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R. CAMERON COOKE



SWORD OF THE **LEGION**

EGYPT 48 B.C.

Rome Sword Of The Legion Sword Of The Legion Series

Peipei Pang



Rome Sword Of The Legion Sword Of The Legion Series:

Swords of the Legion Harry Turtledove, 2011-03-23 In Videssos the city tribune Marcus Scaurus was bored The legion that had been magically transported to this strange world was far away But the Emperor's niece Alypia was near and willing When their secret trysts were betrayed Emperor Thorisin Gavras was forced to condemn Marcus as a traitor but with a promise of freedom and Alypia if he could reclaim a rebel province from a fanatic usurper with no military aid With only centurion Gaius Philippus Marcus set out to try the seemingly impossible task But the fates conspired against them driving them further westward into the innermost sanctum of Videssos great enemy Yezd and toward the torture chambers of the evil deathless wizard prince Avshar But behind them without orders the men of the legion were on the march From the Paperback edition

Rome: Sword of the Legion R. Cooke, 2015-05-12 From USA Today Bestselling and ITW Thriller Award Winning Author R Cameron Cooke come the adventures of Lucius Domitius soldier of Rome 48 B C Alexandria Egypt Victorious after the Battle of Pharsalus and enticed by the promise of riches in the East Centurion Lucius Domitius is among the legionaries chosen to accompany Julius Caesar to Egypt Upon arriving the Roman troops find themselves embroiled in a sibling rivalry of a royal nature Lucius becomes unlikely allies with an alluring princess and her followers as they seek out the fabled Eye of Horus Worn by the pharaohs of old the ancient talisman promises to secure the throne for the ambitious princess and summon all of Egypt to her banner But ancient amulets carry ancient curses and Lucius soon discovers that some things are better left buried in the sand

Swords and Cinema Jeremiah McCall, 2015-01-14 A dive into the authenticity of battle scenes in epic films set in the Greco Roman world from Stanley Kubrick's Spartacus to Ridley Scott's Gladiator The battles and sieges of the Classical world have been a rich source of inspiration to film makers since the beginning of cinema and the sixties and seventies saw the golden age of the swords and sandals epic with films such as Spartacus Ridley Scott's Gladiator led a modern revival that has continued with the release of films like 300 The Eagle and Centurion and HBO's mini series Rome While Hollywood interpretations of Classical battle continue to spark interest in ancient warfare to casual viewers and serious enthusiasts alike they also spark a host of questions about authenticity What does Hollywood get right and wrong about weapons organization tactics and the experience of combat Did the Spartans really fight clad only in their underpants and did the Persians have mysterious silver masked assassins in their armies This original book discusses the merits of battle scenes in selected movies and along the way gives the reader an interesting overview of ancient battle It should appeal to the serious student of ancient warfare movie buffs and everyone in between Jeremiah McCall impresses us with detail on the motion pictures relevant to ancient history an honest and informative style UNRV.com The author has managed to produce a readable informative and credible perspective His work is entertaining and his conclusions have an authoritative feel to them Enjoy FIRE Project

A Million of Facts ... A new edition Sir Richard PHILLIPS, 1853 *A Million of Facts, of Correct Data, and Elementary Constants in the Entire Circle of the Sciences and on*

All Subjects of Speculation and Practice Sir Richard Phillips,1840 *The Cambridge Illustrated History of Warfare* Geoffrey Parker,2008-09-29 Now available in a revised and updated version The Cambridge Illustrated History of Warfare provides a unique account of Western warfare from antiquity to the present day The book treats the history of all aspects of the subject the development of warfare on land sea and air weapons and technology strategy and defence discipline and intelligence mercenaries and standing armies cavalry and infantry chivalry and Blitzkrieg guerilla assault and nuclear arsenals It places in context particular key events in the history of armed engagement from the Greek victory at Marathon through the introduction of gunpowder in medieval England and France to the jungle warfare of Vietnam and the strategic air attacks of the Gulf War Throughout there is an emphasis on the socio economic aspects of military progress who pays for it how can its returns be measured and to what extent does it explain the rise of the West to global dominance over two millennia

Textbook of Small Arms. 1929 Great Britain. War Office,1929 *The History of Rome* Thomas Arnold,1851 **The History of Rome** Thomas Arnold (D.D. of Rugby.),1854 **The Roman Gladius and the Ancient Fighting Techniques** Fabrizio Casprini,Marco Saliola,2023-01-06 The backbone of the Roman army was the infantry armed with a javelin or pilum and sword or gladius This study investigates not just the weapon itself and its design and manufacture but how the sword was originally conceived and how it was employed on the battlefield as an expression of the Roman state The authors start examining the early swords employed across the Italian Peninsula during the Bronze Age and how these evolved into the gladius which itself changed in the period of Monarchy with the introduction of the cross hilt During Rome s Consular period the gladius changed again and over time both the length of the blade and its width were altered Relying exclusively on historical and archaeological evidence *The Roman Gladius and the Ancient Fighting Techniques* shows how the Roman army developed into a highly disciplined body and how fundamental the gladius was to its method of fighting It also shows how the combat techniques of the Romans evolved as did those of their enemies The training methods and tactics of the Roman infantry are fully explored and its performance at some of the great battles of the monarchical and consular periods are examined as the area under Roman rule fluctuated with victory or defeat For the Roman people the gladius was the object that better than any other showed their identity since it was a weapon that accompanied the history of the Roman people from its earliest days changing in shape and design as it was adapted to the varying social political and military needs *The Roman Gladius and the Ancient Fighting Techniques* is the most comprehensive study of this hugely important weapon which also provides the reader with a complete overview of Roman society which in this first volume is treated until the end of the Consular period The book is richly illustrated throughout with drawings and photographs of original weapons and equipment

