



LONDON FILMS PRESENT

Paul ROBESON
Leslie BANKS

EDGAR WALLACE'S

in

SANDERS *of the* **RIVER**

with

Nina Mae
McKINNEY

DIRECTED BY
ZOLTAN KORDA

AN
ALEXANDER KORDA
PRODUCTION



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Sanders Of The River

Edgar Wallace



Sanders Of The River:

Sanders of the River (1911). By: Edgar Wallace Edgar Wallace, 2018-01-05 Richard Horatio Edgar Wallace 1 April 1875 10 February 1932 was an English writer Born into poverty as an illegitimate London child Wallace left school at age 12 He joined the army at age 21 and was a war correspondent during the Second Boer War for Reuters and the Daily Mail Struggling with debt he left South Africa returned to London and began writing thrillers to raise income publishing books including The Four Just Men 1905 Drawing on his time as a reporter in the Congo covering the Belgian atrocities Wallace serialised short stories in magazines such as The Windsor Magazine and later published collections such as Sanders of the River 1911 He signed with Hodder and Stoughton in 1921 and became an internationally recognised author After an unsuccessful bid to stand as Liberal MP for Blackpool as one of David Lloyd George's Independent Liberals in the 1931 general election Wallace moved to Hollywood where he worked as a script writer for RKO studios He died suddenly from undiagnosed diabetes during the initial drafting of King Kong 1933 Wallace was such a prolific writer that one of his publishers claimed that a quarter of all books in England were written by him 1 As well as journalism Wallace wrote screen plays poetry historical non fiction 18 stage plays 957 short stories and over 170 novels 12 in 1929 alone More than 160 films have been made of Wallace's work He is remembered for the creation of King Kong as a writer of the colonial imagination for the J G Reeder detective stories and for The Green Archer serial He sold over 50 million copies of his combined works in various editions and The Economist describes him as one of the most prolific thriller writers of the 20th century although few of his books are still in print in the UK Sanders of the River is a 1935 British film directed by the Hungarian British director Zoltan Korda based on the stories of Edgar Wallace It is set in British Nigeria The lead Nigerian characters were played by African Americans Paul Robeson and Nina Mae McKinney The film proved a significant commercial and critical success giving Korda the first of his four nominations for Best Film at the Venice Film Festival Plot Sanders Leslie Banks is a British colonial District Commissioner in Colonial Nigeria He tries to rule his province fairly including the various tribes comprising the Peoples of the River He is regarded with respect by some and with fear by others among whom he is referred to as Sandi and Lord Sandi He has an ally in Bosambo a literate and educated chief played by the American actor Paul Robeson When Sanders goes on leave another chief King Mofolaba spreads the rumour that Sandi is dead Inter tribal war seems inevitable and the situation is made worse by gun runners and slavers His relief Ferguson known to the natives as Lord Ferguson is unequal to the task he is captured and killed by King Mofolaba Sanders returns to restore peace When Bosambo's wife Lilongo Nina Mae McKinney is kidnapped the chief tracks down her kidnappers Captured by them he is saved by a relief force commanded by Sanders Bosambo kills King Mofolaba and is subsequently named by Sanders as the King of the Peoples of the River Sanders of the River Edgar Wallace, 2018-04-05 Reproduction of the original Sanders of the River by Edgar Wallace *Sanders of the River* Wallace Edgar, 2016-06-23 Unlike some other reproductions of classic texts 1 We have not

used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy

Bosambo of the River Edgar Wallace, 2021-05-19 In *Bosambo of the River* Edgar Wallace crafts a riveting tale that entwines adventure and colonial intrigue within the lush backdrop of Africa's waterways This novel showcases Wallace's characteristic prose vivid concise and enriched with a keen sense of rhythm all of which draw the reader deep into the heart of the Congo Through the narrative Wallace explores themes of colonialism tribal loyalty and the moral ambiguities surrounding power juxtaposing the lives of European settlers with the indigenous populations ultimately presenting a critique of colonial attitudes veiled in an exciting narrative structure Edgar Wallace an influential British author known for his contribution to detective fiction and thrillers drew upon his own experiences in the African continent where he worked as a journalist His enthusiasm for storytelling and understanding of indigenous cultures heavily influenced his depiction of the African landscape and its peoples in *Bosambo of the River* Wallace's deep engagement with themes of identity race and power reflects his broader literary contexts and his era's fascination with Africa This novel is a must read for aficionados of adventure literature and those interested in the complexities of colonial narratives Wallace's ability to intertwine gripping storytelling with sociopolitical commentary not only entertains but also prompts thoughtful reflection on historical narratives making *Bosambo of the River* a valuable addition to both literary and historical discussions

