

Analyse one of your coursework productions in relation to narrative.

The music video I did was Pixie Lott's- 'Its all about tonight'. Tim O Sullivan relates to my music video "Media texts offer a way of telling stories about ourselves". Our character/model in the music video shows that she wants to go out and party with her friends "We'll be rocking this party, so tell the DJ don't stop". The model also shows that she was bored at work we showed this with the black and white shots while she is sat at her desk. We also showed the model in the pub/club, which is the location you would expect to see someone partying the night away. This relates to my music video because the singer Pixie Lott relates it to her target audience which is the same target audience as mine. My target audience is for mainly females aged from sixteen and older, this is to convey the message that would relate to them. The message is that you should relax and let your hair and party, which means forget about your troubles and have fun with your friends. I show this in my music video for an example when the female singer is dancing with her two female friends.

Propp believes that most music videos feature stock characters I think this relates to our character/model slightly because we have shown a stereotypical female wanting to go out and party with her friends and forget about her worries. Our model has blonde hair wears make up that stands out, she also wears different outfits for the different locations she was shot in. The model also wears different shoes to match the different outfits she wears. These different outfits match the story line for an example in the work scene it is basic but smart clothes what a general female would wear for work.

Sven Carlsson says that there is two groups for a music video to fall into the first category is performance clip. This means the music video will contain dance routines, shots of the singer lip syncing with the song or contain clips of the instruments. The second category is conceptual clip this is just a video that shows the story of the song for an example Katy Perry- 'Part of me', this music video shows the video of what the song is about this does not have lip syncing in it. My music video goes into the first category which is the performance clip, this is because the female model lip syncs to the music this is shown throughout the video. My music video also had a part of the video that the singer and two other females were dancing along to the music.

Pam Cook "A high degree of narrative closure" this didn't relate to my music video because we didn't have a strong story line to it. My music video relates to real life situations for an example the females go out into night clubs as a little group of them this is shown in my music video. Another example in my video would be relaxing around the hot tub while listening to that pop music. My music video has a story line but not strong enough to relate to Pam Cook's theory. I think that the storyline for my music video is that you should have fun and let your hair down.

The final theorist I am going to be talking about is Michael Shore. Michael Shore believes that music videos contain recycled styles from other music videos, also that the video relates to the viewer because they have experienced it for themselves. This theory relates to my music video because most females have gone out partying with a group of females and this would relate to them that way because the video shows the girls dancing and having fun. They could also feel related to the music video when the female singer is relaxing by the side of her hot tub and sat in the night club. I also think it relates to people because it's the same gender and wealth, because she is sat on the side of her hot tub, sat in her convertible and in a posh club. I think that this would be a female's dream story and wish it was them in the locations and doing what the singer is doing.

Robert Mitchell Writing The Synoptic Essay

Anthony Giambrone



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AQA A2 Biology Robert Mitchell,2010-05-17 Writing the Synoptic Essay the first ever book handing you everything you need in order to gain the MAXIMUM MARKS in this most challenging part of the AQA Biology A Level exam Comes complete with 20 sample essays an account of whats expected advice on choosing the right essay How to plan and organise your essay What to do if you get stuck and help on getting your essay timing right **Fiction Writing Master Class** William

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Critics Circle Award in Criticism Shortlisted for the Christian Gauss Award Phi Beta Kappa Society A history of the chapter from its origins in antiquity to today Why do books have chapters With this seemingly simple question Nicholas Dames embarks on a literary journey spanning two millennia revealing how an ancient editorial technique became a universally recognized component of narrative art and a means to register the sensation of time Dames begins with the textual compilations of the Roman world where chapters evolved as a tool to organize information He goes on to discuss the earliest divisional systems of the Gospels and the segmentation of medieval romances describing how the chapter took on new purpose when applied to narrative texts and how narrative segmentation gave rise to a host of aesthetic techniques Dames shares engaging and in depth readings of influential figures from Sterne Goethe Tolstoy and Dickens to George Eliot Machado de Assis B S Johnson Agn s Varda Uwe Johnson Jennifer Egan and L szl Krasznahorkai He illuminates the sometimes tacit sometimes dramatic ways in which the chapter became a kind of reckoning with time and a quiet but persistent feature of modernity Ranging from ancient tablets and scrolls to contemporary fiction and film The Chapter provides a compelling elegantly written history of a familiar compositional mode that readers often take for granted and offers a new theory of how this versatile means of dividing narrative sculpts our experience of time **A Quest for the**

