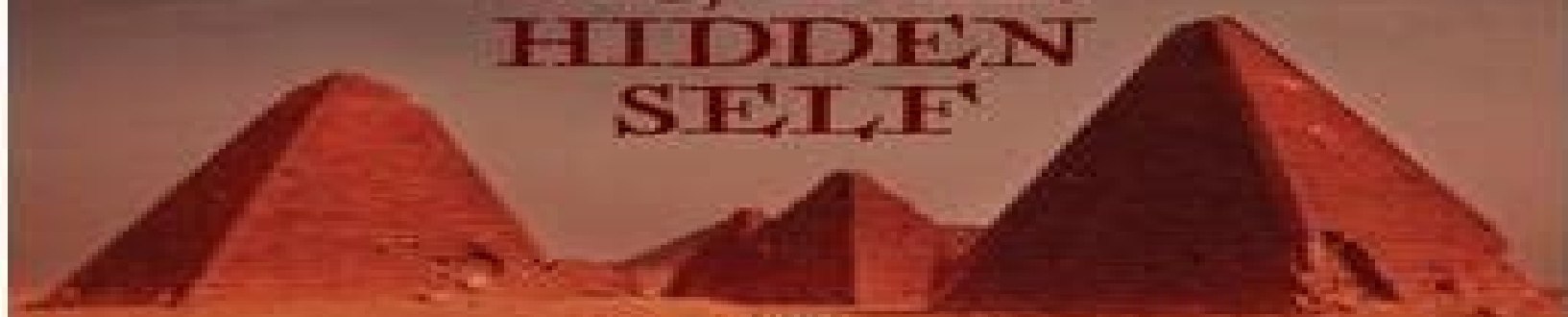


PAULINE E.  
HOPKINS

OF  
ONE  
BLOOD

OR; THE  
HIDDEN  
SELF



FOREWORD BY EDEN ROYCE  
EDITED BY SONIA SANTAELLA

# Of One Blood Or The Hidden Self

**Pauline E. Hopkins**



## **Of One Blood Or The Hidden Self:**

*Of One Blood* Pauline E. Hopkins, 2021-04-23 *Of One Blood* 1902 1903 is a novel by Pauline E Hopkins Recognized as one of the earliest works of science fiction by an African American writer *Of One Blood* was originally published in *The Colored American Magazine* America's first monthly periodical covering African American arts and culture Combining themes of racial identity and passing within a genre blending narrative of Gothic horror and the occult Hopkins weaves a masterful tale of conspiracy a lost African kingdom and murder Struggling with the mental and financial pressures of medical school Reuel Briggs a Black man who passes as white decides to take a night off in order to attend a local concert There he sees the singer Dianthe Lusk a beautiful woman who possess a mysterious aura The next day Reuel is called to assist at the scene of a train accident There he chances upon Dianthe who has sustained a blow to the head Using an experimental form of mesmerism Reuel brings her back to life but she seems to be suffering from near total amnesia After nursing her back to health with the help of his best friend Aubrey Reuel finds her a place to stay in Boston Hoping to marry her he offers to embark on an archaeological expedition organized by Aubrey who claims to have discovered a lost Ethiopian kingdom As the story unfolds redemption turns to betrayal best friends become sworn enemies and a secret from the distant past threatens to change Reuel's life forever With this thrilling tale of race adventure and mystery Hopkins proves herself as a true pioneer of American literature a woman whose talent and principles afforded her the vision necessary for illuminating the injustices of life in a nation founded on slavery and genocide With a beautifully designed cover and professionally typeset manuscript this edition of Pauline E Hopkins *Of One Blood* is a classic work of African American literature reimagined for modern readers