The Return of Sanders of the River Francis Gérard, 1939 *Rolling on the River* Steve Neal, 1999 In these pages you'll meet the state legislator who never met a special interest he did not like an alderman groveling to a mob boss and the prosecutor who gained notoriety as a publicity hound BOOK JACKET Neal's beat is politics but his interests are rich and varied He also writes about sports music literature and film with a point of view that is fresh and original BOOK JACKET

The People of the River Edgar Wallace, 1912 Commissioner Sanders should have known better than to go on vacation He is just a few days from his offices in British West Africa when he receives word from his second in command that trouble always at a simmer in this jungle outpost is about to come to a boil He rushes home arriving just in time for a meeting of the chiefs of his territory who have been misled by an ambitious agitator named Bosambo into thinking that Sanders is dead Sanders's return staves off rebellion but Bosambo's power grab is not over yet To keep the province from erupting into all out tribal warfare Sanders must outsmart the most brilliant chieftain in Africa In these rip roaring adventures the heroic commissioner contends with malaria ju ju and the whims of government officials safely ensconced in their London offices fantastic fiction com

Bones Of The River Edgar Wallace, 2010-03-03 Taking the little paper from the pigeon's leg Hamilton saw it was from Sanders and marked URGENT Send Bones instantly to Lujamalababa Arrest and bring to headquarters the witch doctor In the mysterious African territories administered by Sanders Bones

creates his own unique style of mischief *Sanders of the river* Lewis Wallace,2023-06-23 Mr Commissioner Sanders had graduated to West Central Africa by such easy stages that he did not realise when his acquaintance with the back lands began Long before he was called upon by the British Government to keep a watchful eye upon some quarter of a million cannibal folk who ten years before had regarded white men as we regard the unicorn he had met the Basuto the Zulu the Fingo the Pondo Matabele Mashona Barotse Hottentot and Bechuana Then curiosity and interest took him westward and northward and he met the Angola folk then northward to the Congo westward to the Masai and finally by way of the Pigmy people he came to his own land Now there is a subtle difference between all these races a difference that only such men as Sanders know It is not necessarily a variety of colour though some are brown and some yellow and some a very few jet black The difference is in character By Sanders code you trusted all natives up to the same point as you trust children with a few notable exceptions The Zulu were men the Basuto were men yet childlike in their grave faith The black men who wore the fez were subtle but trustworthy but the brown men of the Gold Coast who talked English wore European clothing and called one another Mr were Sanders pet abomination African Cinema: Manifesto and Practice for Cultural Decolonization

Michael T. Martin,2023-08-08 Challenging established views and assumptions about traditions and practices of filmmaking in the African diaspora this three volume set offers readers a researched critique on black film Volume One of this landmark series on African cinema draws together foundational scholarship on its history and evolution Beginning with the ideological project of colonial film to legitimize the economic exploitation and cultural hegemony of the African continent during imperial rule to its counter historical formation and theorization It comprises essays by film scholars and filmmakers alike among them Roy Armes Med Hondo F rid Boughedir Haile Gerima Oliver Barlet Teshome Gabriel and David Murphy including three distinct dossiers a timeline of key dates in the history of African cinema a comprehensive chronicle and account of the contributions by African women in cinema and a homage and overview of Ousmane Semb ne the Father of African cinema