Historical Christ Anthony Giambrone,2022-02-18 A Quest for the Historical Christ brings together a collection of

interrelated essays on the historical Jesus and primitive Christology Sensitive to the diverse but traditionally Protestant assumptions and perspectives of the Quest as well as to the widely lamented disconnect between New Testament exegesis and classical dogmatic theology an alternative approach is proposed in these pages Ecumenical and conciliar reference points along with non confessional historical methods e g archeology shape the basic project which nevertheless assumes some distinctive and important Catholic contours The book is divided into three sections Historical Foundations Theological Perspectives and Jesus and the Scriptures While the individual chapters represent independent probes the cumulative argument and arc of the study drives in clear and concerted directions After a first approach to the Gospel data attentive at once to historiographical and historical questions a series of interventions reorienting the present scholarly discussion are suggested These various foundational essays lead finally to a sustained meditation on the mind of Christ considered as a unique reader of the Scriptures a meditation having its proper reflex and reflection in the way Christians themselves as readers of the Gospels participate in the Lord s own encounter with the living Word

Constructing Jesus Dale C. Allison, Jr., 2010-11-01 Best Book Relating to the New Testament 2011 Biblical Archaeology Society BAS Publication Award What did Jesus think of himself How did he face death What were his expectations of the future In this volume now in paperback internationally renowned Jesus scholar Dale Allison Jr addresses such perennially fascinating questions about Jesus The acclaimed hardcover edition received the Biblical Archaeology Society s Best Book Relating to the New Testament award in 2011 Representing the fruit of several decades of research this major work questions standard approaches to Jesus studies and rethinks our knowledge of the historical Jesus in light of recent progress in the scientific study of memory Allison s groundbreaking alternative strategy calls for applying what we know about the function of human memory to our reading of the Gospels in order to construct Jesus more soundly

The Nation ,1916

Food Justice and Hospitality in Luke-Acts Gideon S. S. Paulraj, 2023-05-23 Food security is a multifaceted concept and extends beyond the production of availability of and demand for food This book attempts to explore the meal narrations in Luke Acts as a source for a theology of hospitality to ascertain Luke s concern for the immigrant the poor the homeless the hungry and the outcasts This book focuses on fifteen meal scenes in Luke Acts and contributes to Lukan scholarship on meals particularly in addressing the issue of food insecurity Firstly by incorporating cultural dimensions and anthropology to understand the social context of the first century world this book contributes a new perspective on the Lukan audience which was stratified by socioeconomic and religious disparities in terms of privilege wealth and power Secondly this book analyzes the Lukan concern with the social structure and the social political economic and religious setting behind his emphasis on the pto set macron over o choi and the marginalized concerning livelihood needs such as food and shelter Thirdly this book connects Lukan concern with contemporary theologies that include an emphasis on hunger and hospitality such as liberation theology Dalit theology and practical theology Thus the book challenges readers and offers a few recommendations for implementations to combat