**Of One Blood** Pauline Hopkins, 2022-08-02 A mixed race Harvard medical student stumbles upon a hidden Ethiopian city the inhabitants of which possess both advanced technologies and mystical powers Long before Marvel Comics gave us Wakanda a high tech African country that has never been colonized this 1903 novel gave readers Reuel Briggs a mixed race Harvard medical student passing as white who stumbles upon Telassar In this long hidden Ethiopian city the wise peaceful inhabitants of which possess both advanced technologies and mystical powers Reuel discovers the incredible secret of his own birth Now he must decide whether to return to the life he's built and the woman he loves back in America or play a role in helping Telassar take its rightful place on the world stage Considered one of the earliest articulations of Black internationalism *Of One Blood* takes as its theme the notion that race is a social construct perpetuated by racists Minister Faust is best known as author of *The Coyote Kings of the Space Age Bachelor Pad* 2004 and 2007's *Kindred* Award winning *From the Notebooks of Dr Brain* retitled *Shrinking the Heroes* it also received the Philip K Dick Award Special Citation An award winning journalist community organizer teacher and workshop designer Faust is also a former television host and producer radio broadcaster and podcaster His 2011 TEDx talk *The Cure For Death by Smalltalk* has been viewed more than 840 000 times *Of One Blood* Pauline Hopkins, 2022-08-02 A mixed race Harvard medical student stumbles upon a hidden

Ethiopian city the inhabitants of which possess both advanced technologies and mystical powers Long before Marvel Comics gave us Wakanda a high tech African country that has never been colonized this 1903 novel gave readers Reuel Briggs a mixed race Harvard medical student passing as white who stumbles upon Telassar In this long hidden Ethiopian city the wise peaceful inhabitants of which possess both advanced technologies and mystical powers Reuel discovers the incredible secret of his own birth Now he must decide whether to return to the life he s built and the woman he loves back in America or play a role in helping Telassar take its rightful place on the world stage Considered one of the earliest articulations of Black internationalism *Of One Blood* takes as its theme the notion that race is a social construct perpetuated by racists Minister Faust is best known as author of *The Coyote Kings of the Space Age Bachelor Pad* 2004 and 2007 s Kindred Award winning *From the Notebooks of Dr Brain* retitled *Shrinking the Heroes* it also received the Philip K Dick Award Special Citation An award winning journalist community organizer teacher and workshop designer Faust is also a former television host and producer radio broadcaster and podcaster His 2011 TEDx talk *The Cure For Death by Smalltalk* has been viewed more than 840 000 times

*Of One Blood: Or, The Hidden Self* Pauline Elizabeth Hopkins, 2025-01-14 A rip roaring lost worlds thriller written in the early 1900s by a pioneering black writer of black fiction The story of Reuel is fuelled by love betrayal and a heavy undertow of the supernatural an impulsive medical student he travels from Boston to Ethiopia discovers a hidden city ancient treasure and his own heritage A new edition with a new introduction which considers Pauline Hopkin s development of the social and racial themes also explored by W E B Du Bois A new title in Foundations of Black Science Fiction series Foundations of Black Science Fiction New forewords and fresh introductions give long overdue perspectives on significant early Black proto sci fi and speculative fiction authors who wrote with natural justice and civil rights in their hearts their voices reaching forward to the writers of today The series foreword is by Dr Sandra Grayson

**Of one blood: or, The hidden self** Pauline E. Hopkins, 2023-07-10 In *Of One Blood or The Hidden Self* Pauline E Hopkins weaves a narrative that explores the intricacies of race identity and the supernatural through the lens of African American experience in the early 20th century The novel employs a blend of gothic and romantic elements presenting a compelling tale about the intertwined destinies of its characters particularly the protagonist a young woman grappling with her heritage and the haunting legacy of her ancestry Hopkins utilizes rich lyrical prose and vivid imagery to convey the emotional weight of her themes all while situating her work within the burgeoning discourse of racial uplift and the complexities of black identity in post Civil War America Pauline E Hopkins was a pioneering figure in American literature serving as a novelist playwright and journalist Often associated with the African American literary renaissance Hopkins drew on her own experiences as a black woman in a racially divided society Her commitment to social justice and advocacy for African American rights permeates her writing informing the exploration of racial themes in *Of One Blood* which reflects the socio political climate of her time making her a vital voice in literary history This seminal work is a must read for students and enthusiasts of African American literature as

it not only offers a profound commentary on race and identity but also showcases Hopkins's innovative narrative style. Readers will find themselves immersed in a story that is as haunting and thought provoking as it is beautifully crafted, urging them to reflect on the complexities of race and personal identity. *Of One Blood or The Hidden Self. Illustrated* Pauline E. Hopkins, 2023-01-05