Sanders of the River Edgar Wallace,2014-06-27 *Sanders of the River* By Edgar Wallace A Novel of Africa *Sanders of the River* is a novel by Edgar Wallace It is set in British Nigeria Sanders is a British colonial District Commissioner in Colonial Nigeria He tries to rule his province fairly including the various tribes comprising the Peoples of the River He is regarded with respect by some and with fear by others among whom he is referred to as Sandi and Lord Sandi He has an ally in Bosambo a literate and educated chief When Sanders goes on leave another chief King Mofolaba spreads the rumour that Sandi is dead Intertribal war seems inevitable and the situation is made worse by gun runners and slavers His relief Lord Ferguson is unequal to the task Sanders returns to restore peace When Bosambo s wife Lilongo is kidnapped the chief tracks down her kidnappers Captured by them he is saved by a relief force commanded by Sanders Bosambo kills King Mofolaba in retaliation for his wife s kidnapping *Bosambo of the River* Edgar Wallace,1914 **The People of the River** Edgar Wallace,2021-11-09 Edgar Wallace s *The People of the River* is a vivid exploration of the intricate lives and cultures along the

banks of the Congo River serving as both a thrilling adventure and a profound commentary on the clash of civilizations The narrative weaves together elements of mystery and travelogue showcasing Wallace s distinctive prose style characterized by thrilling pacing and vivid descriptions that transport readers into the heart of Africa Set against the backdrop of colonial exploitation in the early 20th century the book engages with themes of colonialism race and humanity reflecting contemporary attitudes while challenging readers to navigate moral complexities within the historical context Wallace a prolific British writer and journalist was deeply influenced by his travels and experiences in Africa which inform his nuanced portrayal of its diverse peoples Born in 1875 his varied career spanning journalism war reporting and novel writing was driven by a relentless curiosity about the world The People of the River reflects his firsthand observations and interactions providing insight into both the allure and challenges faced by the continent during a tumultuous era This book is highly recommended for readers interested in colonial narratives cultural studies and historical fiction Wallace s engaging storytelling and rich depictions compel us to reconsider Western perspectives on African societies making it an essential read for anyone eager to understand the layered relationships between colonizers and the colonized Visions of Yesterday Jeffrey Richards,2014-01-21 Film is an important source of social history as well as having been a popular art form from the early twentieth century This study shows how a society consciously or unconsciously is mirrored in its cinema It considers the role of the cinema in dramatizing popular beliefs and myths and takes three case studies American populism British imperialism German Nazism to explain how a nation s pressures tensions and hopes come through in its films Examining the American cinema is accomplished by analysing the careers of three great directors John Ford Frank Capra and Leo McCarey while the British and German cinemas are studied by theme The analysis of the British Empire as seen in film broke exciting new ground with a pioneering account of the cinema of Empire when it was first published in 1973 With full filmographies and a carefully selected bibliography it is an outstanding work of reference and its lively approach makes it a delight to read Reviews of the original edition A work of considerable force and considerable wit Clive James Observer a work that is original mentally stimulating and most pleasurable to read Focus on Film *Paul Robeson* Scott Allen Nollen,2014-01-10 This is the first book length study of the 12 films starring African American Renaissance man Paul Robeson 1898 1976 Singer actor author lawyer athlete pacifist and civil rights activist Robeson was also the first African American to receive top billing in motion pictures delivering unforgettable characterizations in such classics as The Emperor Jones 1933 Sanders of the River 1935 Show Boat 1936 and The Proud Valley 1940 Original research is provided from primary materials housed at the Schomburg Center for Black Culture in Harlem and the FBI archives in Washington D C and from Robeson s family and friends including his son Paul Robeson Jr Two appendices cover Robeson s film work as offscreen narrator and singer and his many stage appearances Rare illustrations include never before published original studio materials Empire and Film Lee Grieveson,Colin MacCabe,2017-10-26 This important new volume reconstructs the forms of production distribution and

