

Roman Girlhood and the Fashioning of Femininity

LAUREN CALDWELL



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Roman Girlhood And The Fashioning Of Femininity:

Roman Girlhood and the Fashioning of Femininity Lauren Caldwell, 2015 Elite women in the Roman world were often educated socially prominent and even relatively independent Yet the social regime that ushered these same women into marriage and childbearing at an early age was remarkably restrictive In the first book length study of girlhood in the early Roman Empire Lauren Caldwell investigates the reasons for this paradox Through an examination of literary legal medical and epigraphic sources she identifies the social pressures that tended to overwhelm concerns about girls individual health and well being In demonstrating how early marriage was driven by a variety of concerns including the value placed on premarital virginity and paternal authority this book enhances an understanding of the position of girls as they made the transition from childhood to womanhood **Roman Girlhood and the Fashioning of Femininity** Lauren E. Caldwell, 2014

Roman Girlhood and the Fashioning of Femininity Lauren Caldwell, 2015 This book examines the lives of adolescent girls in early Roman imperial society first century BCE to third century CE *Man of High Empire* Roy K. Gibson, 2020-03-03 Pliny the Younger c 60 112 C E senator and consul in the Rome of emperors Domitian and Trajan eyewitness to the eruption of Vesuvius in 79 and early persecutor of Christians on the Black Sea remains Rome s best documented private individual between Cicero and Augustine No Roman writer not even Vergil ties his identity to the regions of Italy more successfully than Pliny His individuality can be captured by focusing on the range of locales in which he lived from his hometown of Comum Como at the foot of the Italian Alps down through the villa and farms he owned in Umbria to the senate and courtrooms of Rome and the magnificent residence he owned on the coast near the capital Organized geographically *Man of High Empire* is the first full scale biography devoted solely to the Younger Pliny Reserved punctilious occasionally patronizing and perhaps inclined to overvalue his achievements Pliny has seemed to some the ancient equivalent of Mr Collins the unctuous vicar of Jane Austen s *Pride and Prejudice* Roy K Gibson reveals a man more complex than this unfair comparison suggests An innovating landowner in Umbria and a deeply generous benefactor in Comum Pliny is also a consul who plays with words in Rome and dispenses summary justice in the provinces A solicitous if rather traditional husband in northern Italy Pliny is also a literary modernist in Rome and more surprisingly a secret pessimist about Trajan the best of emperors Pliny s life is a window on to the Empire at its zenith The book concludes with an archaeological tour guide of the sites associated with Pliny

Fulvia Jane Draycott, 2025-07-22 Jane Draycott reclaims the life story of Fulvia one of the most powerful women of the late Roman Republic Light and thorough wide reaching and focused entertaining but not sensationalist Financial Times Fulvia was born into wealth privilege and prestige around the year 80 BCE yet there was nothing inherently special about her she was not a saint an empress or a queen But during the years leading up to the fall of the Roman Republic Fulvia was moving in the most powerful social circles and by her death in 40 BCE she had amassed a degree of political and military power unprecedented for a woman Fulvia s success came at considerable cost however None of her three marriages to

politically powerful men most famously to Marc Antony lasted and three of her five children died violently She was repeatedly ridiculed for daring to step outside the confines of the domestic sphere The deliberate and systematic destruction of her reputation shaped her legacy for two millennia Ample literary documentary and archaeological sources for Fulvia exist yet most contemporary depictions of her were extremely negative Historian Jane Draycott reading between the lines of the ancient evidence proposes a more nuanced interpretation Using Fulvia as a guide she invites readers to visit an unfamiliar Rome one in which women played a crucial role during Rome's violent transition from a republic to the dictatorship of the Roman Empire

Women in the Ancient Mediterranean World Guy D. Middleton, 2023-02-09 This book recounts the fascinating lives of thirty real women of the ancient Mediterranean from the Palaeolithic to the Byzantines Accessible engagingly written and up to date in its scholarship it will be key reading for students and researchers in Ancient History Archaeology and Mediterranean Studies as well as in Women's History

Virgin Territory Julia Kelto Lillis, 2022-12-13 Women's virginity held tremendous significance in early Christianity and the Mediterranean world Early Christian thinkers developed diverse definitions of virginity and understood its bodily aspects in surprising often nonanatomical ways Eventually Christians took part in a cross cultural shift toward viewing virginity as something that could be perceived in women's sex organs Treating virginity as anatomical brought both benefits and costs By charting this change and situating it in the larger landscape of ancient thought Virgin Territory illuminates unrecognized differences among early Christian sources and historicizes problematic ideas about women's bodies that still persist today

Jesus, Mary, and Joseph Christopher A. Frilingos, 2017-09-05 When Jesus was five he killed a boy or so reports the Infancy Gospel of Thomas A little boy had run into Jesus by accident bumping him on the shoulder and Jesus took offense Jesus was angry and said to him You shall go no further on your way and instantly the boy fell down and died A second story recounts how Jesus transformed mud into living birds while yet another has Joseph telling Mary to keep Jesus in the house so that no one else gets hurt What was life really like in the household of Joseph Mary and little Jesus The canon of the New Testament provides few details but ancient Christians wanting to know more would turn to the texts we know as the Infancy Gospels The Infancy Gospel of Thomas is a collection of stories from the mid second century C E describing events in the life of Jesus between the ages of five and twelve The Proto gospel of James also dating from the second century focuses on Mary and likewise includes episodes from her childhood These gospels are often cast aside as marginal character sketches designed to assure the faithful that signs of divine grace cropped up in the early years of both Mary and Jesus Christopher A Frilingos contends instead that the accounts are best viewed as meditations on family Both gospels offer rich portrayals of household relationships at a time when ancient Christians were locked in a fierce debate about family not only on the question of what a Christian family ought to look like but also on whether Christians should pursue family life at all Describing the conflicts of family life the gospels present Jesus Mary and Joseph in moments of weakness and strength reminding early Christians of the