Pauline Elizabeth Hopkins (1859 August 13–1930) was an American novelist, journalist, playwright, historian, and editor. She is considered a pioneer in her use of the romantic novel to explore social and racial themes. She is also known to have prominent connections to other influential African American figures of the time, such as Booker T. Washington and William Wells Brown. *Of One Blood* Pauline E. Hopkins, 2024-05-14

Before Wakanda there was Telassar. Before Octavia Butler, N.K. Jemison, and Nisi Shawl there was Pauline E. Hopkins. When Reuel Briggs, a man hiding his African American identity, discovers that he's the king of a hidden city in Ethiopia, his mysterious origins are only starting to be revealed. Journey through perilous pyramids, haunted manors, and genres ranging from early science fiction to Gothic horror in this turn-of-the-century tale of romance, revenge, and reclamation of humanity lost. Hopkins boldly challenged the racist paradigms of her time, and even today's when female authors of color are still fighting for recognition within genre fiction. This new edition features a foreword by *Diverse Worlds* Grant-winning author Eden Royce, shining contemporary light on this hidden gem. Venture into the forgotten kingdom of *Of One Blood* and unearth its treasures for yourself. **Of One Blood: Or, The Hidden Self** Pauline Elizabeth Hopkins, 2021-10-12

A rip-roaring lost-worlds thriller written in the early 1900s by a pioneering Black writer of Black fiction. The story of Reuel is fuelled by love, betrayal, and a heavy undertow of the supernatural. An impulsive medical student, he travels from Boston to Ethiopia, discovers a hidden city, ancient treasure, and his own heritage. A new edition with a new introduction which considers Pauline Hopkins's development of the social and racial themes also explored by W. E. B. Du Bois. A new title in the *Foundations of Black Science Fiction* series. **FLAME TREE 451** From mystery to crime, supernatural to horror, and myth, fantasy, and science fiction. *Flame Tree 451* offers a healthy diet of werewolves and robots, mad scientists, secret worlds, lost civilizations, and escapist fantasies. Discover a storehouse of tales ancient and modern, gathered specifically for the reader of the fantastic. *Of One Blood* Pauline Hopkins, 2021-02-09

When Reuel Briggs, a medical student at Harvard, witnesses the performance of the beautiful singer Dianthe Lusk at a concert, he is infatuated by her talent and beauty. That next morning, Reuel is called to treat the victims of a train accident. Among them is Dianthe, seemingly dead, but he revives her using a form of mesmerism. Reuel falls in love with her and proposes marriage. Wanting to provide for his fiancée, he undertakes a dangerous but lucrative archaeological expedition to Ethiopia, where he discovers more than treasure. Now, his special abilities begin to make sense as he learns the whole truth about his ancestors.

**Women Writing Musicals** Jennifer Ashley Tepper, 2024-11-19

The first ever book to tell the stories of over 300 inspiring women who wrote Broadway and Off Broadway musicals that *Publishers Weekly* calls an exhaustive tribute to women whose contributions to Broadway musical history have often been overlooked. *Library Journal* praises the book, saying Tepper has

fashioned a winning book on the unsung heroines of Broadway musicals that will be appreciated by readers of women's studies and theater lore. Kirkus Reviews says it's an encyclopedic reference and a long overdue tribute to female lyricists and composers. From the composers who pounded the pavement selling their music in Tin Pan Alley at the turn of the twentieth century to the lyricists who broke new ground writing shows during the Great Depression to the book writers who penned protest musicals fighting for social justice during the 1970s to those who are revitalizing the landscape of American theatre today, *Women Writing Musicals* tells the stories of over 300 inspiring women who wrote Broadway and Off Broadway musicals. Jennifer Ashley Tepper's definitive book covers prolific and celebrated Broadway writers like Betty Comden and Jeanine Tesori, women who have written musicals but gained fame elsewhere like Dolly Parton and Sara Bareilles, and dramatists you've never heard of but definitely should have. Among the gems shared here are the stories of Clara Driscoll, who saved the Alamo and also wrote a Broadway musical; Micki Grant, whose mega-hit musical about the Black experience made her the first woman to write book, music, and lyrics for a Broadway show; Mar a Grever, who made her Broadway debut at age 56 and who was the first Mexican female composer to achieve international success; and the first all-female writing team for a Broadway musical in 1922, Annelu Burns, Anna Wynne O'Ryan, Madelyn Sheppard, and Helen S. Woodruff. This book is a treasure trove for theatre-loving readers that Tony and Emmy Award-winning actor and singer Kristin Chenoweth praises as a wonderful resource for actors and an important read for anyone interested in theatre.

