

Poppie: Die Drama

Joubert, Elsa

Note: This is not the actual book cover

Poppie Die Drama

G. D. Killam, Ruth Rowe



Poppie Die Drama:

Selves in Question Judith Lutge Coullie, Stephan Meyer, Thengani H. Ngwenya, Thomas Olver, 2006-05-31 Wide ranging and engaging *Selves in Question* considers the various ways in which auto biographical accounts situate and question the self in contemporary southern Africa. The twenty seven interviews presented here consider both the ontological status and the representation of the self. They remind us that the self is constantly under construction in webs of interlocution and that its status and representation are always in question. The contributors therefore look at ways in which auto biographical practices contribute to placing understanding and troubling the self and selves in postcolonies in the current global constellation. They examine topics such as the contexts conducive to production processes the contents and forms of auto biographical accounts and finally their impact on the producers and the audience. In doing so they map out a multitude of variables including the specific historical juncture geo political locations social positions cultures languages generations and genders in their relations to auto biographical practices. Those interviewed include the famous and the hardly known women and men writers and performers who communicate in a variety of languages Afrikaans English Xhosa isiZulu Sesotho and Yiddish. An extensive introduction offers a general framework on the contestation of self through auto biography a historical overview of auto biographical representation in South Africa up to the present time an outline of theoretical and thematic issues at stake in southern Africa auto biography and extensive primary and secondary biographies. Interviewees: Breyten Breytenbach, Dennis Brutus, Valentine Cascarino, Vanitha Chetty, Wilfred Cibane, Greig Coetzee, J M Coetzee, Paul Faber, David Goldblatt, Stephen Gray, Dorian Haarhoff, Rayda Jacobs, Elsa Joubert, K Limakatso, Kendall Ester Lee, Doris Lessing, Sindiwe Magona, Margaret McCord, N Chabani Manganyi, Zolani Mkiva, Jonathan Morgan, Es kia Mphahlele, Rob Nixon, Mpho Nthunya, Robert Scott, Gillian Slovo, Alex J Thembela, Pieter Dirk Uys, Johan van Wyk, Wilhelm Verwoerd, David Wolpe, D L P Yali Manisi. Like Family Ena Jansen, 2019-04-01 An analytic and historical perspective of literary texts to understand the position of domestic workers in South Africa. More than a million black South African women are domestic workers. Precariously situated between urban and rural areas rich and poor white and black these women are at once intimately connected and at a distant remove from the families they serve. Ena Jansen shows that domestic worker relations in South Africa were shaped by the institution of slavery establishing social hierarchies and patterns of behavior that persist today. To support her argument Jansen examines the representation of domestic workers in a diverse range of texts in English and Afrikaans. Authors include Andr Brink, JM Coetzee, Imraan Coovadia, Nadine Gordimer, Elsa Joubert, Antjie Krog, Sindiwe Magona, Kopano Matlwa, Es kia Mphahlele, Sisonke Msimang, Zukiswa Wanner and Zo Wicomb. Like Family is an updated version of the award winning *Soos familie* 2015 and the highly acclaimed 2016 Dutch translation *Bijna familie*. **The Drama of South Africa** Loren Kruger, 2005-11-01 *The Drama of South Africa* comprehensively chronicles the development of dramatic writing and performance from 1910 when the country came into official existence to the advent of post apartheid. Eminent theatre

