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RENA OWEN TEMUERA MORRISON MAMAENGAROA KERR-BELL

ONCE WERE WARRIORS

COMMUNICADO IN ASSOCIATION WITH THE NEW ZEALAND FILM COMMISSION. AVALON STUDIOS AND NEW ZEALAND ON AIR PRESENT ONCE WERE WARRIORS

STARRING RENA OWEN TEMUERA MORRISON MAMAENGAROA KERR-BELL STORY BY ALAN DUFF SCREENPLAY BY RYAN BROWN

CINEMATOGRAPHER STUART DRYBURGH DESIGNER MICHAEL KANE EDITOR MICHAEL HORTON MUSIC MURRAY GRINDLAY, MURRAY McRABO

PRODUCER ROBIN SCHOLLS DIRECTOR LEE TAMAHORI

DVD
VIDEO

18

Once Were Warriors

Christina Stachurski



Once Were Warriors:

Once Were Warriors Alan Duff, 2012-12-07 A New Zealand classic this novel is a raw and powerful portrayal of Maori in New Zealand society Alan Duff's groundbreaking first novel is one of the most talked about books ever published in New Zealand and is the basis of a major New Zealand film This hard hitting story is a frank and uncompromising portrait in which everyone is a victim until the strength and vision of one woman transcends brutality and leads the way to a new life Alan Duff's first novel bursts upon our literary landscape with all the noise and power of a new volcano Michael Gifkins NZ Listener

Once Were Warriors Alan Duff, 1995 The Maoris in Pine Block New Zealand have lives filled with frustration alcohol and violence This book allows readers to experience the raw reality of this society Powerful but unsettling Library Journal

Once Were Warriors, 1994 **Once Were Warriors** Emiel Martens, 2007 In 1990 unknown Maori author Alan Duff suddenly became both famous and notorious in New Zealand for his first novel *Once Were Warriors* The violent story of a poor urban Maori family aroused much controversy in New Zealand society and the Maori community in particular Many Maori commentators condemned the novel for its negative and allegedly racist portrayal of the indigenous Maori people accusing Duff for hanging out the dirty linen and blaming the victim Four years later the homonymous film by Maori director Lee Tamahori led to similar fame and controversy On the one hand critics strongly disapproved of the commercial indigenous film on social political and aesthetic grounds On the other hand however *Once Were Warriors* became the most successful motion picture in the history of New Zealand cinema grossing over 6.7 million NZ dollars in the national box office and reaching a large international audience *Once Were Warriors* was not just a novel or film but a powerful cultural representation which had a significant impact on New Zealand society In this richly illustrated book Emiel Martens examines the impact of *Once Were Warriors* in Aotearoa New Zealand by exploring the two cultural representations with a specific emphasis on the film and their aftermath in postcolonial New Zealand society Why did *Once Were Warriors* cause such a controversy within the Maori community Which were the underlying metaphors of the public debate on both the novel and the film in New Zealand society And what did the heated reception of *Once Were Warriors* say about the position and identity of the indigenous Maori people within modern New Zealand Bringing together a wide variety of popular and academic texts the author discusses these urgent questions in relation to timely New Zealand and wider postcolonial issues such as racial stereotypes cultural politics ethnic relations indigenous media and Maori identity As an interdisciplinary Cultural Studies endeavour this book is surprisingly accessible and will prove interesting reading for anyone who wishes to know more about cultural identity postcolonial representation and indigenous filmmaking in Aotearoa New Zealand Film Theory Philip Simpson, Andrew Utterson, Karen J. Shepherdson, 2004 This major new collection identifies the critical and theoretical concepts which have been most significant in the study of film and presents a historical and intellectual context for the material examined **Movie Blockbusters** Julian Stringer, 2013-10-18 Big budget spectacular films designed to appeal to a

mass audience is this what or all blockbusters are Movie Blockbusters brings together writings from key film scholars including Douglas Gomery Peter Kramer Jon Lewis and Steve Neale to address the work of notable blockbuster auteurs such as Steven Spielberg and James Cameron discuss key movies such as Star Wars and Titanic and consider the context in which blockbusters are produced and consumed including what the rise of the blockbuster says about the Hollywood film industry how blockbusters are marketed and exhibited and who goes to see them The book also considers the movie scene outside Hollywood discussing blockbusters made in Bollywood China South Korea New Zealand and Argentina