exhibition of films made in and about the colonies It then ties them to wider theoretical issues about film and liberalism spectacle and political economy representation and rule The result is one of the first volumes to examine how imperial rule is intimately tied to the emergence of documentary as a form and indeed how the history of cinema is at the same time the history of Empire BRIAN LARKIN Barnard College This superb collection of new scholarship shows how cinema both communicated and aided the imperialist agenda throughout the twentieth century In doing so it shows film can be understood as one of the tools of empire as much as the technology of weaponry or modes of administration a means of education and indoctrination in the colonies and at home TOM GUNNING University of Chicago At its height in 1919 the British Empire claimed 58 countries 400 million subjects and 14 million square miles of ground Empire and Film brings together leading international scholars to examine the integral role cinema played in the control organisation and governance of this diverse geopolitical space The essays reveal the complex interplay between the political and economic control essential to imperialism and the emergence and development of cinema in the late nineteenth and first half of the twentieth century Contributors address how the production distribution and exhibition of film were utilised by state and industrial and philanthropic institutions to shape the subject positions of coloniser and colonised to demarcate between civilised and primitive and codify difference and to foster a political economy of imperialism that was predicated on distinctions between core and periphery The generic forms of colonial cinema were consequently varied travelogues mapped colonial spaces actuality films re presented spectacles of royal authority and imperial conquest and conflict home movies rendered colonial self representation state financed newsreels and documentaries fostered political and economic control and the education of British and colonial subjects philanthropic and industrial organisations sponsored films to expand Western models of capitalism British and American film companies made films of imperial adventure These films circulated widely in Britain and the empire and were sustained through the establishment of imperial networks of distribution and exhibition including in particular innovative mobile exhibition circuits and non theatrical spaces like schools museums and civic centres Empire and Film is a significant revision to the historical and conceptual frameworks of British cinema history and is a major contribution to the history of cinema as a global form that emerged amid and in dialogue with the global flows of imperialism The book is produced in conjunction with a major website housing freely available digitised archival films and materials relating to British colonial cinema www.colonialfilm.org.uk and a companion volume entitled Film and the End of Empire

Sanders of the River Edgar Wallace, 2017-06-06 Commissioner Sanders is called upon by the British Government to keep a watchful eye upon some quarter of a million cannibal folk who ten years before had regarded white men as we regard the unicorn Written when world powers were vying for colonial honor Sanders of the River encapsulates the beliefs and assumptions that motivated such quests There is religious palava raiding palava and all the while Bosambo magnificent chief of the Ochori watches on Richard Horatio Edgar Wallace 1 April 1875 10 February 1932 was an English writer Born

into poverty as an illegitimate London child Wallace left school at age 12 He joined the army at age 21 and was a war correspondent during the Second Boer War for Reuters and the Daily Mail Struggling with debt he left South Africa returned to London and began writing thrillers to raise income publishing books including *The Four Just Men* 1905 Drawing on his time as a reporter in the Congo covering the Belgian atrocities Wallace serialised short stories in magazines such as *The Windsor Magazine* and later published collections such as *Sanders of the River* 1911 He signed with Hodder and Stoughton in 1921 and became an internationally recognised author After an unsuccessful bid to stand as Liberal MP for Blackpool as one of David Lloyd George's Independent Liberals in the 1931 general election Wallace moved to Hollywood where he worked as a script writer for RKO studios He died suddenly from undiagnosed diabetes during the initial drafting of *King Kong* 1933 Wallace was such a prolific writer that one of his publishers claimed that a quarter of all books in England were written by him As well as journalism Wallace wrote screen plays poetry historical non fiction 18 stage plays 957 short stories and over 170 novels 12 in 1929 alone More than 160 films have been made of Wallace's work He is remembered for the creation of *King Kong* as a writer of the colonial imagination for the J G Reeder detective stories and for the *The Green Archer* serial He sold over 50 million copies of his combined works in various editions and *The Economist* describes him as one of the most prolific thriller writers of the 20th century although few of his books are still in print in the UK Wallace was born at 7 Ashburnham Grove Greenwich to actors Richard Horatio Edgar and Mary Jane Polly Richards nee Blair 4 5 6 Wallace's mother was born in 1843 in Liverpool to an Irish Catholic family Mary's family had been in show business and she worked in the theatre as a stagehand usherette and bit part actress until she married in 1867 Mary's husband Captain Joseph Richards was also born in Liverpool in 1838 he was also from an Irish Catholic family He and his father John Richards were both Merchant Navy captains and his mother Catherine Richards came from a mariner family When Mary was eight months pregnant in January 1868 her husband died at sea After the birth destitute Mary took to the stage assuming the stage name Polly Richards In 1872 Polly met and joined the Marriott family theatre troupe managed by Mrs Alice Edgar her husband Richard Edgar and their three adult children Grace Edgar Adeline Edgar and Richard Horatio Edgar Richard Horatio Edgar and Polly had a broom cupboard style sexual encounter during an after show party Discovering she was pregnant Polly invented a fictitious obligation in Greenwich that would last at least half a year and obtained a room in a boarding house where she lived until her son's birth on 1 April 1875 7 During her confinement she had asked her midwife to find a couple to foster the child The midwife introduced Polly to her close friend Mrs Freeman a mother of ten children whose husband George Freeman was a Billingsgate fishmonger On 9 April 1875 Polly took Edgar to the semi literate Freeman family and made arrangements to visit often

