

ROMANCING ROBIN HOOD

"A warm, witty and very entertaining take on the perennially fascinating Robin Hood story." - Nicola Cornick



JENNIFER ASH
WRITING AS

JENNY KANE

Romancing Robin Hood English Edition

Lingsheng Yao



Romancing Robin Hood English Edition:

Robin Hood and the Outlaw/ed Literary Canon Lesley Coote, Alexander L. Kaufman, 2018-08-06 This cutting edge volume demonstrates both the literary quality and the socio economic importance of works on the matter of the greenwood over a long chronological period These include drama texts prose literature and novels among them children s literature and poetry Whilst some of these are anonymous others are by acknowledged canonical writers such as William Shakespeare Ben Jonson and John Keats The editors and the contributors argue that it is vitally important to include Robin Hood texts in the canon of English literary works because of the high quality of many of these texts and because of their significance in the development of English literature

Robin Hood and Other Outlaw Tales Stephen Knight, Thomas Ohlgren, 2000-08-01 Although nearly everyone has heard the name of Robin Hood few have actually read any medieval tales about the legendary outlaw Stephen Knight and Thomas Ohlgren set out to correct this discrepancy in their comprehensive collection of all pre seventeenth century Robin Hood tales The editors include such other outlaw figures as Hereward the Wake Eustache the Monk and Fouke le Fitz Waryn to further contextualize the tradition of English outlaw tales In this text the figure of Robin Hood can be viewed in historical perspective from the early accounts in the chronicles through the ballads plays and romances that grew around his fame and impressed him on our fictional and historical imaginations This edition is particularly useful for classrooms with its extensive introductions notes and glosses enabling students of any level to approach the texts in their original Middle English

The English Romance in Time Helen Cooper, 2004-06-17 The English Romance in Time is a study of English romance across the Middle Ages and the Renaissance It explores romance motifs quests and fairy mistresses passionate heroines and rudderless boats and missing heirs from the first emergence of the genre in French and Anglo Norman in the twelfth century down to the early seventeenth This is a continuous story since the same romances that constituted the largest and most sophisticated body of secular fiction in the Middle Ages went on to enjoy a new and vibrant popularity at all social levels in black letter prints as the pulp fiction of the Tudor age This embedded culture was reworked for political and Reformation propaganda and for the writing of England as well as providing a generous reservoir of good stories and dramatic plots The different ways in which the same texts were read over several centuries or the same motifs shifted meaning as understanding and usage altered provide a revealing and sensitive measure of historical and cultural change The book accordingly looks at those processes of change as well as at how the motifs themselves work to offer a historical semantics of the language of romance conventions It also looks at how politics and romance intersect the point where romance comes true The historicizing of the study of literature is belatedly leading to a wider recognition that the early modern world is built on medieval foundations This book explores both the foundations and the building Similarly generic theory which previously tended to operate on transhistorical assumptions is now acknowledging that genre interacts crucially with cultural context with changing audiences and ideologies and means of

dissemination The generation into which Spenser and Shakespeare were born was the last to be brought up on a wide range of medieval romances in their original forms and they could therefore exploit their generic codings in new texts aimed at both elite and popular audiences Romance may since then have lost much of its cultural centrality but the universal appeal of these same stories has continued to fuel later works from Bunyan's *Pilgrim's Progress* to C S Lewis and Tolkien

Romance and the Gentry in Late Medieval England Michael Johnston, 2014-05 showing that contrary to the commonly held view that romances are representative of the popular culture of their day in fact such texts appealed primarily to the gentry England's elite landowners who lacked titles of nobility The New Werner Twentieth Century Edition of the Encyclopaedia Britannica, 1907 Medieval English Wardship in Romance and Law Noël James Menuge, 2001 This title explores how wardship literature in romance may be used in studies of wardship and how it may complement an understanding of legal history Wardship discourse is examined in a variety of sources legal treatises cases and romance

Index to Fairy Tales, Myths and Legends Mary Huse Eastman, 1915 Mediaeval Romance in England Laura Alandis Hibbard Loomis, 1924 **Mediaeval Romance in England** Laura Hibbard Loomis, 1924 **The Encyclopædia Britannica** Thomas Spencer Baynes, 1891 **Ancient Egypt** George Robins Gliddon, 1843 *Ancient Egypt* Gliddon, 1843

The Transmission of Medieval Romance Ad Putter, Judith Anne Jefferson, 2018 Romances were immensely popular with medieval readers as evidenced by their ubiquity in manuscripts and early print The essays collected here deal with the textual transmission of medieval romances in England and Scotland combining this with investigations into their metre and form this comparison of the romances in both their material form and their verse form sheds new light on their cultural and social contexts Topics addressed include the singing of Middle English romance the printed transmission of romance from Caxton to Wynkyn de Worde and the representation of the Otherworld in manuscript miscellanies **The Encyclopaedia**

Britannica Thomas Spencer Baynes, 1886 *Robert Southey: Poetical Works 1793-1810 Vol 1* Lynda Pratt, Tim Fulford, Daniel Roberts, 2020-04-28 This edition of Robert Southey's early poetry seeks to restore Southey the poet to his place at the centre of late 18th and early 19th century British literary culture This collection of his poetical works critically reassesses Southey's epics and romances **Classified Catalog of the Carnegie Library of Pittsburgh. 1902-1906** Carnegie Library of Pittsburgh, 1907 *Classified Catalogue of the Carnegie Library of Pittsburgh* Carnegie Library of Pittsburgh, 1908 Classified Catalog of the Carnegie Library of Pittsburgh. 1895-1902. In Three Volumes Carnegie Library of Pittsburgh, 1908 **000-899** Carnegie Library of Pittsburgh, 1908 *Classified Catalogue of the Carnegie Library of Pittsburgh. 1902-1906* Carnegie Library of Pittsburgh, 1908

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