Reading

Pakeha? Christina Stachurski, 2009 Aotearoa New Zealand a tiny Pacific country is of great interest to those engaged in postcolonial and literary studies throughout the world In all former colonies myths of national identity are vested with various interests Shifts in collective Pakeha or New Zealand European identity have been marked by the phenomenal popularity of three novels each at a time of massive social change Late colonialism anti imperialism and the collapse of the idea of a singular nation can be traced through the reception of John Mulgan's *Man Alone* 1939 Keri Hulme's *The Bone People* 1983 and Alan Duff's *Once Were Warriors* 1990 Yet close analysis of these three novels also reveals marginalization and silencing in claims to singular Pakeha identity and a linear development of settler acculturation Such a dynamic resonates with that of other settler cultures the similarities and differences telling in comparison Specifically *Reading Pakeha Fiction and Identity in Aotearoa New Zealand* explores how concepts of race and ethnicity intersect with those of gender sex and sexuality This book also asks whether Pakeha is still a meaningful term

Treating PTSD in Battered Women Edward S. Kubany, Tyler C. Ralston, 2008 Based on a new treatment model for post traumatic stress disorder or PTSD this manual offers an effective and comprehensive therapy targeting symptoms of PTSD in battered women Pioneered by Dr Kubany this innovative intervention is called cognitive trauma therapy or CTT CTT includes modules on trauma history exploration negative self talk monitoring stress management PTSD education exposure to trauma reminders overcoming learned helplessness challenging supposed to beliefs building assertiveness managing mistrust identifying potential abusers managing contacts with former partners managing anger decision making self advocacy and a very important module on overcoming trauma related guilt CTT is a highly structured intervention deliverable to clients unlike any other therapy Most procedures are described in such great detail they can be literally read or paraphrased by therapists thereby facilitating ease of learning and delivery and making this manual a valuable resource for community health providers and other individuals who counsel battered women but who may not have advanced higher education

The Circle & the Spiral Eva Rask Knudsen, 2021-11-01 In Aboriginal and M ori literature the circle and the spiral are the symbolic metaphors for a never ending journey of discovery and rediscovery The journey itself with its indigenous perspectives and sense of orientation is the most significant act of cultural recuperation The present study outlines the fields of indigenous writing in Australia and New Zealand in the crucial period between the mid 1980s and the early 1990s particularly eventful years in which postcolonial

theory attempted to centre the margins and indigenous writers were keen to escape the particular centering offered in search of other positions more in tune with their creative sensibilities Indigenous writing relinquished its narrative preference for social realism in favour of traversing old territory in new spiritual ways roots converted into routes Standard postcolonial readings of indigenous texts often overwrite the difference they seek to locate because critical orthodoxy predetermines what difference can be Critical evaluations still tend to eclipse the ontological grounds of Aboriginal and M ori traditions and specific ways of moving through and behaving in cultural landscapes and social contexts Hence the corrective applied in *Circles and Spirals* to look for locally and culturally specific tracks and traces that lead in other directions than those catalogued by postcolonial convention This agenda is pursued by means of searching enquiries into the historical anthropological political and cultural determinants of the present state of Aboriginal and M ori writing principally fiction Independent yet interrelated exemplary analyses of works by Keri Hulme and Patricia Grace and Mudrooroo and Sam Watson Australia provided the thick description that illuminates the author s central theses with comparative side glances at Witi Ihimaera Heretaunga Pat Baker and Alan Duff New Zealand and Archie Weller and Sally Morgan Australia *Realism and Popular Cinema* Julia Hallam, Margaret Marshment, 2000-08-05 Compares *Once were warriors* with other films that have similar themes

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Once Were Warriors Introduction

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