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THERE ARE NO
HEROES, NO VILLAINS.
JUST PEOPLE WITH
DIFFERENT AGENDAS.

BEN URICH

No Villains No Heroes

Stephen J. Nelson



No Villains No Heroes:

No Villains, No Heroes Thomas Moore, 2012-03-12 NO VILLAINS NO HEROES is a moving historical novel of the 1912 Hillsville Massacre the most shocking crime in the state of Virginia and a cautionary tale for our own time about the true meaning of law and justice No Villains No Heroes dramatizes a shocking episode in Virginia history In March 1912 Floyd Allen was convicted of assault in Carroll County in Virginias Blue Ridge When he announced Gentlemen I aint a goin a gun battle erupted in the crowded courtroom between law officers and the Allen clan Five people were killed seven wounded Floyd and his young son Claude were executed a year later Other Allens served long prison sentences But who were the villains Who were the heroes In this moving historical novel the narrator a detective called in to hunt down the fugitives grapples with these perplexing questions and the true meaning of law and justice This exciting novel tells the story of a once famous but now largely forgotten episode in Virginia history the Hillsville Massacre of March 1912 recalled in vivid detail by Carter Hayne a private lawman on the scene His experience is so transforming that it turns him into a crusading lawyer who dedicates his life to advancing criminal justice It effortlessly recreates an age and place pre modern America 100 years ago in the Blue Ridge Mountains the setting for an event so complex and weighty even primal that it is as Hayne says just like a Greek tragedy Kirkpatrick Sale author of 12 books including The Fire of His Genius Robert Fulton and the American Dream

No Heroes, No Villains Steven J. Phillips, 2010-05-05 On June 28 1972 in a South Bronx subway station John Skagen a white off duty policeman on his way home suddenly and without apparent provocation ordered James Richardson a black man on his way to work to get against the wall and put his hands up Richardson had a gun and the two exchanged shots In the melee that followed Skagen was fatally wounded by a cop who rushed to the scene In the ensuing trial William Kunstler handled Richardson s defense and the author of this book then assistant district attorney prosecuted the case Here is a first hand behind the scenes account of every step of the proceedings PowerShell Advanced Cookbook Morten Elmstrøm Hansen, 2024-05-28 Fully unleash your scripting powers and capabilities with PowerShell KEY FEATURES PowerShell administration fundamentals Advanced scripting and automation Enterprise and cloud administration DESCRIPTION PowerShell is a powerful scripting language automation framework and command line shell developed by Microsoft that is built on the .NET framework It is an essential tool because it allows system administrators and developers to automate and optimize complex administrative tasks across multiple systems efficiently PowerShell s deep integration with Windows and other Microsoft products makes it an invaluable tool for administering managing and optimizing Windows environments Designed as a cookbook this book enables readers to expand and build upon their current PowerShell knowledge and skillset Topics covered in detail include creating PowerShell unit tests using Pester managing and administering Azure and AWS cloud services remote script execution Active Directory management PowerShell desired state configuration and more Each chapter includes recipes that delve into the topics accompanied by code examples and walkthroughs After reading this book

readers would have gained the knowledge and skills that will enable them to build better and more advanced scripts and applications while also understanding key principles of automation and optimization This will also aid the readers to streamline processes and enhance administrative tasks more efficiently using PowerShell

WHAT YOU WILL LEARN Develop advanced PowerShell functions classes and scripts with sophisticated flow control Manage errors effectively including custom error classes in scripts and background jobs Securely handle remote sessions using PowerShell remoting for enhanced management Utilize Pester for unit testing and mocking dependencies ensuring script reliability Administer Active Directory objects and cloud services like Azure and AWS including Microsoft 365 applications Build GUI applications and Windows services from PowerShell scripts with SAPIEN PowerShell studio IDE

WHO THIS BOOK IS FOR This book is intended for developers and system administrators with a novice or intermediate understanding of PowerShell who are looking to advance their skills

TABLE OF CONTENTS 1 Introduction to Advanced PowerShell Concepts 2 Advanced PowerShell Functions 3 Flow Control and Looping 4 Error Handling 5 Scripting Techniques 6 Remote Script Execution PowerShell Remote Management 7 Testing with Pester 8 Working with XML and JSON 9 Active Directory Management 10 Managing Azure with PowerShell 11 Managing AWS with PowerShell 12 Microsoft 365 Applications Management 13 Desired State Configuration 14 Managing Windows Components 15 SAPIEN PowerShell Studio IDE

