

City of the Imagination



DAVID HORAN

OXFORD

A LITERARY AND CULTURAL HISTORY



Foreword by COLIN DENT, CBE, creator of *Inspector Morse*



"An intelligent and elegantly written portrait of the city, full of lively characterisation and historical detail." *Daily Information*

Oxford Cities Of The Imagination

Robert Yeates



Oxford Cities Of The Imagination:

The City of Care Anna Anzani, Francesco Scullica, 2022-10-29 The book explores care as a transition strategy to a healthier and more sustainable world After the lesson learned from the pandemic health as a fundamental human right is increasingly related to a care component caring for sick people persons with disabilities elders migrants and refugees women and children caring for bodies minds cities and nature Endorsing the care system as a female knowledge based on complexity flexibility management of the unexpected sense of responsibility the project culture can extract this paradigm from the domestic perimeter bring outside and make it accessible to all in work politics relationships places and communities The systemic connection between planet and people wellbeing will be grasped through a transdisciplinary perspective that allows to deal with the city of care at a mental physical social and global level The first section addresses care and interior space dealing with dwelling working proximity and cities on a human scale with a particular attention to the post Covid conditions The second section deals with healthcare design the evolution and trend of healing spaces the influence of technology and robotics on inclusive design processes The third section considers a social care attitude and deals with the multiethnic urban dimension care and creativity in design society and relationships the right to health of immigrant people **A Companion to the City** Gary Bridge, Sophie Watson, 2008-04-15 A Companion to the City provides the reader with an indispensable and authoritative overview of the key debates controversies and questions concerning the city from a variety of theoretical vantage points with an international perspective Indispensable companion for students of the City Multidisciplinary approach of interest across several fields Includes contributions from major scholars in the field **American Cities in Post-Apocalyptic Science Fiction** Robert Yeates, 2021-11-15 Visions of the American city in post apocalyptic ruin permeate literary and popular fiction across print visual audio and digital media American Cities in Post Apocalyptic Science Fiction explores the prevalence of these representations in American culture drawing from a wide range of primary and critical works from the early twentieth century to today Beginning with science fiction in literary magazines before taking in radio dramas film video games and expansive transmedia franchises Robert Yeates argues that post apocalyptic representations of the American city are uniquely suited for explorations of contemporary urban issues Examining how the post apocalyptic American city has been repeatedly adapted and repurposed to new and developing media over the last century this book reveals that the content and form of such texts work together to create vivid and immersive fictional spaces in ways that would otherwise not be possible Chapters present media specific analyses of these texts situating them within their historical contexts and the broader history of representations of urban ruins in American fiction Original in its scope and cross media approach American Cities in Post Apocalyptic Science Fiction both illuminates little studied texts and provides provocative new readings of familiar works such as Blade Runner and The Walking Dead placing them within the larger historical context of imaginings of the American city in ruins **City Branding** Alberto Vanolo, 2017-02-03 Since the 1990s city branding has

become a key factor in urban development policies Cities all over the world take specific actions to manipulate the imagery and the perceptions of places both in the eyes of the inhabitants and in those of potential tourists investors users and consumers City Branding The Ghostly Politics of Representation in Globalising Cities explores different sides of place branding policies The construction and the manipulation of urban images triggers a complex politics of representation modifying the visibility and the invisibility of spaces subjects problems and discourses In this sense urban branding is not an innocent tool this book aims to investigate and reflect on the ideas of urban life the political unconscious the affective geographies and the imaginaries of power constructed and reproduced through urban branding This book situates city branding within different geographical contexts and ordinary cities demonstrated through a number of international case studies In order to map and contextualise the variety of urban imaginaries involved author Alberto Vanolo incorporates conceptual tools from cultural studies and the embrace of an explicitly post colonial perspective This critical analysis of current place branding strategy is an essential reference for the study of city marketing