**Ancient Sculpture and Twentieth-Century American Womanhood** Hallie Franks, 2025-01-09 This book examines the reception of Graeco-Roman sculptures of Venus and their role in the construction of the body aesthetics of the fit American woman in the decades around the turn of the 20th century. In this historical moment, 19th-century anthropometric methods, the anti-corset dress reform movement, and early fitness culture were united in their goal of identifying and producing healthy, procreative female bodies. These discourses presented ancient statues of Venus, most frequently the Venus de Milo, as the supreme visual model of a superior, fit, feminine physique. An America of such Venuses would herald the future prosperity of the American race by reviving the robust health and moral righteousness of the ancient Greeks. Venuses had long been symbols of beauty, but the new situation of Venus statues as an aesthetic and moral destination for women set up a slippage between ideal sculpture and living bodies: what did it mean for a woman to embody or to try to embody the perfect health and beauty of an ancient statue? How were women expected to translate this model into flesh? What were the political stakes to which this vision of a nation of American Venuses was bound? Who was believed to conform to this ideal and who was excluded from it? In taking on these questions, Franks engages with physical culture and dress reform media, modern artwork that adapts Graeco-Roman traditions, anthropological texts, art histories of ancient Greece, film advertising, and medical reporting on women's health.

**Uneven Futures** Ida Yoshinaga, Sean Guynes, Gerry Canavan, 2022-12-20 Essays on speculative science fiction explore the futures that feed our most cherished fantasies and terrifying nightmares while helping diverse communities devise new

survival strategies for a tough millennium The explosion in speculative science fiction SF across different media from the late twentieth century to the present has compelled those in the field of SF studies to rethink the community's identity orientation and stakes In this edited collection more than forty writers critics game designers scholars and activists explore core SF texts with an eye toward a future in which corporations dominate both the means of production and the means of distribution and governments rely on powerful surveillance and carceral technologies The essays international in scope demonstrate the diversity of SF through a balance of popular mass market novels comics films games TV shows creepypastas and more niche works SF works explored range from *Riot Baby* by Tochi Onyebuchi 2014 *The End of the World* by Boualem Sansal *Terra Nullius* by Claire Coleman *Watchmen* and *X Men* comics and the Marvel film *Captain America: The Winter Soldier* to the *MaddAddam* trilogy by Margaret Atwood *The Dispossessed* by Ursula K Le Guin *The Wandering Earth* by Liu Cixin and the *Wormwood* trilogy by Tade Thompson In an era in which ecological disaster and global pandemics regularly expose and intensify deep political economic inequalities what futures has SF anticipated What survival strategies has it provided us Can it help us to deal with and grow beyond the inequalities and injustices of our times Unlike other books of speculative science fiction criticism *Uneven Futures* uses a think piece format to make its critical insights engaging to a wide audience The essays inspire visions of better possible futures drawing on feminist queer and global speculative engagements with Indigenous Latinx and Afro and African futurisms while imparting important lessons for political organizing in the present Contributors Ben Abraham Emmet Asher Perrin Brent Ryan Bellamy Gerry Canavan Andrew Ferguson Fabio Fernandes Dexter Gabriel M Elizabeth Ginway Sean Guynes Ouissal Harize David M Higgins Veronica Hollinger Allanah Hunt Nicola Hunte Nathaniel Isaacson Ayana Jamieson Darshana Jayemanne Gwyneth Jones Brendan Keogh Sami Ahmad Khan Cameron Kunzelman Bryan Kamaoli Kuwada Isiah Lavender III Caryn Lesuma Karen Lord Sarah Marrs Farah Mendlesohn Cathryn Merla Watson Hugh Charles O Connell B Pladek John Rieder Lysa Rivera Kim Stanley Robinson Steven Shaviro Rebekah Sheldon Alison Sperling Alfredo Suppia Bogi Takacs Taryne Jade Taylor Sherryl Vint Kirin Wachter Grene Ida Yoshinaga

