

ONGOINGNESS:
THE END
OF A DIARY

SARAH MANGUSO

"This small-sized book has immense power.
Marvel at the clarity and fire." ZADIE SMITH

Ongoingness The End Of A Diary

Lee Kofman



Ongoingness The End Of A Diary:

Ongoingness Sarah Manguso, 2015-03-03 Manguso has written the memoir we didn't realize we needed. The New Yorker In *Ongoingness* Sarah Manguso continues to define the contours of the contemporary essay. In it she confronts a meticulous diary that she has kept for twenty-five years. I wanted to end each day with a record of everything that had ever happened, she explains. But this simple statement belies a terror that she might forget something that she might miss something important. Maintaining that diary now eight hundred thousand words had become until recently a kind of spiritual practice. Then Manguso became pregnant and had a child and these two Copernican events generated an amnesia that put her into a different relationship with the need to document herself amid ongoing time. *Ongoingness* is a spare meditative work that stands in stark contrast to the volubility of the diary; it is a haunting account of mortality and impermanence of how we struggle to find clarity in the chaos of time that rushes around and over and through us. Bold, elegant and honest, *Ongoingness* reads variously as an addict's testimony, a confession, a celebration, an elegy. The Paris Review Manguso captures the central challenge of memory, of attentiveness to life. A spectacularly and unsummarizably rewarding read. Maria Popova, Brain Pickings

Ongoingness/ 300 Arguments Sarah Manguso, 2019-04-04 This small-sized book has immense power. Marvel at the clarity and fire. Zadie Smith: Jam-packed with insights you'll want to both text to your friends and tattoo on your skin. Celeste Ng: A combined book of two daring works by Sarah Manguso presented together in a rare reversible single edition. 300 ARGUMENTS Think of this as a short book composed entirely of what I hoped would be a long book's quotable passages. 300 Arguments by Sarah Manguso is at first glance a group of unrelated aphorisms but the pieces reveal themselves as a masterful arrangement that steadily gathers power. Manguso's arguments about writing, desire, ambition, relationships and failure are pithy, unsentimental and defiant and they add up to an unexpected and renegade wisdom literature. Lines you will underline, write in notebooks and read to the person sitting next to you that will drift back into your mind as you try to get to sleep. 300 Arguments reads like you've jumped into someone's mind. NPR

ONGOINGNESS THE END OF THE DIARY In *Ongoingness* Sarah Manguso continues to define the contours of the contemporary essay. In it she confronts a meticulous diary that she has kept for twenty-five years. I wanted to end each day with a record of everything that had ever happened, she explains. But this simple statement belies a terror that she might forget something that she might miss something important. Maintaining that diary now eight hundred thousand words had become until recently a kind of spiritual practice. Then Manguso became pregnant and had a child and these two Copernican events generated an amnesia that put her into a different relationship with the need to document herself amid ongoing time. *Ongoingness* is a spare meditative work that stands in stark contrast to the volubility of the diary; it is a haunting account of mortality and impermanence of how we struggle to find clarity in the chaos of time that rushes around and over and through us.

How to Read a Diary Desirée Henderson, 2019-06-25 *How to Read a Diary* is an expansive and accessible guidebook that introduces readers to the past

present and future of diary writing Grounded in examples from around the globe and from across history this book explores the provocative questions diaries pose to readers Are they private Are they truthful Why do some diarists employ codes Do more women than men write diaries How has the format changed in the digital age In answering questions like these How to Read a Diary offers a new critical vocabulary for interpreting diaries Readers learn how to analyze diary manuscripts identify the conventions of diary writing examine the impact of technology on the genre and appreciate the myriad personal and political motives that drive diary writing Henderson also presents the diary s extensive influence upon literary history ranging from masterpieces of world literature to young adult novels graphic novels and comics How to Read a Diary invites readers to discover the rich and compelling stories that individuals tell about themselves within the pages of their diaries

