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The high history of the holy graal, tr. by S. Evans (from the 1st vol. of *Perceval le Gallois ou le conte du graal*, ed. by C. Potvin). Perlesvaus, 1898 *A History of Arthurian Scholarship* Norris J. Lacy, 2006 A survey of critical attention devoted to Arthurian matters This book offers the first comprehensive and analytical account of the development of Arthurian scholarship from the eighteenth century or earlier to the present day The chapters each written by an expert in the area under discussion present scholarly trends and evaluate major contributions to the study of the numerous different strands which make up the Arthurian material origins Grail studies editing and translation of Arthurian texts medieval and modern literatures in English and European languages art and film The result is an indispensable resource for students and a valuable guide for anyone with a serious interest in the Arthurian legend Contributors NORRIS LACY TONY HUNT KEITH BUSBY JANE TAYLOR CHRISTOPHER SNYDER RICHARD BARBER SIAN ECHARD GERALD MORGAN ALBRECHT CLASSEN ROGER DALRYMPLE BART BESAMUSCA MARIANNE E KALINKE BARBARA MILLER CHRISTOPHER KLEINHENZ MURIEL WHITAKER JEANNE FOX FRIEDMAN DANIEL NASTALI KEVIN J HARTY NORRIS J LACY is Edwin Erle Sparks Professor of French and Medieval Studies at Pennsylvania State University The Cambridge History of English Literature: From the beginnings to the cycles of romance Sir Adolphus William Ward, Alfred Rayney Waller, 1908 The Secret History of Lucifer (New Edition) Lynn Picknett, 2012-03-01 In her new account of an old religion Lynn Picknett explains that Lucifer means the light bringer and was a personification of the Morning Star the planet Venus and its goddess He was originally she a divine representation of love light and human warmth The early Christian Church appropriated the name Lucifer and it became synonymous with darkness and the Devil Yet many great thinkers have covertly followed the old Luciferan way most famously Leonardo da Vinci who encrypted the symbols of his heretical beliefs in his work visible only to those who have the key Histoire littéraire de la France, où l'on traite de l'origine et du progrès, de la decadence & du rétablissement des sciences parmi les Gaulois & parmi les François ... , 1888 **The Art of Medieval French Romance** Douglas Kelly, 1992-04-01 Douglas Kelly provides a comprehensive and historically valid analysis of the art of medieval French romance as the romancers themselves describe it He focuses on well known writers such as Chr tien de Troyes and Marie de France and also draws on a wide range of other sources prose romances non Arthurian romances thirteenth century verse romances and variant versions from the later Middle Ages Kelly is the first scholar to present the art of medieval romance to a modern audience through the interventions and comments of medieval writers themselves The book begins by examining the difficulties scholars perceive in medieval literature problems such as source and intertextuality structure in its manifold modern meanings and character psychology and individuality These issues frame Kelly s identification and discussion of all the known authorial interventions on the art and craft of romance Kelly s careful reconstruction of the art of romance based on the records left by the romancers themselves will be an invaluable resource and guide for all medievalists

History, Fiction, Verisimilitude Mark Chinca, 1993 This study of Gottfried von Strassburg discusses the narrative technique of his romance *Tristan* c 1210 against the double background of Latin rhetoric and poetics on the one hand and the developing written vernacular tradition on the other It argues that Gottfried's poetics represents the attempt to mediate between opposing tendencies in vernacular narrative the one historiographic and archival the other fictional and experimental Verisimilitude the *res ficta quae tamen fieri potest* occupies an intermediate position between the *res factae* of history and the *res fictae* of poetry it is on this middle ground that Gottfried situates his narrative *Arthurian Figures of History and Legend* Frank D. Reno, 2014-01-10 This biographical dictionary separates myth from history by differentiating and defining figures associated with Arthuriana Entries cover more than 400 legendary and historic figures and include extensive cross referencing maps illustrations and photographs An appendix provides a comprehensive character index of Sir Thomas Malory's *Le Morte D Arthur* *The Cambridge History of English Literature* Sir Adolphus William Ward, Alfred Rayney Waller, 1907 *The Horse in History* Emma Louise Herbert-Davies, Anastasija Ropa, 2025-03-01 John Clark's groundbreaking work in medieval equestrian history has shaped and inspired generations of scholars transforming our understanding of horses in the past A pioneer of archaeological and historical research on the medieval horse Clark's influential 1995 work *The Medieval Horse and its Equipment* set the stage for much of the academic exploration that followed In this celebratory volume international scholars come together to honor his legacy with new perspectives on the history culture and significance of horses across the medieval world Spanning from Roman Britain to the Elizabethan court this interdisciplinary collection covers a diverse range of topics including equestrian equipment horse training folklore and the symbolic role of horses in literature Featuring in depth studies on archaeological finds and providing innovative approaches to equestrian practices and the gendered dynamics of horse riding the essays in this book reflect the profound influence of John Clark's work This Festschrift provides a fitting tribute to a scholar whose pioneering research continues to inspire and shape the field of equestrian history Each chapter not only reflects John Clark's enduring influence but also showcases the breadth of scholarly engagement with the historical horse from its practical use to its deeper cultural and symbolic meanings **A Cultural History of Dress and Fashion in the Medieval Age** Sarah-Grace Heller, 2018-11-01 During the medieval period people invested heavily in looking good The finest fashions demanded careful chemistry and compounds imported from great distances and at considerable risk to merchants the Church became a major consumer of both the richest and humblest varieties of cloth shoes and adornment and vernacular poets began to embroider their stories with hundreds of verses describing a plethora of dress styles fabrics and shopping experiences Drawing on a wealth of pictorial textual and object sources the volume examines how dress cultures developed often to a degree of dazzling sophistication between the years 800 to 1450 Beautifully illustrated with 100 images *A Cultural History of Dress and Fashion in the Medieval Age* presents an overview of the period with essays on textiles production and distribution the body belief

