



## ***Annie Audition Monologues***

**Molly:** (sobbing and telling about a bad dream) It was my Mama, Annie. We was ridin' on the ferry boat. And she was holdin' me up to see all the big ships. And then she was walkin' away, wavin'. And I couldn't find her no more. Any place. I dream about havin' a mother and father again. But you're lucky. You really got 'em.

**Miss Hannigan:** Oh, poor punkin, out in the freezin' cold with just that thin sweater. I hope you didn't catch influenza. Thanks so much, Officer. Good afternoon, Officer. (Officer Ward leaves. To Annie.) Now, I'm gonna have your head and the next time you walk out that door it'll be 1953. Well, are you glad to be back? Huh? ("Yes, Miss Hannigan") Liar! What's the one thing I always taught you: Never tell a lie. For what you done I could get fired. Have the Board of Orphans stickin' their nose in here. Well, you'll pay for it. I promise.

**Warbucks:** (on the phone) Hello, Barney. Yes, I got in an hour ago. No, Detroit and Chicago. Barney, I didn't like what I saw out there. Factories shut down. MY factories shut down... You're damn...(stops because of Annie) You're darned tootin', when I'm not making money, nobody is. And gosh darn it, Barney, your pal Roosevelt has got to do something drastic. He's got to come up with a new approach, a new plan, a new...something...Yes, I know he's a Democrat, but he's a human being, too.... Yes, I'll talk to you about it. Come over here tonight.... Good, we'll be able to.... I can show you the....Barney, make it tomorrow. Tonight....tonight I've got a date to go to the movies. With a ten-year-old girl. ("Eleven") I was mistaken, she's eleven. Bye, Barney. Drake - coats!

**Grace:** Good afternoon, Miss Hannigan. Mr. Warbucks is delighted with Annie. And Annie is having the time of her life. She and Mr. Warbucks are practically inseparable. They go everywhere together. The Roxy, to the Stock Exchange. Oh, and guess where they had lunch yesterday? The automat! And she just loves her new coat. She never takes it off. Miss Hannigan, I know you're busy but this has to be signed and sent back to Mr. Donatelli at the Board of Orphans by no later than 10 o'clock tomorrow morning. Mr. Warbucks is so taken with Annie that, guess what? He wants to adopt her. And Mr. Warbucks asked me to drop by in person to tell you Annie won't be coming back here, ever. Well then, good day, Miss Hannigan!

**Annie:** No! Please don't make me take my locket off. I don't want a new one. This locket, my Mom and Dad left it with me when...when they left me at the Orphanage. And there was a note, too. (loudly) They're coming back for me. And, I know, being here with you for Christmas, I'm real lucky. But...I don't know how to say it... (She begins to cry) The one thing I want in all the world...more than anything else is to find my mother and father. (more tears) And to be like other kids, with folks of my own.

# One Minute Monologues From Annie

**Stanley Schell**



## **One Minute Monologues From Annie:**

Great Scenes and Monologues for Actors Michael Schulman, Eva Mekler, 1998-09-15 Over 80 scenes and monologues from the finest plays of all time    **Monologues of Today** Stanley Schell, 1916    **Up-to-the-minute Monologues** Laura M. Williams, 1919    **Werner's Readings and Recitations: Monologues of today (c1916)**, 1916    **Musical Theater in Schools** Rekha S. Rajan, 2019-01-03 Musical Theater in Schools Purpose Process and Performance is a comprehensive resource for general classroom teachers music and drama educators Drawing upon musical theater terminology the book is organized into three distinct acts and provides strategies for including musical theater across the K 12 curriculum considering musical theater as an interdisciplinary art form and building collaborative projects throughout the school community    *The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition* Ed Hooks, 2007-10-16 All actors and acting teachers need *The Ultimate Scene and Monologue Sourcebook* the invaluable guide to finding just the right piece for every audition This remarkable book describes the characters action and mood for more than 1 000 scenes in over 300 plays This unique format is ideal for acting teachers who want their students to understand each monologue in context Using these guidelines the actor can quickly pinpoint the perfect monologue then find the text in the Samuel French or Dramatist Play Service edition of the play Newly revised and expanded the book also includes the author s own assessment of each monologue    **One Hundred and One Original One-minute Monologues** Glenn Alterman, 2006 Glenn Alterman author of *Two Minutes and Under* Volumes I II and III has written this his seventh book of original monologues These one minute gems are specifically written for those one minute auditions that pop up more and more often There are exciting and engaging monologues here for all types ages genders and personalities The Library Journal s review of Alterman s *Two Minutes and Under* series states Actors looking for challenging contemporary audition material should find a gold mine here Anna Marie Kostura NBC Director of Daytime Programming calls Alterman s monologues Topnotch offering the serious actor an emotional field day GLENN ALTERMAN is one of the country s foremost monologue and audition coaches having helped thousands of actors in their search for and preparation of monologues as well as creating their own material for solo shows In 1994 he created *The Glenn Alterman Studio* [www.glennalterman.com](http://www.glennalterman.com) and through its auspices he has worked privately as a monologue and audition coach and at colleges universities and acting schools all around the country Alterman presently lives in New York City where he is working on a new commissioned play completing a screenplay coaching actors giving seminars and occasionally working in film and TV    **Funny Monologues and Poems (up to the Minute)** Mary Moncure Parker, 1920    *111 One-minute Monologues for Teens by Teens* Debbie Lamedman, 2005 A collection of 111 original monologues all about one minute long to be used by male and female teenage actors in auditions    *Rebel Voices: Monologues for Women by Women* Alice Birch, Linda Brogan, Deborah Bruce, Katherine Chandler, Sarah Daniels, Suhayla El-Bushra, Sonya Hale, Katie Hims, Theresa Ikoko, Bryony Lavery, Laura Lomas, Sabrina Mahfouz, Winsome Pinnock, Danni

Brown, Annie Caulfield, Lin Coghlan, Raina Dunne, Vivienne Franzmann, Jacqueline Holborough, Daisy King, Lucy Kirkwood, Rebecca Lenkiewicz, Morgan Lloyd Malcolm, Natasha Marshall, Chloe Moss, Chinoyerem Odimba, Rena Owen, Rebecca Prichard, Ursula Rani Sarma, Anna Reynolds, Somalia Seaton, Shelley Silas, Sandrine Uwayo, Naomi Wallace, 2019-05-02 Clean Break is a British theatre company set up in 1979 by two women in prison It exists to tell the stories of women with experience of the criminal justice system and to transform women s lives through theatre Over 40 years Clean Break has commissioned some of the most progressive and brilliant women writers to write ground breaking plays alongside developing the writing skills of the women they work with in its London studios and in prisons This is a collection of monologues from this canon Rebel Voices Monologues for Women by Women celebrates the opportunities inherent when women represent themselves Offering female performers a diverse set of monologues reflecting a range of characters in age ethnicity and lived experience the material is drawn from a mix of published and unpublished works This book is for any performer who does not see themselves represented in mainstream plays for lovers of radical women s theatre and for rebels everywhere who believe that the act of speaking and being heard can create change

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