hunger and destitution Behold the Man Colleen Conway, 2008-05-07 In this book Colleen Conway looks at the construction of masculinity in New Testament depictions of Jesus. She argues that the New Testament writers necessarily engaged the predominant gender ideology of the Roman Empire whether consciously or unconsciously. Although the notion of what constituted ideal masculinity in Greek and Roman cultures certainly predated the Roman Empire, the emergence of the Principate concentrated this gender ideology on the figure of the emperor. Indeed, critical to the success of the empire was the portrayal of the emperor as the ideal man and the Roman citizen as one who aspired to be the same. Any person who was held up alongside the emperor as another source of authority would be assessed in terms of the cultural values represented in this Roman image of the manly man. Conway examines a variety of ancient ideas of masculinity as found in philosophical discourses, medical treatises, imperial documents, and ancient inscriptions. Manliness in these accounts was achieved through self-control over passions such as lust, anger, and greed. It was also gained through manly displays of courage, the endurance of pain and death on behalf of others. With these texts as a starting point, Conway shows how the New Testament writings approach Jesus' gender identity. From Paul's early letters to the Gospels and Acts to the book of Revelation, Christian writings in the Bible confront the potentially emasculating scandal of the cross and affirm Jesus as ideally masculine. Conway's study touches on such themes as the relationship between divinity and masculinity, the role of the body in relation to gender identity, and belief in Jesus as a means of achieving a more ideal form of masculinity. This impeccably researched and highly readable book reveals the importance of ancient gender ideology for the interpretation of Christian texts. **Violence**

Without God Joyce Wexler, 2017-01-01 As twentieth-century writers confronted the political violence of their time, they were overcome by rhetorical despair. Unspeakable acts left writers speechless. They knew that the atrocities of the century had to be recorded, but how? A dead body does not explain itself, and the narrative of the suicide bomber is not the story of the child killed in the blast. In the past, communal beliefs had justified or condemned the most horrific acts, but the late nineteenth-century crisis of belief made it more difficult to come to terms with the meaning of violence. In this major new study, Joyce Wexler argues that this situation produced an aesthetic dilemma that writers solved by inventing new forms. Although Symbolism, Expressionism, Modernism, Magic Realism, and Postmodernism have been criticized for turning away from public events, these forms allowed writers to represent violence without imposing a specific meaning on events or claiming to explain them. Wexler's investigation of the way we think and write about violence takes her across national and period boundaries and into the work of some of the greatest writers of the century, among them Joseph Conrad, T. S. Eliot, D. H. Lawrence, James Joyce, Alfred D. H. Lawrence, G. B. Shaw, Gertrude Stein, E. E. Cummings, Gabriel Garcia Marquez, Salman Rushdie, and W. G. Sebald. Challenging the Myths of Gender Equality Michael Muonwe, 2014-07-26 CHALLENGING THE MYTHS OF GENDER EQUALITY: THEOLOGY AND FEMINISM. The book offers critical insight into the significance of synergy between feminist theory and theological anthropology in combating sexism in our society today. The analysis of feminism's challenge of male chauvinistic

discourse that has been for centuries an instrument of patriarchal manipulation is very elucidating The authors use of Genesis creation narrative to show how God intends that all live in love and communion and show equal regard to each other is exceptionally provocative Even though Michael believes that Jesus may not be rightly termed a feminist in the modern understanding of the term he demonstrates how Jesus critical stance towards some androcentric structures of his day is a testimony to his vision and mission of inclusive kingdom where all are equal The book is very important for anyone committed to ensuring a society devoid of gender based discriminations and violence Prof Dr Annemie Dillens remarks on the book is worth noting Michael Muonwe has made it clear that the experiences by women of social exclusion and disadvantage require a thorough dialogue between feminism and Christianity In a global context where Christianity and feminism are mutually condemning each other this book offers a profound insight into many differences within feminism and feminist theology and thus avoids all too easy generalizations Both the author and his work continue to encourage me and I hope all readers will also acknowledge the value the richness and the joy of doing theology Catholic University of Leuven Belgium According to Prof em Dr Peter Schmidt This book should be known by many not only by those who are already engaged on the problem of gender inequality but maybe still more by those who have no real knowledge of the problem and its urgency The author is not only an expert on the matter but both his clarity of thought and style and his genuine commitment to the cause make it a most commendable reading Catholic University of Leuven Belgium