gender and sexuality status ethnicity visual representations and literary representations *Journal of Medieval Military History* Clifford J. Rogers, Kelly DeVries, John France, 2010-11-18 A collection which highlights the range and richness of scholarship on medieval warfare military institutions and cultures of conflict that characterize the field History 95 2010 The journal's hallmark of a broad chronological geographic and thematic coverage of the subject is underlined in this volume It begins with an examination of the brief but fascinating career of an armed league of mostly commoners who fought to suppress mercenary bands and to impose a reign of peace in southern France in 1182-1184 This is followed by a thorough re-examination of Matilda of Tuscany's defeat of Henry IV in 1090-97 Two pieces on Hispanic topics a substantial analysis of the remarkable military career of Jaime I the Conqueror of Aragon r 1208-1276 and a case study of the campaigns of a single Spanish king Enrique II of Castile r 1366-79 contributing to the active debate over the role of open battle in medieval strategy come next Shorter essays deal with the size of the Mongol armies that threatened Europe in the mid-thirteenth century and with a surprising literary description dating to 1210-1220 of a knight employing the advanced surgical technique of thoracentesis Further contributions correct the common misunderstanding of the nature of deeds of arms out- rance in the fifteenth century and dissect the relevance of the infantry revolution and artillery revolution to the French successes at the end of the Hundred Years War The final note explores what etymology can reveal about the origins of the trebuchet Clifford Rogers is Professor of History West Point Military Academy Kelly DeVries is Professor of History Loyola College Maryland John France is Professor of History at the University of Swansea Contributors John France Valerie Eads Don Kagay Carl Sverdrup Jolyon T Hughes L J Andrew Villalon Will McLean Anne Curry Will Sayers **Encyclopedia of the Holy Grail**

Jeffrey John Dixon, 2023-03-22 In the twelfth century a French poet wrote a verse romance about a young knight who witnesses a mysterious procession centered on a radiant vessel a grail Left unfinished the poem inspired other writers of prose and verse until the story was completely rewritten into the Arthurian romances in which the vessel becomes a relic of the Last Supper the Holy Grail For hundreds of years the Grail story has haunted the western imagination But the original medieval texts are full of inconsistencies as different writers attempted to complete the story in varied ways This encyclopedia illuminates a path through the Perilous Forest of literature and legend Entries summarize the stories of the principal characters sacred objects and places associated with the Grail An Afterword shows how mysteries of the grail continue to enchant the scholars and creative writers who have transformed the medieval legend into modern mythology

The History of the Holy Grail, English, Ab. 1450 A.D. Henry Lovelich, 1905 This version is a translation into rhymed couplets of the French Prose Romance known to critics of the cycle as the Grand St Graal The translation was made about 1450 by one Herry Lovelich a London skinner Page vi of Part V *The Cambridge History of English Literature*, 1908

Courtly Love, the Love of Courtliness, and the History of Sexuality James A. Schultz, 2006-08-15 One of the great achievements of the Middle Ages Europe's courtly culture gave the world the tournament the festival the knighting ceremony

and also courtly love But courtly love has strangely been ignored by historians of sexuality With Courtly Love the Love of Courtliness and the History of Sexuality James Schultz corrects this oversight with careful analysis of key courtly texts of the medieval German literary tradition Courtly love Schultz finds was provoked not by the biological and intrinsic factors that play such a large role in our contemporary thinking about sexuality sex difference or desire but by extrinsic signs of class bodies that were visibly noble and behaviors that represented exemplary courtliness Individuals became subjects of courtly love only to the extent that their love took the shape of certain courtly roles such as singer lady or knight They hoped not only for physical union but also for the social distinction that comes from realizing these roles to perfection To an extraordinary extent courtly love represented the love of courtliness the eroticization of noble status and the courtly culture that celebrated noble power and refinement

Johnson's Universal Cyclopaedia ,1894 Johnson's Universal Cyclop:dia
,1894 The Universal Cyclopædia ,1900 **Universal Cyclopædia and Atlas** ,1909

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