historian Loren Kruger discusses well known figures as well as lesser known performers and directors who have enriched the theatre of South Africa She also highlights the contribution of women and other minorities concluding with a discussion of the post apartheid character of South Africa at the end of the twentieth century *Stellenbosch Writers* Rosemarie Breuer,2005 **The Long Journey of Poppie Nongena** Elsa Joubert,2014-11-11 Voted one of the hundred most important books published in Africa during the last century Winner of the WA Hofmeyr Prize the CNA Literary Award and the Louis Luyt Prize Sharing the language and religion of the Afrikaners bent on her people's subjugation Poppie Nongena a Xhosa woman born in an Upington township has no choice but to negotiate the riptide of structural violence that is apartheid South Africa Rootless her ailing husband emasculated by legislation and her children bearing witness to her degradation Poppie is forced on a spiritual and cultural journey from Lambert's Bay to a Cape Town township to Mdantsane in the Eastern Cape Her heartache is the pain of a nation an emblem of how the human spirit may strain under the weight of tyranny yet adapts and prevails Written to break the barrier of ignorance in late 1970s South Africa *The Long Journey of Poppie Nongena* unsentimental but sensitive documents a harrowing life lived in a time that a country would rather forget A literary and commercial success when it was released in Afrikaans in 1979 Elsa Joubert's searing indictment of inhumanity remains universally relevant almost 40 years later in a world in which political dispensations continue to rise and fall It has won a clutch of literary prizes including the CNA and Hofmeyr and has been translated into 13 languages and sold around the world In 2002 it was selected by a panel of 16 international academi and writers as one of the 100 best African novels of the 20th century SA literature ,1984 **Gender in motion** Dominique Grisard,2007 **Poppie** Elsa Joubert,Sandra Kotzé,1984 *Women Marching Into the 21st Century* ,2000 You strike a woman you strike a rock On the 44th anniversary of the women's defiance campaign this book pays tribute to the many women who have shaped the history of South Africa Who's who of Southern Africa ,2006 Vols for 1967-70 include as a section Who's who of Rhodesia Mauritius Central and East Africa *The British Library General Catalogue of Printed Books, 1986 to 1987* British Library,1988 Die geheim van die verlore dogtertjie (eBoek) Beverly Lewis,2014-11-05 N n groot verlies worstel Jodi Winfield met God Terwyl sy haar neef se huis in die Lancaster distrik oppas ontdek sy eendag n huilende dogtertjie langs die pad Jodi neem die kleuter huis toe en begin soek na haar gesin Maar sy kry geen berigte oor n vermiste kind nie Jodi sit met n vreesbevange dogtertjie wat skynbaar uit die niet verskyn het en boonop n ander taal praat sodat hulle mekaar nie kan verstaan nie Jodi se soektog lei haar na Hickory Hollow en die afgesonderde gemeenskap van die Ou Orde Amish Is dit waar die antwoorde l Ook vir Jodi op vrae wat sy nog nie eers verwoord het nie DIE GEHEIM VAN DIE VERLORE DOGTERTJIE sal lesers se harte aanraak en hulle neem op n reis van aanvaarding en hoop **A History of Theatre in Africa** Martin Banham,2004-05-13 This book aims to offer a broad history of theatre in Africa The roots of African theatre are ancient and complex and lie in areas of community festival seasonal rhythm and religious ritual as well as in the work of popular entertainers and storytellers Since

the 1950s in a movement that has paralleled the political emancipation of so much of the continent there has also grown a theatre that comments back from the colonized world to the world of the colonists and explores its own cultural political and linguistic identity A History of Theatre in Africa offers a comprehensive yet accessible account of this long and varied chronicle written by a team of scholars in the field Chapters include an examination of the concepts of history and theatre North Africa Francophone theatre Anglophone West Africa East Africa Southern Africa Lusophone African theatre Mauritius and Reunion and the African diaspora **Encyclopedia of Post-Colonial Literatures in English** Eugene

Benson,2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide *American Theatre* Thomas S. Hirschak,2001-02-22 Volume Four of

the distinguished American Theatre A Chronicle of Comedy and Drama series offers a thorough candid and fascinating look at the theater in New York during the last decades of the twentieth century **Die ander vrou** Kristel Loots,2013-05-01

Vroue vrees haar mans begeer haar die ander vrou Die skelmpie wat mans van hul vroue en kinders steel en huise opbreek Linda weet wat van haar ges word dat sy n blonde fees van n vrou is n tert in die bed Sy weet sy sou gestenig word as dit nog wettig was Maar sy het Fanus lief Of altans sy dink so Sy het op hom verlief geraak die dag toe hy haar dogtertjie op sy skouers getel het Nou is Fanus hare hare en Poppie s n Dis wat sy graag wil glo *The Institutionalisation of Disaster Risk*

Reduction Gideon van Riet,2016-12-01 The past three decades have seen a global shift in disaster management from an event driven response to a could be risk management approach Disaster risk reduction DRR has become entrenched as a dominant paradigm within the field of disaster management More than a decade after adopting DRR legislation in South Africa there remains a dearth of evidence that this has translated into substantive action This book examines the institutionalisation of DRR in South Africa conceived of as a political economy of knowledge production Using a critical theory approach the book does not consider why DRR is failing but instead asks why DRR As such it explores possibilities beyond DRR s narrow optic and offers new insights into disaster management through the lens of South Africa This is valuable reading for graduate students and academics working in disaster studies geography public policy and development post development studies as well as policy makers *The Companion to African Literatures* G. D. Killam,Ruth Rowe,2000 Refreshing African Studies

Review The entries are knowledgeable thorough and clearly written Highly recommended Choice an ambitious reference guide to works on African literature African Studies Review This comprehensive compendium will be a handy companion for anyone working on African literatures The entries are authoritative and up to date providing reliable information on the hundreds of authors and texts that have contributed to a whole continent s literary flowering Bernth Lindfors A comprehensive introduction and guide to African authored works with over 1 000 cross referenced entries covering classics

in African writing literary genres and movements biographical details of authors and wider themes linking African Afro Caribbean and Afro American literatures **Breaking Barriers** C.N. van der Merwe, 2023-10-16 **Tydskrif vir letterkunde**, 1992

The Enigmatic Realm of **Poppie Die Drama**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Poppie Die Drama** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect on the hearts and minds of those that partake in its reading experience.

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