

ON
BLACK SISTERS
STREET

A Novel

CHIKA UNIGWE

On Black Sisters Street

**Wolfgang Behschnitt, Sarah De
Mul, Liesbeth Minnaard**

On Black Sisters Street:

On Black Sisters Street Chika Unigwe, 2011-04-26 *On Black Sisters Street* tells the haunting story of four very different women who have left their African homeland for the riches of Europe and who are thrown together by bad luck and big dreams into a sisterhood that will change their lives Each night Sisi Ama Efe and Joyce stand in the windows of Antwerp's red light district promising to make men's desires come true if only for half an hour Pledged to the fierce Madam and a mysterious pimp named Dele the girls share an apartment but little else they keep their heads down knowing that one step out of line could cost them a week's wages They open their bodies to strangers but their hearts to no one each focused on earning enough to get herself free to send money home or save up for her own future Then suddenly a murder shatters the still surface of their lives Drawn together by tragedy and the loss of one of their own the women realize that they must choose between their secrets and their safety As they begin to tell their stories their confessions reveal the face in Efe's hidden photograph Ama's lifelong search for a father Joyce's true name and Sisi's deepest secrets and all their tales of fear displacement and love concluding in a chance meeting with a handsome sinister stranger *On Black Sisters Street* marks the U.S. publication debut of Chika Unigwe a brilliant new writer and a standout voice among contemporary African authors Raw vivid unforgettable and inspired by a powerful oral storytelling tradition this novel illuminates the dream of the West and that dream's illusion and annihilation as seen through African eyes It is a story of courage unity and hope of women's friendships and of bonds that once forged cannot be broken

On Black Sisters' Street Chika Unigwe, 2010 A tale of choices displacement and courage suffused with the richness of the oral story telling tradition and set against the backdrop of the Antwerp prostitute underworld

West African Women in the Diaspora Rose A. Sackeyfio, 2021-09-08 This book examines fictional works by women authors who have left their homes in West Africa and now live as members of the diaspora In recent years a compelling array of critically acclaimed fiction by women in the West African diaspora has shifted the direction of the African novel away from post colonial themes of nationhood decolonization and cultural authenticity and towards explorations of the fluid and shifting constructions of identity in transnational spaces Drawing on works by Chimamanda Ngozi Adichie Buchi Emecheta Ama Ata Aidoo Sefi Atta Chika Unigwe and Taiye Selasie this book interrogates the ways in which African diaspora women's fiction portrays the realities of otherness hybridity and marginalized existence of female subjects beyond Africa's borders Overall the book demonstrates that life in the diaspora is an uncharted journey of expanded opportunities along with paradoxical realities of otherness Providing a vivid and composite portrait of African women's experiences in the diasporic landscape this book will be of interest to researchers of migration and diaspora topics and African women's and world literature

Women Writers of the New African Diaspora Pauline Ada Uwakweh, 2022-12-30 This book makes a significant addition to the field of literary criticism on African Diaspora literatures In one volume it brings together the novels of eight transnational African Diaspora women writers Yaa Gyasi Chika Unigwe

Chimamanda Adichie Imbole Mbue NoViolet Bulawayo Aminatta Forna Taiye Selasi and Leila Aboulela and positions them as chroniclers of African immigrant experiences The book inspires critical readings of these writers works by revealing emerging trends in women s literature as they are being determined and redefined by immigration As transnational subjects the writers engage various meanings of mobility and exhibit innovative aesthetic styles they create awareness on gender identities and transformations constructions of home and belonging as well as the politics of citizenship in the hostland The book also highlights the importance of reverse migrations and performance returns to the homeland as an expression of human desire for home and belonging and taken as a whole it enhances our understanding of how migration and transnational existence are re shaping immigrant subjects This book will be of interest to scholars students and researchers of African Diaspora literatures and gender studies who will find this book beneficial for investigating critical trends approaches to transnational literature and for comprehending the diasporic burdens that transnational immigrants bear

Woman, African, Other Oluwadunni O. Talabi, 2025-06-30 In their literary works African diasporic women articulate how the lived experience and subjugated status of women of African descent within local and global contexts are shaped by colonial and patriarchal networks of power Using Black feminism as the overarching theory *Woman African Other* unpacks how interlocking lethal structures of white supremacy slavery colonialism cultural patriarchy misogyny as well as modified structures of neocolonialism neoliberalism racialized capitalism Western humanitarianism and postcolonial nation state laws and narratives impact the gendered experiences of women of African heritage and permit our continued humiliation in the global sphere

African Women Writing Diaspora Rose A. Sackeyfio, 2021-04-26 *African Women Writing Diaspora Transnational Perspectives in the Twenty First Century* examines contemporary fiction by African women authors to resonate diaspora perspectives on what it means to be African within transnational spaces Through a critical lens the collection interrogates the ways in which women construct new ways of telling the African story in the global age of social economic and political transformation *African Women Writing Diaspora* illustrates that for African women life in the diaspora is an uncharted journey across new landscapes of identity beyond Africa s borders as a unifying theme The fictional works analyzed represent the leading women writers who dominate the African literary canon and the contributors explore diverse themes of immigrant life racialized identities and otherness within transnational spaces of the west