**Literary Trauma** Deborah M. Horvitz, 2000-11-02 This book examines portrayals of political and psychological trauma particularly sexual trauma in the work of seven American women writers Concentrating on novels by Charlotte Perkins Gilman Pauline Hopkins Gayl Jones Leslie Marmon Silko Dorothy Allison Joyce Carol Oates and Margaret Atwood Horvitz investigates whether memories of violent and oppressive trauma can be preserved even transformed into art without reproducing that violence The book encompasses a wide range of personal and political traumas including domestic abuse incest rape imprisonment and slavery and argues that an analysis of sadomasochistic violence is our best protection against cyclical intergenerational violence a particularly timely and important subject as we think about how to stop hate crimes and other forms of political and psychic oppression *Blood Work* Shawn Salvant, 2015-01-12 The invocation of blood as both an image and a concept has long been critical in the formation of American racism In *Blood Work* Shawn Salvant mines works

from the American literary canon to explore the multitude of associations that race and blood held in the consciousness of late nineteenth and early twentieth century Americans Drawing upon race and metaphor theory Salvant provides readings of four classic novels featuring themes of racial identity Mark Twain's Pudd'nhead Wilson 1894 Pauline Hopkins's Of One Blood 1902 Frances Harper's Iola Leroy 1892 and William Faulkner's Light in August 1932 His expansive analysis of blood imagery uncovers far more than the merely biological connotations that dominate many studies of blood rhetoric the racial discourses of blood in these novels encompass the anthropological and the legal the violent and the religious Penetrating and insightful Blood Work illuminates the broad ranging power of the blood metaphor to script distinctly American plots real and literary of racial identity

**Ghostly Communion** John J. Kucich, 2015-03-24 In this exceptional book Kucich reveals through his readings of literary and historical accounts that spiritualism helped shape the terms by which Native American European and African cultures interacted in America from the earliest days of contact through the present Beginning his study with a provocative juxtaposition of the Pueblo Indian Revolt and the Salem Witchcraft trials of the seventeenth century Kucich examines how both events forged contact zones spaces of intense cultural conflict and negotiation mediated by spiritualism Kucich goes on to chronicle how a diverse group of writers used spiritualism to reshape a range of such contact zones These include Rochester New York where Harriet Jacobs adapted the spirit rappings of the Fox Sisters and the abolitionist writings of Frederick Douglass as she crafted her own story of escape from slavery mid century periodicals from the Atlantic Monthly to the Cherokee Advocate to the Anglo African Magazine post bellum representations of the afterlife by Elizabeth Stuart Phelps Mark Twain and the Native Americans who developed the Ghost Dance turn of the century local color fiction by writers like Sarah Orne Jewett Charles Chesnutt and Maria Cristina Mena and the New England reformist circles traced in Henry James's The Bostonians and Pauline Hopkins's Of One Blood Kucich's conclusion looks briefly at New Age spiritualism then considers the implications of a cross cultural scholarship that draws on a variety of critical methodologies from border and ethnic studies to feminism to post colonialism and the public sphere The implications of this study which brings well known canonical writers and lesser known writers into conversation with one another are broadly relevant to the resurgent interest in religious studies and American cultural studies in general

**Telling Narratives** Leslie W. Lewis, 2024-03-18 Telling Narratives analyzes key texts from nineteenth and early twentieth century African American literature to demonstrate how secrets and their many tellings have become slavery's legacy By focusing on the ways secrets are told in texts by Jessie Fauset Charles W Chesnutt Pauline Hopkins Frederick Douglass and others Leslie W Lewis suggests an alternative model to the feminist dichotomy of breaking silence in response to sexual violence This fascinating study also suggests that masculine bias problematically ignores female experience in order to equate slavery with social death In calling attention to the sexual behavior of slave masters in African American literature Lewis highlights its importance to slavery's legacy and offers a new understanding of the origins of self consciousness within African American experience