Imagining Collective Futures

Constance de Saint-Laurent,Sandra Obradović,Kevin R. Carriere,2018-05-08 It is a commonly held assumption among cultural social and political psychologists that imagining the future of societies we live in has the potential to change how we think and act in the world However little research has been devoted to whether this effect exists in collective imaginations of social groups communities and nations for instance This book explores the part that imagination and creativity play in the construction of collective futures and the diversity of outlets in which these are presented from fiction and cultural symbols to science and technology The authors discuss this effect in social phenomena such as in intergroup conflict and social change and focus on several cases studies to illustrate how the imagination of collective futures can guide social and political action This book brings together theoretical and empirical contributions from cultural social and political psychology to offer insight into our constant re imagination of the societies in which we live

Dealing with Bioethical Issues in a Globalized World Joris Gielen,2020-01-09 This book addresses the complexity of talking about normativity in bioethics within the context of contemporary multicultural and multi religious society It offers original contributions by specialists in bioethics exploring new ways of understanding normativity in bioethics In bioethical publications and debates the concept of normativity is often used without consideration of the difficulties surrounding it whereas there are many competing claims for normativity within bioethics Examples of such competing normative bioethical discourses can be perceived in variations and differences in bioethical arguments within individual religions and the opposition between bioethical arguments from specific religions and arguments from bioethicists who do not claim religious allegiance We also cannot merely assume that a Western understanding of normative bioethics will be unproblematic in bioethics in non Western cultures and religions Through an analysis of normativity in Christian Hindu Buddhist Islamic and Jewish bioethics the book creates awareness of the complexity of normativity in bioethics The book also covers normative bioethics outside an explicitly religiously committed

context and specific attention is paid to bioethics as an interdisciplinary endeavor It reveals how normativity relates to empirical and global bioethics which challenges it faces in bioethics in secular pluralistic society and how to overcome these By doing that this book fills an important gap in bioethics literature The Hungarian Quarterly ,2008 **The Routledge Companion to Urban Imaginaries** Christoph Lindner,Miriam Meissner,2018-09-28 The Routledge Companion to Urban Imaginaries delves into examples of urban imaginaries across multiple media and geographies from new visions of smart eco and resilient cities to urban dystopias in popular culture from architectural renderings of starchitecture and luxury living to performative activism for new spatial justice and from speculative experiments in urban planning fiction and photography to augmented urban realities in crowd mapping and mobile apps The volume brings various global perspectives together and into close dialogue to offer a broad interdisciplinary and critical overview of the current state of research on urban imaginaries Questioning the politics of urban imagination the companion gives particular attention to the role that urban imaginaries play in shaping the future of urban societies communities and built environments Throughout the companion issues of power resistance and uneven geographical development remain central Adopting a transnational perspective the volume challenges research on urban imaginaries from the perspective of globalization and postcolonial studies inviting critical reconsiderations of urbanism in its diverse current forms and definitions In the process the companion explores issues of Western centrism in urban research and design and accommodates current attempts to radically rethink urban form and experience This is an essential resource for scholars and graduate researchers in the fields of urban planning and architecture art media and cultural studies film visual and literary studies sociology and political science geography and anthropology *Designing for Health & Wellbeing: Home, City, Society* Matthew Jones,Louis Rice,Fidel Meraz,2019-12-03 Rapid urbanization represents major threats and challenges to personal and public health The World Health Organisation identifies the urban health threat as three fold infectious diseases non communicable diseases and violence and injury from amongst other things road traffic Within this tripartite structure of health issues in the built environment there are multiple individual issues affecting both the developed and the developing worlds and the global north and south Reflecting on a broad set of interrelated concerns about health and the design of the places we inhabit this book seeks to better understand the interconnectedness and potential solutions to the problems associated with health and the built environment Divided into three key themes home city and society each section presents a number of research chapters that explore global processes transformative praxis and emergent trends in architecture urban design and healthy city research Drawing together practicing architects academics scholars public health professional and activists from around the world to provide perspectives on design for health this book includes emerging research on healthy homes walkable cities design for ageing dementia and the built environment health equality and urban poverty community health services neighbourhood support and wellbeing urban sanitation and communicable disease the role of transport infrastructures and government policy and

the cost implications of unhealthy cities etc To that end this book examines alternative and radical ways of practicing architecture and the re imagining of the profession of architecture through a lens of human health **Arena** ,1919