The Cellist of Sarajevo

Steven Galloway, 2009-02-24 This brilliant novel with universal resonance tells the story of three people trying to survive in a city rife with the extreme fear of desperate times and of the sorrowing cellist who plays undaunted in their midst One day a shell lands in a bread line and kills twenty two people as the cellist watches from a window in his flat He vows to sit in the hollow where the mortar fell and play Albinoni's Adagio once a day for each of the twenty two victims The Adagio had been re created from a fragment after the only extant score was firebombed in the Dresden Music Library but the fact that it had been rebuilt by a different composer into something new and worthwhile gives the cellist hope Meanwhile Kenan steels himself for his weekly walk through the dangerous streets to collect water for his family on the other side of town and Dragan a man Kenan doesn't know tries to make his way towards the source of the free meal he knows is waiting Both men are almost paralyzed with fear uncertain when the next shot will land on the bridges or streets they must cross unwilling to talk to their old friends of what life was once like before divisions were unleashed on their city Then there is Arrow the pseudonymous name of a gifted female sniper who is asked to protect the cellist from a hidden shooter who is out to kill him as he plays his memorial to the victims In this beautiful and unforgettable novel Steven Galloway has taken an extraordinary imaginative leap to create a story that speaks powerfully to the dignity and generosity of the human spirit under extraordinary duress

Shaw's Ibsen Joan Templeton, 2018-02-16

This book argues that Shaw was a masterful reader of Ibsen's plays both as texts and as the cornerstone of the modern theatre Dismantling the notion that Shaw distorted Ibsen to promote his own view of the world and establishing Shaw's initial interest in Ibsen as the poet of Peer Gynt it chronicles

Shaw's important role in the London Ibsen campaign and exposes the falsity of the tradition that Shaw branded Ibsen as a socialist. Further, this study shows that Shaw's famous but maligned *The Quintessence of Ibsenism* reflects Ibsen's own anti-idealist notion of his work and argues that Shaw's readings of Ibsen's plays are pioneering analyses that anticipate later criticism. It offers new readings of Shaw's Ibsenist plays as well as a comprehensive account of Ibsen's importance for Shaw's dramatic criticism from his early journalism to *Our Theatres of the Nineties* both as a weapon against the inanities of the Victorian stage and as the standard bearer for modernism.

Seeing Eye Girl Beverly J. Armento, 2025-07-30 As the Seeing Eye Girl for her blind artistic and mentally ill mother, Beverly Armento was intimately connected with and responsible for her even though her mother physically and emotionally abused her. She was Strong Beverly at school, excellent in academics and mentored by caring teachers, but at home she was Weak Beverly, cowed by her mother's rage and delusions. Beverly's mother regained her sight with two corneal transplants in 1950 and went on to enjoy a moment of fame as an artist, but these positive turns did nothing to stop her disintegration into her delusional world of communists, radiation, and lurking Italians. To survive, Beverly had to be resilient and hopeful that better days could be ahead. But first she had to confront essential ethical issues about her caregiving role in her family. In this emotional memoir, Beverly shares the coping strategies she invented to get herself through the trials of her young life and the ways in which school and church served as refuges over the course of her journey. Breaking the psychological chains that bound her to her mother would prove to be the most difficult challenge of her life and ultimately the most liberating one.

