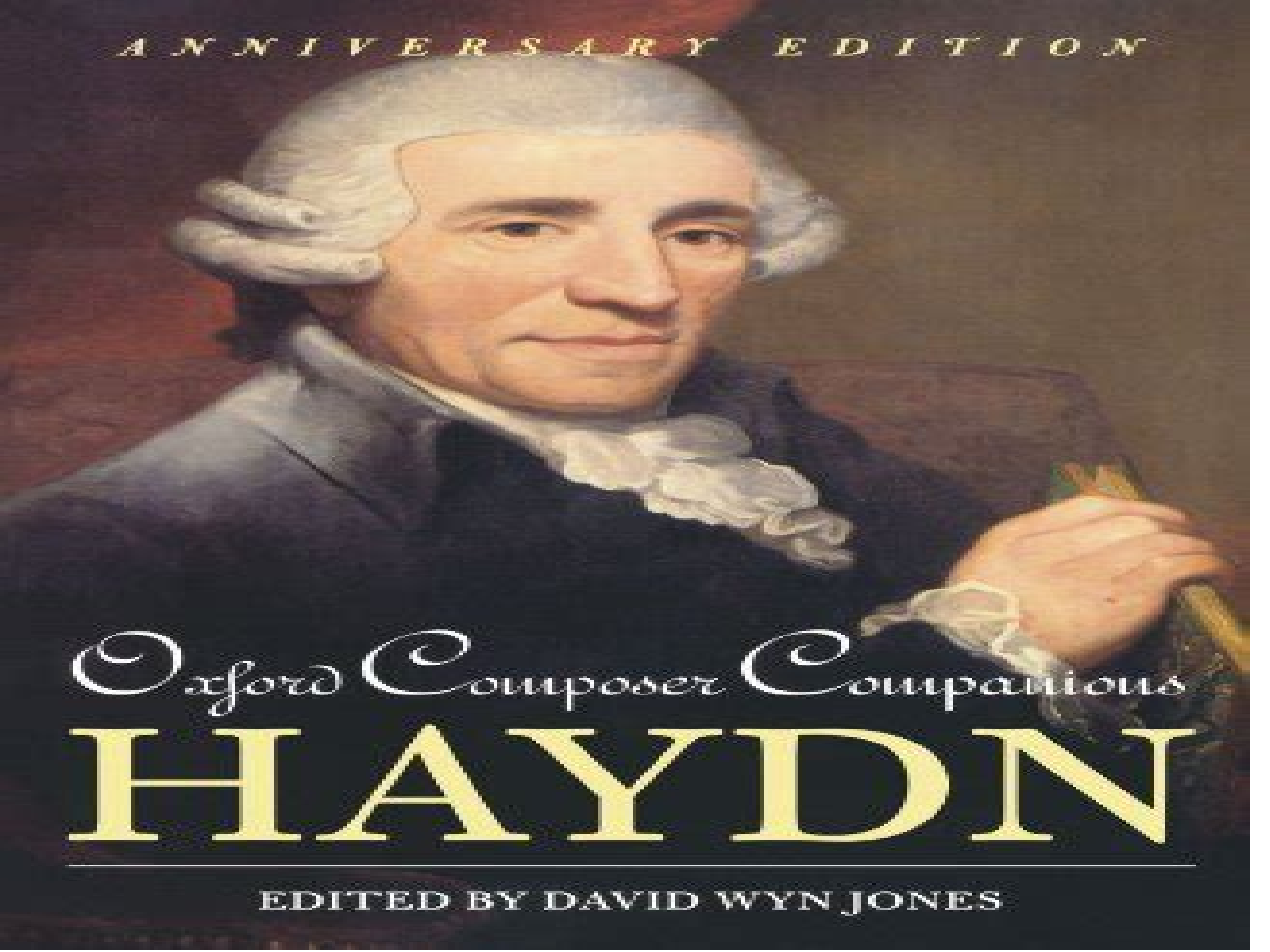


ANNIVERSARY EDITION



Oxford Composer Companions
HAYDN

EDITED BY DAVID WYN JONES

Oxford Composer Companions Haydn Oxford Companions

Caryl Leslie Clark



Oxford Composer Companions Haydn Oxford Companions:

Haydn David Wyn Jones, Otto Biba, 2002 In his lifetime Joseph Haydn enjoyed huge popularity throughout Europe As a composer of symphonies quartets masses and oratorios he was readily acknowledged by Mozart Beethoven and others as a commanding figure He is one of the founding fathers of classical music yet only in the last 50 years have his works become available in reliable editions and much biographical detail has come to light at the same time Meanwhile his music is more popular today than it has been at any timesince his death This detailed scholarly and lively Companion draws together a wealth of biographical detail and expert analysis for the the first time in an accessible engaging format It covers Haydn s life and times and his music including its performance and reception The Companion focuses on the period of Haydn s life 1732 1809 but extends forward to the end of the 20th century to cover Haydn s reputation in the 19th century attempts at complete editions and modern scholarship Selected feature entries cover such topics as Haydn s life and personality major genres in which he worked performance practice dissemination and the Enlightenment The A Z text is complemented by a full list of Haydn s works family trees and a list of first lines