Social Justice and the City Nik Heynen,2020-06-09 This special collection aims to offer insight into the state of geography on questions of social justice and urban life While using social justice and the city as our starting point may signal inspiration from Harvey s 1973 book of the same name the task of examining the emergence of this concept has revealed the deep influence of grassroots urban uprisings of the late 1960s earlier and contemporary meditations on our urban worlds Jacobs 1961 1969 Lefebvre 1974 Massey and Catalano 1978 as well as its enduring significance built upon by many others for years to come Laws 1994 noted how geographers came to locate social justice struggles in the city through research that examined the ways in which material conditions contributed to poverty and racial and gender inequity as well as how emergent social movements organized to reshape urban spaces across diverse engagements including the U S Civil Rights Movement anti war protests feminist and LGBTQ activism the American Indian Movement and disability access This book originally published as a special issue of Annals of the American Association of Geographers *Aesthetics and the City* Joe Blakey,Amy Barron,2025-07-25 Aesthetics and the City engages aesthetics to explore the role of the city in urban experience Drawing on diverse theories and global case studies this edited collection examines how aesthetics relates to how cities and urban spaces are perceived organised and transformed This book celebrates and ponders the wide diversity of aesthetic approaches within urban studies noting that the way aesthetics is understood impacts what can be understood about cities and the urban order more generally In its most general sense aesthetics refers to our sensuous relation to the world It invariably figures in how we make sense of the city and ourselves bound to how urban life is experienced imaginatively materially socially culturally and politically In an era where scholars have expressed concern at epistemological city centrism aesthetics is proposed as a versatile concept through which the centrality of the city to urban thought can be assessed The book also explores how aesthetics intersects with a range of tangential concepts including power the political art and affect Ultimately it makes the case that this diverse ensemble of approaches to aesthetics can enable scholars to understand the city and its enduring relevance to urban thought This book focuses on the concepts of aesthetics and the city and will appeal to scholars and students in urban studies human geography planning politics and sociology *Critical Perspectives on Resistance in 21st-Century British Literature* Nilay Erdem Ayyıldız,2024-04-03 This book sets out on an intellectual journey with each chapter acting as a unique compass to lead the reader through the critical perspectives on resistance waiting to be discovered in 21st century British literature As such the book appeals to general readers including undergraduates researchers professionals and anyone who is interested in cultural studies literary studies the humanities and sociology particularly resistance and discourse studies **Cities and Cultures** Malcolm Miles,2007-04-26 Cities and Cultures is a critical account of the relations between contemporary cities and the cultures they produce and which in turn shape them

The book questions received ideas of what constitutes a city's culture through case studies in which different kinds of culture the arts cultural institutions and heritage distinctive ways of life are seen to be differently used in or affected by the development of particular cities The book does not mask the complexity of this but explains it in ways accessible for undergraduates The book begins with introductory chapters on the concepts of a city and a culture the latter in the anthropological sense as well as denoting the arts citing cases from modern literature The book then moves from a critical account of cultural production in a metropolitan setting to the idea that a city too is produced through the characteristic ways of life of its inhabitants The cultural industries are scrutinised for their relation to such cultures as well as to city marketing and attention is given to the European Cities of Culture initiative and to the hybridity of contemporary urban cultures in a period of globalisation and migration In its penultimate chapter the book looks at incidental cultural forms and cultural means to identify formation and in its final chapter examines the permeability of urban cultures and cultural forms Sources are introduced positions clarified and contrasted and notes given for selective further reading Playing on the two meanings of culture Miles takes a unique approach by relating arguments around these meanings to specific cases of urban development today The book includes both critical comment on a range of literatures being a truly interdisciplinary study and the outcome of the author's field research into urban cultures