Ottomania Roderick Cavaliero, 2010-07-02 Romanticism had its roots in fantasy and fed on myth. So Roderick Cavaliero introduces the European Romantic obsession with the Orient. Cavaliero draws on a lifetime's research in Romantic literature and introduces a rich cast of leading Romantic writers, artists, musicians, and travellers including Beckford, Byron, Shelley, Walter Scott, Pierre Loti, Thomas Moore, Rossini, Eugene Delacroix, Thackeray, and Disraeli, and a host of other Romantics who were drawn to the Orient in the 18th and 19th centuries. They luxuriate in its exotic sights, sounds, literature, and above all in the prevailing mythology. Cavaliero analyses the Romantic vision where, as Byron writes, there are virgins soft as the roses they twine, but lays bare an underlying vision of cruelty and oppression and of societies based on domestic or prisoner slavery, anathema to the 19th-century Romantic. The overarching myth was that of the Ottoman Empire, a huge and exotic superpower, an empire to rival Rome, a major threat to Europe with an invincible military record ruled by a Sultan with absolute, even feckless, power of life and death over his subjects who lived to delight his senses. But to the Romantics, fear of the absolute ruler was overlaid by frissons of oriental luxury. Thus the Ottoman Sultans were the heirs of the iconic Caliphate of Harun al-Rashid in the fabulous *Arabian Nights*. Coleridge's dream of the Orient in *Kubla Khan* was not of the barbaric grandeur of the global Mongol empire but that of a stately pleasure dome in Xanadu, among incense-bearing trees and untroubled forests. Moore's *Lalla Rookh* was set in his visionary vale of Kashmir and is a love story in a land of kingfishers and golden orioles with the backdrop of the mighty Moghul Empire. Scott was obsessed

by the chivalry of the Crusades on both sides and Disraeli was fascinated by the interplay of the Abrahamic faiths and the hopes of peace in the Holy Land Dualism runs through Romantic writing even when European realpolitik and modern nationalism are involved as in the Greek revolt against Ottoman rule and the decline of Turkey as a great power But above all for the Romantics the Orient remained mysterious and inviting Cavalieros Ottomania will delight all readers interested in tales of the exotic Orient and the literature of the Romantic movement a rich treasure house of poets novelists and travellers

A Doctor's Guide to Alternative Medicine Mel Borins, 2014-10-07 This book outlines the benefits and dangers of alternative medicine drawing on scientific research to show which treatments work which don't and how to use them It offers a balanced unbiased perspective backed by science

Cultural Theory and Popular Culture John Storey, 1998 This reader is intended as a theoretical analytical and historical introduction to the study of popular culture within cultural studies It is divided into seven representative sections The first six sections each contain a selection of readings from a particular approach to popular culture culture and civilisation tradition culturalism structuralism and post structuralism Marxism feminism and postmodernism providing a comprehensive overview and examples of the main theoretical perspectives The final section contains readings from recent debates within the study of popular culture Together these sections chart the theoretical development of the study of popular culture within cultural studies and provide examples of the analysis of the texts and practices of popular culture within each specific tradition Each section is introduced edited and contextualised by John Storey

Eisenhower Carlo D'Este, 2015-11-24 The acclaimed biographer presents an intimate and comprehensive portrait of the legendary president and WWII general An excellent book The Washington Post Book World Born into hardscrabble poverty in rural Kansas the son of stern pacifists Dwight David Eisenhower graduated from high school more likely to teach history than to make it Yet he went on to become one of America's most important military leaders Then on the wings of victory the career soldier ascended to the nation's highest political office Casting new light on this profound evolution Carlo D'Este chronicles the unlikely dramatic rise of the supreme Allied commander With full access to private papers and letters D'Este has exposed for the first time the countless myths that have surrounded Eisenhower and his family for over fifty years In this revealing biography he identifies the complex and contradictory character behind Ike's famous grin and air of calm self assurance

Delphi Collected Works of George Bernard Shaw (Illustrated) George Bernard Shaw, 2014-10-20 George Bernard Shaw created pioneering dramas that probed prevailing social problems with a vein of comedy that made their stark themes more palatable while striving to make the world aware of the exploitation of the working classes This comprehensive eBook presents most complete edition possible of Shaw's works in the US with numerous illustrations rare texts informative introductions and the usual Delphi bonus material Version 2 Beautifully illustrated with images relating to Shaw's life and works Concise introductions to the novels plays and other texts 44 plays with individual contents tables Includes rare dramas available in no other collection 4 novels with individual contents tables

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Disability on Equal Terms John Swain,Sally French,2008-03-17