**Women's Experience of**



**Modernity, 1875-1945** Ann L. Ardis, Leslie W. Lewis, 2003-05-22 A collection of essays on women's history and literary production at the turn of the twentieth century that centers the feminine phenomena. Analyzing such cultural practices as selling and shopping, political and social activism, urban field work and rural labor, radical discourses on feminine sexuality and literary and artistic experimentation, this volume contributes to the rich vein of current feminist scholarship on the gender of modernism and challenges the assumption that modernism rose naturally or inevitably to the forefront of the cultural landscape at the turn of the twentieth century. During this period, women's experience was a rallying cry for feminists, a unifying cause that allowed women to work together to effect social change and make claims for women's rights. However, it also proved to be a source of great divisiveness among women for claims about its universality quickly unraveled to reveal the classism, racism, and Eurocentrism of various feminist activities and organizations. The essays in this volume examine both literary and non-literary writings of Jane Addams, Djuna Barnes, Toru Dutt, Radclyffe Hall, H. D., Pauline Hopkins, Emma Dunham Kelley, Amy Levy, Alice Meynell, Bram Stoker, Ida B. Wells, Rebecca West, and others. Instead of focusing exclusively or even centrally on modernism and literature, these essays address a broad array of textual materials, from political pamphlets to gynecology textbooks, as they investigate women's responses to the rise of commodity capitalism, middle-class women's entrance into the labor force, the welfare state's invasion of the working-class home, and the intensified eroticization of racial and class differences.

**The Motherless Child in the Novels of Pauline Hopkins** Jill Bergman, 2012-12-17 Well known in her day as a singer, playwright, author, and editor of the *Colored American Magazine*, Pauline Hopkins (1859-1930) has been the subject of considerable scholarly attention over the last twenty years. Academic review of her many accomplishments, however, largely overlooks Hopkins's contributions as novelist. *The Motherless Child in the Novels of Pauline Hopkins*, the first book-length study of Hopkins's major fiction, fills this gap, offering a sustained analysis of motherlessness in *Contending Forces*, *Hagar's Daughter*, *Winona*, and *Of One Blood*. Motherlessness appears in all of Hopkins's novels. The motif, Jill Bergman asserts, resonated profoundly for African Americans living with the legacy of abduction from a motherland and familial fragmentation under slavery. In her novels, motherlessness serves as a trope for the national alienation of post-Reconstruction African Americans. The longing and search for a maternal figure then represents an effort to reconnect with the absent mother, a missing parent, and a lost African history and heritage. In Hopkins's oeuvre, the image of the mother of African heritage, a source of both identity and persecution, becomes a source of power and possibility. Bergman shows how historical events such as Bleeding Kansas, the execution of John Brown, and the Middle Passage gave rise to a sense of motherlessness and how Hopkins's work engages with that of other contemporaneous race activists. This illuminating study opens new terrain, not only in Hopkins scholarship but also in the complex interchanges between literary African American psychoanalytic, feminist, and postcolonial studies.

*Yours for Humanity* JoAnn Pavletich, 2022-12-15 Pauline Elizabeth Hopkins (1859-1930), African American novelist, editor, journalist, playwright, historian, and public intellectual, used fiction to

explore and intervene in the social racial and political challenges of her era Her particular form of cultural activism was groundbreaking for its time and continues to influence and inspire authors and scholars today This collection of essays constitutes a new phase in the full historical and literary recovery of her work JoAnn Pavletich argues that considered from the broadest of perspectives Hopkins s life work occupies itself with the critique and creation of epistemologies that control racialized knowledge and experience Whether in representations of a critical contemporary problem such as lynching imperialism or pan African unity or in representations of African American women s voices Hopkins s texts create new knowledge and new frames for understanding it The essays in this collection engage this knowledge articulating nuanced understandings of Hopkins s era and her innovative writing practices opening new doors for the next generation of Hopkins scholarship With contributions from well established Hopkins scholars such as John Gruesser editor of *The Unruly Voice* and Hanna Wallinger author of *Pauline E Hopkins A Literary Biography* the collection also includes important new scholars on Hopkins such as Elizabeth Cali Edlie Wong and others

**The Cambridge Companion to the American Modernist Novel** Joshua L. Miller, 2015-10-29 The Cambridge Companion to the American Modernist Novel offers a comprehensive analysis of US modernism as part of a wider global literature Both modernist and American literary studies have been reshaped by waves of scholarship that unsettled prior consensus regarding America s relation to transnational diasporic and indigenous identities and aesthetics the role of visual and musical arts in narrative experimentation science and technology studies and allegiances across racial ethnic gendered and sexual social groups Recent writing on US immigration imperialism and territorial expansion has generated fresh and exciting reasons to read or reread modernist novelists both prominent and forgotten Written by a host of leading scholars this Companion provides unique interpretations and approaches to modernist themes techniques and texts

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