



Marilyn Monroe: Impact on Popular Culture

Probably the most celebrated of all actresses, Marilyn Monroe was born Norma Jean Baker on June 1, 1926, in Los Angeles General Hospital, to Gladys Baker. Gladys had been a film cutter at RKO studios, but psychological problems prevented her from keeping the job and she was eventually committed to a mental institution, because of that Norma Jean spent time in foster homes until she was 16 years of age. As an unlucky soul, Marilyn focused on her dreams of becoming a movie star.

Being born and raised to a custom of fame and fortune in her home town of Los Angeles nourished her addiction to satisfy her dream to become a star in her own way. Destiny took its place. Studying at the prominent UCLA she took evening classes in Arts and Literature. While studying there she built a network of friends in the music, arts, journalism and publishing industry which made an influence of improving her connections in the entertainment business. Her attributes set herself apart from the millions while leading her to a transformation into the astonishing Marilyn Monroe. Her personify was to her advantage, her fortune.

Marilyn's early films lacked a prominence until she got a contract with Fox Studios and then Colombia Pictures, taking all sorts of interests such as singing lessons and stage directions. In 1948 she had starred in Groucho Marx in Love Happy and at this time Marilyn had to make a visible impression in life representing a genuine yet pure and polished Marilyn Monroe. Marilyn Monroe's nude calendar photo made a public impression in 1949, 20th Century Fox Studios went into shock, Marilyn cooled the situation with her justification: "The human body was nothing to be ashamed of as I had to pay rent".

Who dared to refuse the body or rent? The mass media loved this kind of material.... Marilyn had a visual aspect of alluring the companionship of writers and artists such as: Andy Warhol, Tom Wesselman, Jackson Pollack, Mark Rothko, and Carl Sandburg. Marilyn's era concurred with the rise of Pop Art: she became a reflection of an icon, especially in New York. In the time of June 1942-1946 she had met and married a local boy, Jim Dougherty. Soon after, Norma Jeane dyed her hair blonde (borrowing her grandmother's last name). In the state of New York she legally changed her name to Marilyn Monroe on February 23rd, 1956.

Marilyn then married Joe DiMaggio in January 1954 - October 1954, at the turning point in her young career preparing one of her biggest hits, The Seven Year Itch. Then divorce later followed. In June 29, 1956 she got married to Arthur Miller one of the greatest American playwrights in a Jewish ceremony. While married, Arthur wrote the part of Roslyn Taber in 1961's The Misfits especially for Marilyn. The union between Marilyn and Arthur ended on January 20, 1961, and The Misfits was to be Marilyn's (and Gable's) last accomplished film. She studied at the Actors Studio in America and formed Marilyn Monroe Pr

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