The Routledge Introduction to American Life Writing Amy Monticello,Jason Tucker,2023-07-31 The stories of lived experience offer powerful representations of a nation s complex and often fractured identity Personal narratives have taken many forms in American literature From the letters and journals of the famous and the lesser known to the memoirs of former slaves to hit true crime podcasts to lyric essays to the curated archives we keep on social media life writing has been a tool of both the influential and the disenfranchised to spark cultural and political evolution to help define the larger identity of the nation and to claim a sense of belonging within it Taken together individual stories of real American lives weave a tapestry of history humanity and art while raising questions about the veracity of memory and the slippery nature of truth This volume surveys the forms of life writing that have contributed to the richness of American literature and shaped American discourse It examines life writing as a rhetorical tool for social change and explores how technological advancement has allowed ordinary Americans to chronicle and share their lives with others **All the Ways We Kill and Die** Brian Castner,2016-03-01 The search for a friend s killer is a riveting lesson in the way war has changed The EOD explosive ordnance disposal community is tight knit and when one of their own is hurt an alarm goes out When Brian Castner an Iraq War vet learns that his friend and EOD brother Matt has been killed by an IED in Afghanistan he goes to console Matt s widow but he also begins a personal investigation Is the bomb maker who killed Matt the same man American forces have been hunting since Iraq known as the Engineer In this nonfiction thriller Castner takes us inside the manhunt for this elusive figure meeting maimed survivors interviewing the forensics teams who gather post blast evidence the wonks who collect intelligence the drone pilots and contractors tasked to kill His investigation reveals how warfare has changed since Iraq becoming individualized even as it has become hi tech with our drones bomb disposal robots and CSI like techniques As we use technology to identify locate and take out the planners and bomb makers the chilling lesson is that the hunters are also being hunted and the other side from Al Qaeda to ISIS has been selecting its own high value targets Skyhorse Publishing along with our Arcade Good Books Sports Publishing and Yucca imprints is proud to publish a broad range of biographies autobiographies and memoirs Our list includes biographies on well known historical figures like Benjamin Franklin Nelson

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Horror Stories Liz Phair, 2021-03-09 The two time Grammy nominated singer songwriter behind the groundbreaking album *Exile in Guyville* traces her life and career in a genre bending memoir in stories about the pivotal moments that haunt her Honest original and absolutely remarkable NPR Best Books of the Year When Liz Phair shook things up with her musical debut *Exile in Guyville* making her as much a cultural figure as a feminist pioneer and rock star her raw candor uncompromising authenticity and deft storytelling inspired a legion of critics songwriters musicians and fans alike Now like a Gen X Patti Smith Liz Phair reflects on the path she has taken in these piercing essays that reveal the indelible memories that have stayed with her For Phair horror is in the eye of the beholder in the often unrecognized universal experiences of daily pain guilt and fear that make up our humanity Illuminating despair with hope and consolation tempering it all with her signature wit *Horror Stories* is immersive taking readers inside the most intimate junctures of Phair's life from facing her own bad behavior and the repercussions of betraying her fundamental values to watching her beloved grandmother inevitably fade to undergoing the beauty of childbirth while being hit up for an autograph by the anesthesiologist *Horror Stories* is a literary accomplishment that reads like the confessions of a friend It gathers up all of our isolated shames and draws them out into the light uniting us in our shared imperfection our uncertainty and our cowardice smashing the stigma of not being in control But most importantly the uncompromising precision and candor of *Horror Stories* transforms these deeply personal experiences into tales about each and every one of us

1,000 Books to Read Before You Die James Mustich, 2018-10-02 The ultimate literary bucket list THE WASHINGTON POST Celebrate the pleasure of reading and the thrill of discovering new titles in an extraordinary book that's as compulsively readable entertaining surprising and enlightening as the 1 000 plus titles it recommends Covering fiction poetry science and science fiction memoir travel writing biography children's books history and more 1 000 Books to Read Before You Die ranges across cultures and through time to offer an eclectic collection of works that each deserve to come with the recommendation You have to read this But it's not a proscriptive list of the great works rather it's a celebration of the glorious mosaic that is our literary heritage Flip it open to any page and be transfixed by a fresh take on a very favorite book Or come across a title you always meant to read and never got around to Or like browsing in the best kind of bookshop stumble on a completely unknown author and work and feel that tingle of discovery There are classics of course and unexpected treasures too Lists to help pick and choose like *Offbeat Escapes* or *A Long Climb but What a View* And its alphabetical arrangement by author assures that surprises await on almost every turn of the page with Cormac McCarthy and *The Road* next to Robert McCloskey and *Make Way for Ducklings* Alice

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romantic relationships Whereas Kate Holden suggests that for some splitting whether from memorabilia books or lovers is unimaginable Join eighteen acclaimed storytellers in their candid and courageous reflections on the intrinsic human experience of loss and leaving that acknowledge the price we can often pay for a much needed end or new beginning

Whispering the Secrets of Language: An Psychological Quest through **Ongoingness The End Of A Diary**

In a digitally-driven earth where screens reign supreme and quick interaction drowns out the subtleties of language, the profound techniques and emotional subtleties concealed within words usually go unheard. Yet, situated within the pages of **Ongoingness The End Of A Diary** a captivating fictional value pulsing with natural feelings, lies a fantastic quest waiting to be undertaken. Composed by an experienced wordsmith, that enchanting opus attracts visitors on an introspective trip, delicately unraveling the veiled truths and profound affect resonating within the fabric of each word. Within the psychological depths with this touching review, we shall embark upon a honest exploration of the book is core themes, dissect its captivating writing model, and succumb to the effective resonance it evokes heavy within the recesses of readers hearts.

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