Oxford Composer Companions: Haydn David Wyn Jones, 2009-05-28 Published to coincide with the 200th anniversary of his death this detailed scholarly and lively Companion provides unprecedented insight into the life times and music of one of the great composers of the classical era Joseph Haydn 1732 1809

The Cambridge Companion to Haydn Caryl Leslie Clark, 2005-11-24 An introduction to the musical work and cultural world of Joseph Haydn

The Cambridge Companion to Women Composers Matthew Head, Susan Wollenberg, 2024-05-30 Exploring a diverse distinguished repertoire and transcending the rhetoric of neglect this book transforms understanding of women composers

Haydn's World James R. Norton, 2007-08-15 Joseph Haydn known as the father of the string quartet significantly influenced the sonata and the symphony helping to create the modern symphony orchestra as we know it Haydn lived during a time of many changes beginning his career in the late Austrian baroque period experiencing the Enlightenment and ending as romanticism began This title highlights Haydn s impressive long and productive career

Playing Before the Lord Calvin Stappert, 2014-01-30 Franz Joseph Haydn 1732 1809 has been called the father of the symphony and the string quartet A friend of Mozart and a teacher of Beethoven Papa Haydn composed an amazing variety of music symphonies string quartets concerti masses operas oratorios keyboard works and his prolific output celebrates both the heights and depths of life In this fascinating book Calvin Stappert combines his skills as a biographer and a musicologist to recount Haydn s steady rise from humble origins to true musical greatness Unlike other biographers Stappert argues that Haydn s work was a product of his devout Catholic faith even though he worked mainly as a court musician and the bulk of his output was in popular genres In addition to telling Haydn s life story Stappert includes accessible listening guides to The Creation and portions of other well known works to help Haydn listeners more fully appreciate the brilliance behind his music

Haydn and Mozart in the Long Nineteenth Century Simon P. Keefe, 2023-03-02 The first

extended study of the combined reception of Haydn and Mozart in the long nineteenth century this book generates new holistic understandings of their musical cultural and historical significance in the Germanic French and Anglophone worlds It places a wide range of written sources under the microscope including serious and popular biographies scholarship musical and non musical criticism and a diverse body of fiction and evaluates the impact of anniversary commemorations Haydn and Mozart in the Long Nineteenth Century determines how reputations images and narratives for the two composers converge diverge develop at different speeds and influence one another Countering received wisdom about Haydn s reputational decline and reassessing Mozart reception through consideration of a broad spectrum of publications we hear Haydn and Mozart speaking to the long nineteenth century in more nuanced powerful and persuasive voices than previously recognized

The Listener's Companion: The Great Composers and their Works Nicolas Slonimsky, 2012-02-22 Renowned for his literary style as well as his musical scholarship Nicolas Slonimsky wrote many program notes and articles for newspapers and other periodicals in addition to his well known books These shorter writings edited by Slonimsky s daughter Electra Yourke are collected for the first time in this excellent introduction to the classical repertoire from Bach to Shostakovich Arranged chronologically by composer the chapters begin with biographical sketches and go on to describe some of each composer s most popular and important works The Indispensable Composers Anthony Tommasini, 2019-11-05 An exploration of the question of greatness from the chief classical music critic of The New York Times Anthony Tommasini has devoted particular attention to living composers and overlooked repertory But as with all classical music lovers the canon has remained central for him Tommasini resists the neat laws of canon formation and yet he can t help but admit that these exalted composers have guided him through his life resonating with his deepest emotions and profoundly shaping how he sees the world Now in The Indispensable Composers Tommasini offers his own personal guide to what the mercurial concept of greatness really means in classical music As he argues for his particular pantheon of indispensable composers Tommasini provides a masterclass in what to listen for and how to understand what music does to us **Instrumental Music in an**

Age of Sociability W. Dean Sutcliffe, 2020 Interprets an eighteenth century musical repertoire in sociable terms both technically specific musical patterns and affectively predominant emotional registers of the music Catholic Music through the Ages Edward Schaefer, MSM, DMA, 2022-01-07 Examining the role of music in the liturgical life of the Church Deacon Edward Schaefer seeks to promote a more dynamic balance between the expressive and formative qualities of liturgical music He examines the structure of the Mass both before and after the Second Vatican Council offering a brief overview of the history and development of liturgical music from the eighth century Carolingian Renaissance to the contemporary implementation of the reforms of the Second Vatican Council Concluding with a thoughtful analysis of the current state of liturgical music Deacon Schaefer provides a variety of musical examples which are easily accessed online or via the downloadable e book Catholic Music Through the Ages Edward Schaefer, 2008 This book traces the development of the