The Life and Epistles of St. Paul Thomas Lewin,1875 **The Book of the Sword** Sir Richard Francis Burton,1884

The Book of the Sword Richard Francis Burton,2014-01-07 The history of the sword the author writes in his introduction is the history of humanity For centuries the sword has been a symbol of power strength liberty and courage In the Middle

Ages the image of a sword was used to signify the word of God Nearly every culture in history has forged blades from stone or steel to fight in times of battle and protect in times of peace In this groundbreaking work Richard Francis Burton explorer translator scholar and swordsman draws on a wealth of linguistic archaeological and literary sources to trace the millennia old history of the sword From its earliest days as a charred sharpened stick to the height of craftsmanship in the modern era the sword has been the weapon of choice for warriors of all stripes In eloquent captivating prose Burton describes Dirks Daggers Knives Sabers Cutlasses The origin of the weapon The weapons of the age of wood The Copper Age of weapons The Iron Age of weapons The sword in ancient Egypt The sword in ancient Greece And more Nearly three hundred line drawings enhance Burton s richly detailed text Any reader of history or student of weaponry will find this book a fascinating highly enjoyable read

The Shield and the Sword: Life and Warfare in the Roman Army Pasquale De Marco,2025-07-24 The Roman army was one of the most successful and enduring military forces in history For centuries it defended the frontiers of the Roman Empire and its legions were feared by enemies near and far This book explores the organization equipment weapons and armor of the Roman army from Hadrian to Constantine one of the most exciting periods in Roman history It also examines the life of a Roman soldier from recruitment and training to battle and retirement The Roman army was a complex and sophisticated organization It was divided into legions each of which was made up of about 5 000 men The legions were further divided into centuries each of which was commanded by a centurion The centurions were responsible for training and disciplining the soldiers and they led them into battle The Roman army was also well equipped The soldiers were armed with a variety of weapons including swords spears and bows and arrows They also wore helmets body armor and sandals The army also had a number of machines such as siege towers and catapults which were used to attack enemy fortifications The Roman army was also well trained The soldiers were put through a rigorous training program that taught them how to fight in formation and how to use their weapons They were also taught how to march long distances and how to survive in harsh conditions The Roman army was also well disciplined The soldiers were subject to a strict code of conduct and they were punished severely for any infractions The discipline of the army helped to maintain its effectiveness and its morale The Shield and the Sword is a comprehensive and authoritative guide to the Roman army It is essential reading for anyone interested in Roman history military history or the history of warfare If you like this book write a review

Rome's Italian Wars Livy,2013-04-04 In Books 6 to 10 of his monumental history of Rome Livy deals with the period in which Rome recovered from its Gallic disaster to impose mastery over almost the entire Italian peninsula in a series of ever greater wars Vivid portrayals of personalities politics warfare and religion bring 4th century Italy vividly alive in this new translation

The History of the Progress and Termination of the Roman Republic Adam Ferguson,1844

The History of Warfare Matthew Bennett,Doyne Dawson,Ron Field,Philip Hawthornwaite,Mike Loades,2016-09-15 The History of Warfare blends beautiful art and diagrams with engaging and informative modern text to narrate Man s timeless capacity for waging war

Roman Legionaries Simon Elliott, 2020-01-10 A concise and entertaining history of the Roman legionary from the age of Augustus through the heyday of the Roman Empire The might of Rome rested on the back of its legions the superbly trained and equipped fighting force with which the imperial Roman army conquered subdued and ruled an empire for centuries The legionary soldier served for 20 years was rigorously trained highly equipped and motivated by pay bonuses and a strong sense of identity and camaraderie Legionaries wore full body armor and carried a shield as well as two javelins a sword and a dagger In battle they hurled their javelins and then immediately drew their swords and charged to close combat with the enemy They were the finest heavy infantrymen of antiquity and a massed legionary charge was a fearsome sight In *The Roman Legionaries* Simon Elliott author of *Julius Caesar Rome's Greatest Warlord* provides an introduction to these elite soldiers including their training tactics weapons the men themselves life on and off the battlefield as well as significant triumphs and disasters in the great battles of the era

Swords and Swordsmen Mike Loades, 2011-03-04 A must have book for anyone who has an interest in edged weapons Loades holds the reader's full attention with each sword's story that he tells *The Lone Star Book Review* This magnificent book tells the story of the evolution of swords how they were made how they were used and the people that used them It doesn't claim to give comprehensive coverage but instead takes certain surviving examples as landmarks on a fascinating journey through the history of swords Each is selected because it can be linked to a specific individual thus telling their story too and giving a human interest So the journey starts with the sword of Tutankhamun and ends with the swords of J E B Stuart and George Custer Along the way we take in Henry V Cromwell and Uesugi Kenshin and there is the most detailed discussion you'll find anywhere of all of George Washington's swords The chapters on these specific swords and swordsmen are alternated with more general chapters on the changing technical developments and fashions in swords and their use The reader's guide on this historical tour is Mike Loades Mike has been handling swords most of his life as a fight arranger stuntman and historical weapons expert for TV and stage As much as his profound knowledge of the subject it is his lifelong passion for swords that comes through on every page His fascinating text is supported by a lavish wealth of images many previously unpublished and taken specifically for this book Superb the most breathtaking coverage from the earliest days to modern times *Brilliant Books Monthly*

The Biblical World Jean-Pierre Isbouts, 2007 Traces the early history of the Holy Land the rise of Christianity Judaism and Islam and the geographical landscape of the region in chronologically arranged chapters that place biblical texts in their historical context

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