Postcolonial Gateways and Walls Daria Tunca, Janet Wilson, 2016-11-07 Metaphors are ubiquitously used in the humanities to bring the tangibility of the concrete world to the elaboration of abstract thought Drawing on this cognitive function of metaphors this collection of essays focuses on the evocative figures of the gateway and the wall to reflect on the state of postcolonial studies Some chapters on such topics as maze making in Canada and the Berlin Wall in the writings of New Zealand authors foreground the modes of articulation between literal borders and emotional dis connections while others examine how artefacts ranging from personal letters to clothes may be conceptualized as metaphorical gateways and walls that lead or

conversely regulate access to specific forms of cultural expression and knowledge Following this line of metaphorical thought postcolonial studies itself may be said to function as either barrier or pathway to further modes of enquiry This much is suggested by two complementary sets of contributions on the one hand those that contend that the canonical centre periphery paradigm and the related writing back model have prevented scholars from recognizing the depth and magnitude of cross cultural influences between civilizations on the other those that argue that the scope of traditional postcolonial models may be fruitfully widened to include territories such as post imperial Turkey a geographical and cultural gateway between East and West that features in several of the essays included in this collection Ultimately all of the contributions testify to the fact that postcolonial studies is a field whose borders must be constantly redrawn and whose paradigms need to be continually reshaped and rebuilt to remain relevant in the contemporary world in other words the collection s varied approaches suggest that the discipline itself is permanently under construction Readers are therefore invited to perform a critical inspection of the postcolonial construction site CONTRIBUTORS Vera Alexander Elisabeth Bekers Devon Campbell Hall Simran Chadha Carmen Concilio Margaret Daymond Marta Dvo k Claudia Dupp Elena Furlanetto Gareth Griffiths John C Hawley Sissy Helff Marie Herbillon Deepika Marya Bronwyn Mills Padmini Mongia Golnar Nabizadeh Gerhard Stilz

Nigeria's Third-Generation Literature Ode Ogede, 2023-03-10 This book considers the evolution and characteristics of Nigeria s third generation literature which emerged between the late 1980s and the early 1990s and is marked by expressive modes and concerns distinctly different from those of the preceding era The creative writing of this period reflects new sensibilities and anxieties about Nigeria s changing fortunes in the post colonial era The literature of the third generation is startling in its candidness irreverence as well as the brutal self disclosure of its characters and it is governed by an unusually wide ranging sweep in narrative techniques This book examines six key texts of the oeuvre Maria Ajima s The Web Okey Ndibe s Foreign Gods Inc Teju Cole s Open City Chika Unigwe s On Black Sisters Street Lola Shoneyin s The Secret Lives of Baba Segi s Wives and Chimamanda Ngozi Adichie s The Thing Around Your Neck The texts interpret contemporary corruption and other unspeakable social malaise together they point to the exciting future of Nigerian literature which has always been defined by its daring creativity and inventive expressive modes Even conventional storytelling strategies receive revitalizing energies in these angst driven narratives This book will be of interest to students and researchers of contemporary African literature Sociology Gender and women s studies and post colonial cultural expression more broadly The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

Mobility, Agency, Kinship Lea Espinoza Garrido, Carolin Gebauer, Julia Wewior, 2024-08-22 This volume offers new perspectives on the ways in which migrants use storytelling practices and kinship formations in order to navigate and modify spaces of sovereignty and thus to re write narratives portraying them as helpless and passive victims It provides one of the first investigations that assembles

multidisciplinary contributions to look beyond individual acts of migrant agency and toward the entanglements of individual and collective agency formations of kinship structures and feelings expressions and representations of community and multiple belonging s The contributions explore the interplay between agency kinship and migration from various fields including sociology psychology philosophy border studies gender and queer studies postcolonial studies ecocriticism film and media studies and literary and cultural studies with a special focus on interdisciplinary narrative theory They address real and imagined assertions of migrant agency and kinship formations draw on empirical research interviews and accounts of lived experiences and analyze the role of narrative media and technologies in artistic literary and cinematic representations of migrant agency and kinship By probing migrant identity discourses in different cultural and medial contexts the contributions examine how narratives negotiate and challenge the unequal distribution of mobility resources and vulnerability that preconfigures many migrant lives they also discuss narrative devices storytelling techniques and other representational strategies that migrants employ as well as technologies that they draw on to lay powerful claims on space and citizenship and to eschew established scripts of victimhood As such the volume addresses and embraces the tensions between vulnerability and agency that come to the fore when we try to understand the different ways in which migrants shape and are shaped by their trans local material economic affective social cultural and political realities

Literature, Language, and Multiculturalism in Scandinavia and the Low Countries Wolfgang Behschnitt, Sarah De Mul, Liesbeth Minnaard, 2013-11-05 Literature Language and Multiculturalism in Scandinavia and the Low Countries presents a ground breaking comparative approach to the study of multicultural literature Focusing on the development of migration literature in Sweden Denmark Flanders and the Netherlands the volume argues that the political and institutional preconditions for the development of multicultural literatures are still given within the frame of the nation state As a consequence both the field of migration literature and the multi lingual quality of literary texts are shaped differently in each state and in each language area The volume delineates the development of multicultural literature in Scandinavia and the Low Countries as a function of the specific language situations in these countries as well as the various political institutional and discursive contexts This book not only offers a comprehensive theoretical and methodological analysis of multilingualism and multicultural literature but also provides overviews sketching the discourse on multiculturalism language and the development of the literary field in Sweden Denmark the Netherlands and Flanders Besides it presents a broad range of in depth analyses of selected literary texts from each of these countries

On Black Sisters Street Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**On Black Sisters Street**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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