The Theological Intentions of Mark's Literary Devices Dean B. Deppe, 2015-10-22 What sets The Theological Intentions of Mark s Literary Devices apart from other books What niche does it fill that makes its publication important This volume will interest all those who value a literary approach to the Gospel of Mark Dean Deppe introduces some new literary devices in the research of the Gospel of Mark as well as demonstrates the theological intentions of Mark when he employs these literary devices Deppe argues that Mark employs the literary devices of intercalation framework allusionary repetitions narrative surprises and three types of mirroring to indicate where he speaks symbolically and metaphorically at two levels Mark employs these literary devices not just for dramatic tension and irony but also for theological reasons to apply the Jesus tradition to specific problems in his own day The Christian Union ,1889 **The Athenaeum** James Silk Buckingham, John Sterling, Frederick Denison

Maurice, Henry Stebbing, Charles Wentworth Dilke, Thomas Kibble Hervey, William Hepworth Dixon, Norman Maccoll, Vernon Horace Rendall, John Middleton Murry, 1905 Noir Fiction and Film Lee Clark Mitchell, 2021-11-25 The argument of Noir Fiction and Film is curiously counterintuitive that in a century of hard boiled fiction and detective films characteristics that at first seemed trivial swelled in importance flourishing into crucial aspects of the genre Among these are aimless descriptions of people and places irrelevant to plot along with detectives consisting of little more than sparkling dialogue and flippant attitudes What weaves together such features however seems to be a paradox that a genre rooted in solving a mystery structured around the gathering of clues must do so by misdirecting our attention even withholding information we think we

need to generate the suspense we also desire Yet successful noir stories and films enhance that suspense through passing diversions descriptive details and eccentric perspectives rather than depending on the center pieces of plot alone suspected motives or incriminating traces As the greatest practitioners of the genre have realized the how of detective fiction its stylistic detours draws us in more insistently than the what or the who its linear advance And the achievement of recent film noir is to make that how become the tantalizing object of our entire attention shorn of any pretense of reading for the plot immersing us in the diversionary delight that has animated the genre from the beginning

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Table of Contents Robert Mitchell Writing The Synoptic Essay

1. Understanding the eBook Robert Mitchell Writing The Synoptic Essay
 - The Rise of Digital Reading Robert Mitchell Writing The Synoptic Essay
 - Advantages of eBooks Over Traditional Books
2. Identifying Robert Mitchell Writing The Synoptic Essay
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Robert Mitchell Writing The Synoptic Essay
 - User-Friendly Interface
4. Exploring eBook Recommendations from Robert Mitchell Writing The Synoptic Essay
 - Personalized Recommendations
 - Robert Mitchell Writing The Synoptic Essay User Reviews and Ratings
 - Robert Mitchell Writing The Synoptic Essay and Bestseller Lists
5. Accessing Robert Mitchell Writing The Synoptic Essay Free and Paid eBooks
 - Robert Mitchell Writing The Synoptic Essay Public Domain eBooks
 - Robert Mitchell Writing The Synoptic Essay eBook Subscription Services
 - Robert Mitchell Writing The Synoptic Essay Budget-Friendly Options

6. Navigating Robert Mitchell Writing The Synoptic Essay eBook Formats
 - ePub, PDF, MOBI, and More
 - Robert Mitchell Writing The Synoptic Essay Compatibility with Devices
 - Robert Mitchell Writing The Synoptic Essay Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Robert Mitchell Writing The Synoptic Essay
 - Highlighting and Note-Taking Robert Mitchell Writing The Synoptic Essay
 - Interactive Elements Robert Mitchell Writing The Synoptic Essay
8. Staying Engaged with Robert Mitchell Writing The Synoptic Essay
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Robert Mitchell Writing The Synoptic Essay
9. Balancing eBooks and Physical Books Robert Mitchell Writing The Synoptic Essay
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Robert Mitchell Writing The Synoptic Essay
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Robert Mitchell Writing The Synoptic Essay
 - Setting Reading Goals Robert Mitchell Writing The Synoptic Essay
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Robert Mitchell Writing The Synoptic Essay
 - Fact-Checking eBook Content of Robert Mitchell Writing The Synoptic Essay
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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