Encyclopedia of Film Themes, Settings and Series Richard B. Armstrong, Mary Willems Armstrong, 2015-07-11 The first edition was called the most valuable film reference in several years by *Library Journal* The new edition published in hardcover in 2001 includes more than 670 entries The current work is a paperback

reprint of that edition Each entry contains a mini essay that defines the topic followed by a chronological list of representative films From the Abominable Snowman to Zorro this encyclopedia provides film scholars and fans with an easy to use reference for researching film themes or tracking down obscure movies on subjects such as suspended animation viral epidemics robots submarines reincarnation ventriloquists and the Olympics Excellent said Cult Movies The volume also contains an extensive list of film characters and series including B movie detectives Western heroes made for television film series and foreign film heroes and villains

The language of empire Robert Macdonald, 2017-03-01 The debate about the Empire dealt in idealism and morality and both sides employed the language of feeling and frequently argued their case in dramatic terms This book opposes two sides of the Empire first as it was presented to the public in Britain and second as it was experienced or imagined by its subjects abroad British imperialism was nurtured by such upper middle class institutions as the public schools the wardrooms and officers messes and the conservative press The attitudes of 1916 can best be recovered through a reconstruction of a poetics of popular imperialism The case study of Rhodesia demonstrates the almost instant application of myth and sign to a contemporary imperial crisis Rudyard Kipling was acknowledged throughout the English speaking world not only as a wonderful teller of stories but as the singer of Greater Britain or as the Laureate of Empire In the last two decades of the nineteenth century the Empire gained a beachhead in the classroom particularly in the coupling of geography and history The Island Story underlined that stories of heroic soldiers and fights for the flag were easier for teachers to present to children than lessons in morality or abstractions about liberty and responsible government The Education Act of 1870 had created a need for standard readers in schools readers designed to teach boys and girls to be useful citizens The Indian Mutiny was the supreme test of the imperial conscience a measure of the morality of the master nation

Sanders of the River Edgar Wallace, 1925

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Table of Contents Sanders Of The River

1. Understanding the eBook Sanders Of The River
 - The Rise of Digital Reading Sanders Of The River
 - Advantages of eBooks Over Traditional Books
2. Identifying Sanders Of The River
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Sanders Of The River
 - User-Friendly Interface
4. Exploring eBook Recommendations from Sanders Of The River
 - Personalized Recommendations
 - Sanders Of The River User Reviews and Ratings
 - Sanders Of The River and Bestseller Lists
5. Accessing Sanders Of The River Free and Paid eBooks
 - Sanders Of The River Public Domain eBooks
 - Sanders Of The River eBook Subscription Services
 - Sanders Of The River Budget-Friendly Options
6. Navigating Sanders Of The River eBook Formats
 - ePub, PDF, MOBI, and More
 - Sanders Of The River Compatibility with Devices
 - Sanders Of The River Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Sanders Of The River
 - Highlighting and Note-Taking Sanders Of The River
 - Interactive Elements Sanders Of The River
8. Staying Engaged with Sanders Of The River

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Sanders Of The River
- 9. Balancing eBooks and Physical Books Sanders Of The River
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Sanders Of The River
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Sanders Of The River
 - Setting Reading Goals Sanders Of The River
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Sanders Of The River
 - Fact-Checking eBook Content of Sanders Of The River
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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