Church's music through the ages and is a chronicle of the music the church has used in its Liturgy. It is a short study of the Church from the vantage point of her music. Publisher description: *The Cambridge Companion to the Concerto* Simon P. Keefe, 2005-10-27. No musical genre has had a more chequered critical history than the concerto and yet simultaneously retained as consistently prominent a place in the affections of the concert-going public. This volume, one of very few to deal with the genre in its entirety, assumes a broad remit, setting the concerto in its musical and non-musical contexts, examining the concertos that have made important contributions to musical culture and looking at performance-related topics. A picture emerges of a genre in a continual state of change, re-inventing itself in the process of growth and development and regularly challenging its performers and listeners to broaden the horizons of their musical experience. **The Ashgate Research Companion to Henry Purcell** Rebecca Herissone, 2016-04-01. The Ashgate Research Companion to Henry Purcell provides a comprehensive and authoritative review of current research into Purcell and the environment of Restoration music, with contributions from leading experts in the field. Seen from the perspective of modern interdisciplinary approaches to scholarship, the companion allows the reader to develop a rounded view of the environment in which Purcell lived, the people with whom he worked, the social conditions that influenced his activities, and the ways in which the modern perception of him has been affected by reception of his music after his death. In this sense, the contributions do not privilege the individual over the environment; rather, they use the modern reader's familiarity with Purcell's music as a gateway into the broader Restoration world. Topics include a reassessment of our understanding of Purcell's sources and the transmission of his music; new ways of approaching the study of his creative methods; performance practice; the multi-faceted theatre environment in which his work was focused; the last five years of his life; the importance of the political and social contexts of late seventeenth-century England; and the ways in which the performance history and reception of his music have influenced modern appreciation of the composer. The book will be essential reading for anyone studying the music and culture of the seventeenth century. **The Symphonic Repertoire, Volume I** Mary Sue Morrow, 2024-03-29. Central to the repertoire of Western art music since the 18th century, the symphony has come to be regarded as one of the ultimate compositional challenges. In his five-volume series *The Symphonic Repertoire*, the late A. Peter Brown explores the symphony from its 18th-century beginnings to the end of the 20th century. In Volume 1, *The Eighteenth Century Symphony*, 22 of Brown's former students and colleagues collaborate to complete the work that he began on this critical period of development in symphonic history. The work follows Brown's outline, is organized by country, and focuses on major composers. It includes a four-chapter overview and concludes with a reframing of the symphonic narrative. Contributors address issues of historiography, the status of research, and questions of attribution and stylistic traits, and provide background material on the musical context of composition and early performances. The volume features a CD of recordings from the Bloomington Early Music Festival Orchestra, highlighting the largely unavailable repertoire discussed in the book. **Against the Grain**, 2004. **The**

Cambridge Companion to the String Quartet Robin Stowell, 2003-11-13 This Companion offers a concise and authoritative survey of the string quartet by eleven chamber music specialists Its fifteen carefully structured chapters provide coverage of a stimulating range of perspectives previously unavailable in one volume It focuses on four main areas the social and musical background to the quartet s development the most celebrated ensembles string quartet playing including aspects of contemporary and historical performing practice and the mainstream repertoire including significant mixed ensemble compositions involving string quartet Various musical and pictorial illustrations and informative appendixes including a chronology of the most significant works complete this indispensable guide Written for all string quartet enthusiasts this Companion will enrich readers understanding of the history of the genre the context and significance of quartets as cultural phenomena and the musical technical and interpretative problems of chamber music performance It will also enhance their experience of listening to quartets in performance and on recordings **Symbolic Landscapes** Gary Backhaus, John Murungi, 2008-11-09 Symbolic Landscapes presents a definitive collection of landscape place studies that explores symbolic cultural levels of geographical meanings Essays written by philosophers geographers architects social scientists art historians and literati bring specific modes of expertise and perspectives to this transdisciplinary and interdisciplinary study of the symbolic level human existential spatiality Placing emphasis on the pre cognitive genesis of symbolic meaning as well as embodied experiential lived geography the volume offers a fresh quasi phenomenological approach The editors articulate the epistemological doctrine that perception and imagination form a continuum in which both are always implicated as complements This approach makes a case for the interrelation of the geography of perception and the geography of imagination which means that human cultural geography offers only an abstraction if indeed an aesthetic geography is constituted merely as a sub field Human cultural geography can only approach spatial reality through recognizing the intimate interrelative dialectic between the imaginative and perceptual meanings of our landscapes place worlds This volume reinvigorates the importance of the topic of symbolism in human cultural geography landscape studies philosophy of place architecture and planning and will stand among the classics in the field The English Malady Glen Colburn, 2009-10-02 The eleven essays collected in The English Malady Enabling and Disabling Fictions adopt perspectives from a variety of disciplines history sociology music theater and literary studies in order to examine manifestations of and writing about hysteria in Europe during the long eighteenth century The collection demonstrates not only that hysteria was an important cultural metaphor for the Enlightenment a fact sometimes obscured by scholarly emphasis on the study of hysteria as a nineteenth and early twentieth century phenomenon but also that the period s writers sometimes considered hysteria a blessing as well as a curse Implicit in the various arguments of this collection is the suggestion that hysteria might be considered an expression of early modern ambivalence about the emergence of modernity *Musical Performance* John Rink, 2002-12-12 Table of contents

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