

Name: _____

Romeo & Juliet

Act 1 Quiz

- _____ 1. What is the primary purpose of the chorus?
- A. To offer a musical introduction that grabs the audience's attention.
 - B. To recite Shakespearean sonnets.
 - C. To provide details that help the audience better understand the context of the play.
 - D. To serve as security in case spectators (a.k.a. groundlings) in the audience get unruly.
- _____ 2. Which of these characters is best described as a peace-maker?
- A. Gregory
 - B. Benvolio
 - C. Lady Capulet
 - D. Sampson
- _____ 3. Which of the following is a reason for the fight on the streets of Verona?
- A. The servants to Capulet steal from the servants to Montague.
 - B. The servants to Capulet and servants to Montague argue over who serves the better master.
 - C. Prince Escalus's rule is so oppressive, it stirs up anger among his citizens.
 - D. The Capulet family is outraged at Romeo's love for Juliet.
- _____ 4. How does Prince Escalus put an end to the street fighting?
- A. Threatens punishment of jail time.
 - B. Shoots the offenders with a bow.
 - C. He sends Benvolio to negotiate with the fighting parties.
 - D. Threatens punishment of death.
- _____ 5. Why is Romeo so sad?
- A. Juliet does not return his love.
 - B. Friar Laurence questions his maturity.
 - C. Rosaline commits herself to the church.
 - D. The street fighting results in the death of Romeo's friends.
- _____ 6. How long would Lord Capulet like to wait until Juliet is married off?
- A. One month
 - B. One year
 - C. Two years
 - D. Three years

Romeo And Juliet Answer Question

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English Language Arts, Grade 9 Module 1 PCG Education, 2015-11-05 Paths to College and Career Jossey Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts ELA curriculum and professional development resources for grades 6-12 to educators across the country. Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require, Paths to College and Career includes daily lesson plans, guiding questions, recommended texts, scaffolding strategies, and other classroom resources. Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts. At each grade level, Paths to College and Career delivers a yearlong curriculum that develops all students' ability to read closely and engage in text-based discussions, build evidence-based claims and arguments, conduct research, and write from sources, and expand their academic vocabulary. Paths to College and Career's instructional resources address the needs of all learners, including students with disabilities, English language learners, and gifted and talented students. This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible, a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction, and Student Journals that give students learning tools for each module and a single place to organize and document their learning. As the creators of the Paths ELA curriculum for grades 6-12, PCG Education provides a professional learning program that ensures the success of the curriculum. The program includes Nationally recognized professional development from an organization that has been immersed in the new standards since their inception, Blended learning experiences for teachers and leaders that enrich and extend the learning, A train-the-trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches. Paths offers schools and districts a unique approach to ensuring college and career readiness for all students, providing state-of-the-art curriculum and state-of-the-art implementation.

Instructional Supervision Sally J. Zepeda, 2003 [Shakespeare Amazes in the Classroom](#) Jennifer Szwaja, 2023-12-20 Shakespeare Amazes in the Classroom supports the instruction of learners needing to be challenged with content that is complex, rich, and of high interest to students, whether they are gifted, high-achieving, or just curious about Shakespeare. Also a model of instructional design, Shakespeare Amazes is an exemplar of how comprehensive standards-based instruction can be developed to meet the needs of gifted and talented learners. Chapters consist of a collection of lessons that address specific learning goals related to point of view, character development, theme, comparing and contrasting, as well as multimedia interpretations and other topics relevant to students studying fiction within grades four through eight. Chapters offer assessment suggestions as well as strategies to support the social and emotional needs of students, the needs of multilingual learners, and tips for supporting twice-exceptional students as they work through the lessons. The final chapter outlines in detail how the planning and implementation of a Shakespeare festival might be directed by students to maintain motivation, develop student agency, and allow for real-world learning experiences to occur naturally alongside students' study.

of the Bard's words Online resources including editable critical thinking exercises printable student texts synopsis of the stories comprehensive teaching notes and example student teacher conversations as well as other bits of wisdom delivered with humor and supported by experience are provided Developed taught and revised over the past ten years using the Understanding by Design framework this practical resource is sure to be a dog-eared teacher favorite for new and veteran educators

Turning the Soul Sophie Haroutunian-Gordon, 1991-04-21 Is our nation's educational system faltering in part because it strives to teach students predetermined right answers to questions In *Turning the Soul* Sophie Haroutunian-Gordon offers an alternative to methods advocated by conventional educational practice By guiding the reader back and forth between two high school classes discussing Shakespeare's *Romeo and Juliet* she gracefully introduces the alternative approach to education interpretive discussion One class located in a private racially integrated urban school has had many conversations about the meaning of books The second group less advantaged students in a largely black urban school has not The reader watches as students in each group begin to draw upon experiences in their personal lives to speculate about events in the play The students assist one another with the interpretation of complex passages pose queries that help sustain the conversation and struggle to get Shakespeare right Though the teachers suffer moments of intense frustration they are rewarded by seeing their students learn to engage in meaningful exchange Because *Turning the Soul* draws on actual classroom conversations it presents the range of difficulties that one encounters in interpretive discussion The book describes the assumptions about learning that the use of such discussion in the classroom presupposes and it offers a theoretical perspective from which to view the changes in both students and teachers