Disability on Equal Terms is not a Turgid and difficult book despite its accent on complex and challenging themes It is a lively and important read The Skill Journal June 2009 A collection of highly readable and scholarly essays that reflect both the theoretical and practical implications of recent developments in the field This book is essential reading for everyone interested in disability highly recommended Colin Barnes Centre for Disability Studies University of Leeds This authoritative collection of writings examines and challenges traditional notions of disability Edited and written by leading experts in the field it offers a multidisciplinary approach to disability studies incorporating perspectives from a wide range of health and social care services as well as a distinct and unique emphasis on the views experiences work and personal testimonies of disabled people themselves The book is divided into three sections each of which is prefaced by an editorial introduction which brings together the key themes and issues under discussion Each section Examines the dominant assumptions about disability and impairment and their historical and cultural contexts Documents the challenges to such presumptions generated by disabled people themselves Explores the implications of such challenges for professional policy and practice

This ground breaking book will be essential reading for those studying disability studies social work nursing and allied health and social care at all levels It will also be a thought provoking and inspiring read for disabled people and activists professionals and policy makers John Swain is based in the School of Health Community and Education Studies at Northumbria Univeristy Sally French is based at the Open Univeristy Previous publications include the co edited *Disabling Barriers Enabling Environments* Second Edition SAGE 2004 *The Living Age* ,1919 *Women in the Plays of George Bernard Shaw* S. Jain,2006 The book presents a detailed study as well as a critical analysis of George Bernard Shaw and the women characters in his plays These female characters are from *Man and Superman* *Major Barbara* *Candida* *Arms and the Man* *Pygmalion* *Mrs Warren s Profession* *Saint Joan* *Misalliance* *The Philanderer* The Study of Shavian Plays forms an integral part of the curriculum of various universities Hence an attempt has been made to familiarize scholars and researchers of Shaw with some rare and valuable critical material **Decades of Chaos and Revolution** Stephen J. Nelson,2012-03-22 *Decades of Chaos and Revolution* Showdowns for College Presidents is the story and comparison of two eras in the history of higher education The first era covers the period of the 1960s through the mid 1970s and the second is the first decade of the twenty first century Both decades were marked by events that shook the foundations of colleges and universities and society as a whole Nelson weaves an engaging story told through the eyes of the presidents of the institutions that were involved in the chaos of those eras For colleges and universities and their presidents these two decades are the toughest most tense and demanding of times in the last hundred years and likely in the entire history of colleges and universities in America The enduring images are equal parts chaos and change revolution and recovery dashed dreams and unflagging hopes Nelson asks of the two eras which faced the greater challenges Which era required more profound leadership And which was the more difficult and demanding of their time to navigate successfully It is clear that Steve Nelson sees the era of the 1960s and 70s as the most difficult He believes that it was the presidents of that earlier era who confronted dilemmas and controversies unimagined before and not witnessed since *Decades of Chaos and Revolution* presents an insightful picture of the tension and tumult that presidents of the 1960s and 70s had no choice but to face Nelson traces the roots of ideological battles in the university that have persisted over the last sixty years He examines what worked and what didn t in the tactics used by presidents in the face of the demands inspired by the protests and politics of the 1960s and shows how they have shaped succeeding generations of presidents Then he unravels the parallel issues and unfinished business of the 1960s which evolved in ensuing decades and with which presidents in the twenty first century must also grapple Watch the author talk more about the book on YouTube Part I Triggers leading up to the revolutions of the 60s 70s Part II Changes in the college presidency and the inspiration for the book *Not in God's Name* Jonathan Sacks,2015 Originally published in Great Britain by Hodder Stoughton London in 2015 Title page verso **Two Plays by Tchekhov** Anton Pavlovich Chekhov,1912 *Two Plays* Anton Pavlovich Chekhov,1924 *The Quintessence of Ibsenism* Bernard

Shaw, 1913 *The Quintessence of Ibsenism* by Bernard Shaw first published in 1913 is a rare manuscript the original residing in one of the great libraries of the world This book is a reproduction of that original which has been scanned and cleaned by state of the art publishing tools for better readability and enhanced appreciation Restoration Editors mission is to bring long out of print manuscripts back to life Some smudges annotations or unclear text may still exist due to permanent damage to the original work We believe the literary significance of the text justifies offering this reproduction allowing a new generation to appreciate it Backing Into Forward Jules Feiffer, 2012-04-10 The award winning cartoonist playwright and author delivers a witty illustrated rendition of his life from his childhood as a wimpy kid in the Bronx to his legendary career in the arts

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