Imagining the Modern City James Donald, 1999 Paris Berlin London Singapore New York Chicago Los Angeles these define the city in the world's consciousness James Donald takes us on a psychic journey to these places that have inspired artists writers architects and filmmakers for centuries Considering the cultural and political implications of the urban imaginary Donald explores the pleasures and challenges of modern living contending that the imagined city remains the best lens for a future of democratic community How can we think of Chicago without recalling the grittiness of *The Asphalt Jungle*'s back alleys or of London without the dank foggy atmosphere so often evoked by Dickens When de Certeau explores what it means to walk through a city or Foucault dissects the elements of the modern attitude what are they telling us about modernity itself Through a discussion of these and many other questions about urban thought Donald demonstrates how artists and social critics have seen the city as the locus not just of vanity squalor and injustice but also of civilized society's highest aspirations *Imagining the modern City* also looks at how artists have shaped cities through their creation of public spaces sculpture and architecture art forms that help determine our ideas about our place in the urban environment Planners and architects such as Otto Wagner Le Corbusier and Bernard Tschumi present us with real and possible cities showing a way forward to alternative social futures Donald asserts The modern city provides both a culturally resonant imagined space and a physical place for the everyday life of its residents *Imagining the Modern City* is a rich and dazzling exploration of the ways cities stir and shape our consciousness

Cities and the Grand Tour Rosemary Sweet, 2012-10-04 A fascinating study of how British travellers experienced described and represented the cities they visited on the Grand Tour

Science Fiction and Fantasy Literature R.

Reginald,Douglas Menville,Mary A. Burgess,2010-09-01 Science Fiction and Fantasy Literature A Checklist 1700 1974
Volume one of Two contains an Author Index Title Index Series Index Awards Index and the Ace and Belmont Doubles Index

Modernism, Space and the City Andrew Thacker,2019-01-22 This innovative text examines the development of modernist writing in four European cities London Paris Berlin and Vienna *Mediterranean Encounters in the City* Michela Ardizzoni,Valerio Ferme,2015-12-03 This book documents and analyzes how the contemporary Mediterranean city manages and negotiates its identity as a result of recent reconfigurations in its cultural religious and social landscape The events of Sept 11 2001 have recast difference as a central trope of identification in urban borderland settings unleashing heated debates about cultural convergences and animating anxieties about an arguable clash of civilizations in modern cities These emerging uncertainties have also grown stronger as the homogenizing forces of globalization unsettle essential principles of the nation state and nationhood and render fixed perceptions of distinctive and singular people and cultures more tenuous Recent scholarship and public discourse have accordingly framed discussions of these encounters around concerns of geo political security and international policy Unfortunately framed within these terms our understanding of how various groups within the Mediterranean metropolis deal with the intensification of difference as a lived experience has remained regrettably thin This volume transcends this limitation and explores new interdisciplinary research paradigms that will help us gain a comprehensive perspective on how complex macro and micro tensions contradictions and similarities are negotiated in building urban identities in the Mediterranean basin The contributors to this volume explore the multi faceted nature of Mediterranean cities and engage a critical discussion of identity production and consumption in the Mediterranean basin By spanning two centuries and examining both the Northern and Southern shores of the Mediterranean the chapters in this book provide a broad and comprehensive investigation of the ways in which recent cultural productions have framed and re imagined the Mediterranean city as a locus of departures arrivals and contested belonging By focusing on cinema photography new media magazines music and literature as different stages for the performative representation of Mediterraneity the authors highlight the vibrancy of the intercultural discourses taking place along the shores of the mare nostrum and provide new perspectives from which to explore the relationship between North and South East and West

Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954 United States. Internal Revenue Service,2002

The Enigmatic Realm of **Oxford Cities Of The Imagination**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Oxford Cities Of The Imagination** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of people who partake in its reading experience.

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