Teaching Shakespeare with Purpose Ayanna Thompson, Laura Turchi, 2016-01-28 What does it mean to teach Shakespeare with purpose It means freeing teachers from the notion that teaching Shakespeare means teaching everything or teaching Western Civilisation and universal themes Instead this invigorating new book equips teachers to enable student-centred discovery of these complex texts Because Shakespeare's plays are excellent vehicles for many topics history socio-cultural norms and mores vocabulary rhetoric literary tropes and terminology performance history performance strategies it is tempting to teach his plays as though they are good for teaching everything This lens-free approach however often centres the classroom on the teacher as the expert and renders Shakespeare's plays as fixed determined and dead *Teaching Shakespeare with Purpose* shows teachers how to approach Shakespeare's works as vehicles for collaborative exploration to develop intentional frames for discovery and to release the texts from over-determined interpretations In other words this book presents how to teach Shakespeare's plays as living breathing and evolving texts

Reading Fiction 2 Joanne Sutter, 2001-01-01 All lessons feature 2 page reading selection followed by four pages of correlated exercises

[Reading Fiction 2](#) Saddleback Educational Publishing, 2011-01-01 The reproducible lessons in this series were designed for students who still have trouble understanding what they read All lessons 16 in each reproducible feature a two page reading selection followed by four

pages of correlated exercises The emphasis is on variety for maximum interest and involvement covers traditional reading comprehension skills language arts skills e g vocabulary syllabication variant word forms etc and critical thinking skills Topics Include Drama Myths and Legends Folktales and Fables Popular Poetry *The Language of Word Meaning* Pierrette Bouillon, Federica Busa, 2001-01-15 This volume is a collection of original contributions from outstanding scholars in linguistics philosophy and computational linguistics exploring the relation between word meaning and human linguistic creativity The papers present different aspects surrounding the question of what is word meaning a problem that has been the centre of heated debate in all those disciplines that directly or indirectly are concerned with the study of language and of human cognition The discussions are centred around a view of the mental lexicon as outlined in the Generative Lexicon theory Pustejovsky 1995 which proposes a unified model for defining word meaning The individual contributors present their evidence for a generative approach as well as critical perspectives which provides for a volume where word meaning is not viewed only from a particular angle or from a particular concern but from a wide variety of topics each introduced and explained by the editors *Story Structure and Development* Craig Caldwell, 2025-03-25 Professor Craig Caldwell s *Story Structure and Development* provides a clear and practical approach to understanding the essentials of storytelling This book distills fundamental elements principles and structures explicitly tailored for animators game designers VFX artists and XR creators so they can seamlessly integrate these concepts into their work It is a comprehensive guide enriched with extensive insights and advice from industry professionals The thoroughly revised and updated Second Edition introduces new film and animation examples alongside over 200 vibrant images designed with today s digital content creators in mind Organized to enhance accessibility this edition offers a structured approach to the story fundamentals critical to today s movies animation games and XR Readers will gain valuable insights into the universal patterns of narrative gaining a deeper understanding of the core story concepts that directors and producers often emphasize with the phrase It s all about story Key Features Comprehensive Story Structure This approach consolidates universal story frameworks across the digital media industry into a single accessible text Visual Learning Features a wealth of illustrations and visuals that reinforce and clarify key concepts for visual learners Flexible Organization It is structured to allow readers to access sections in a non linear manner either for individual reference or adaptation to various teaching methodologies **Channeling Shakespeare** Marianne Kimura, 2025-06-28 What Happens When an Academic is Also a Psychic This paranormal memoir by tenured academic and psychic channel Marianne Kimura explains how Shakespeare s consciousness contacted her over four decades using a variety of ghostly phenomena to help him reveal his real messages which were heretical in his day In particular her research shows how Shakespeare crafted allegories in his plays to express his support for Giordano Bruno the Renaissance philosopher burned alive for heresy in Rome in 1600 *Channeling Shakespeare* represents the sensational sudden and more strange return of Shakespeare to our world 400 years after his death An unparalleled dramatist Shakespeare announced these exact plans

with those words in Hamlet in order to show us in the most audacious way possible that death is not final and that consciousness goes on Starting with a mysterious clairaudient experience in a Harvard University s Sanders Theatre after a Shakespeare lecture when she was twenty Channeling Shakespeare chronicles Marianne s strange but uplifting psychic experiences as she engaged with the occult world with love and positivity to bring the truth about Shakespeare to light

The Online Tutor's Toolkit Molly Bolding, 2022-10-12 This book contains everything you need to know to get started as an online tutor It covers the essentials of tutoring choosing your tech and software managing homework and getting set up alongside detailed guidance focusing on each level of tuition With techniques developed through research and first hand experience the author explains exactly how to turn existing subject knowledge into effective tutoring for students of all ages in a variety of subjects Divided into two parts the first answers the logistical questions facing every new tutor such as what equipment do I need Where can I apply How much should I charge The second half focuses on how to tutor different age groups effectively and subject specific areas including English Maths and Science as well as the author s tried and tested 5 step process for choosing a subject assessing a student and planning their first lessons There is also information on how to support students writing personal statements and applying to university as well as teaching English as a Second Language Alongside tailored up to date information on available software hardware exam specifications and the online tutoring marketplace the book contains a 10 week timetable of adaptable lesson plans so new tutors can get started immediately Finally there are two additional downloadable chapters which expand on less common subjects and another which includes a digital download of every resource from the book With suggestions for resources homework and timings to support you at every stage this is an essential read for anyone wanting to succeed as an online tutor

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