canyon separating human ignorance and divine knowledge According to Frilingos the depicted acts of love and courage performed in the face of great uncertainty taught early Christian readers the worth of human relationships *Zenobia* Nathanael Andrade,2018-10-02 Hailing from the Syrian city of Palmyra a woman named Zenobia also Bathzabbai governed territory in the eastern Roman empire from 268 to 272 She thus became the most famous Palmyrene who ever lived This book situates Zenobia in the social economic cultural and material context of her Palmyra Threats David P. Barash,2020 Threats is a comprehensive and scientifically accurate exploration into threats at every level from animalistic competition to social manipulation and political strife *T&T Clark Handbook of Children in the Bible and the Biblical World* Sharon Betsworth,Julie Faith Parker,2019-04-18 This ground breaking volume examines the presentation and role of children in the ancient world and specifically in ancient Jewish and Christian texts With carefully commissioned chapters that follow chronological and canonical progression a sequential reading of this book enables deeper appreciation of how understandings of children change over time Divided into four sections this handbook first offers an overview of key methodological approaches employed in the study of children in the biblical world and the texts at hand Three further sections examine crucial texts in which children or discussions of childhood are featured presented along chronological lines with sections on the Old Testament Hebrew Bible the Intertestamental Literature and the New Testament and Early Christian Apocrypha Relevant not only to biblical studies but also cross disciplinary scholars interested in children in antiquity **Women in Martial** Ilaria Marchesi,2024-06-24 Women in Martial is the first monograph to treat the portrayals of women in Martial s Epigrams in a systematic way In this volume Marchesi proposes a new method of exploring the cultural construction of femininity in the Flavian age presenting an interplay between close readings of Martial s poems and their contextualization through legal historiographic rhetorical and grammatical discussions This book discusses the social roles assigned to women in Roman society where they were at once called to represent their fathers and reproduce their husbands together with the question of to what extent they are depicted as semiotic signifiers in Martial s corpus Noting socially aberrant behavior by pointedly using the discourse of grammar and its categories to detect and address the social issues of his time Martial a poet who distinctively adopts the role of a surrogate censor for Domitian constructs the women he depicts in both negative and positive ways as signs of their time Using a wide range of examples from ancient Roman culture Women in Martial models a way of using literary sources to address the intersection of social and cultural issues in the study of women in the ancient world ultimately demonstrating the extent to which the social roles and identities of women were constructed and policed through semiotic categories The Sacred and the Sinister David J. Collins, S. J.,2019-03-20 Inspired by the work of eminent scholar Richard Kieckhefer The Sacred and the Sinister explores the ambiguities that made and make medieval religion and magic so difficult to differentiate The essays in this collection investigate how the holy and unholy were distinguished in medieval Europe where their characteristics diverged and the implications of that deviation In

the Middle Ages the natural world was understood as divinely created and infused with mysterious power This world was accessible to human knowledge and susceptible to human manipulation through three modes of engagement religion magic and science How these ways of understanding developed in light of modern notions of rationality is an important element of ongoing scholarly conversation As Kieckhefer has emphasized ambiguity and ambivalence characterize medieval understandings of the divine and demonic powers at work in the world The ten chapters in this volume focus on four main aspects of this assertion the cult of the saints contested devotional relationships and practices unsettled judgments between magic and religion and inconclusive distinctions between magic and science Freshly insightful this study of ambiguity between magic and religion will be of special interest to scholars in the fields of medieval studies religious studies European history and the history of science In addition to the editor the contributors to this volume are Michael D Bailey Kristi Woodward Bain Maeve B Callan Elizabeth Casteen Claire Fanger Sean L Field Anne M Koenig Katelyn Mesler and Sophie Page

Women's Lives, Women's Voices Brenda Longfellow, Molly Swetnam-Burland, 2021-11-23 Literary evidence is often silent about the lives of women in antiquity particularly those from the buried cities of Pompeii and Herculaneum Even when women are considered they are often seen through the lens of their male counterparts In this collection Brenda Longfellow and Molly Swetnam Burland have gathered an outstanding group of scholars to give voice to both the elite and ordinary women living on the Bay of Naples before the eruption of Vesuvius Using visual architectural archaeological and epigraphic evidence the authors consider how women in the region interacted with their communities through family relationships businesses and religious practices in ways that could complement or complicate their primary social roles as mothers daughters and wives They explore women run businesses from weaving and innkeeping to prostitution consider representations of women in portraits and graffiti and examine how women expressed their identities in the funerary realm Providing a new model for studying women in the ancient world *Women's Lives Women's Voices* brings to light the day to day activities of women of all classes in Pompeii and Herculaneum

Maximianus' 'Elegies' Vasileios Pappas, 2022-12-19 This book is the first study to focus on a metaliterary interpretation of Maximianus Elegies and aims to fill a major gap in international literature concerning the thoughts of the last love elegist on the evolution and renovation of the genre of love elegy during Late Antiquity The book includes all known subjects of Maximianus poetry e g the division of his work into six elegies its attribution to Cornelius Gallus by Pomponius Gauricus in 1502 its reception in recent years the intellectual milieu of the Ostrogothic Italy the historical contextualization of his poetry the Appendix Maximiani the impact of the Augustan love elegy and especially Ovid's upon it etc in order to offer a more complete picture of it However the content of the book is predominantly prototype as it examines subjects that have not previously been discussed in the past These include a The generic interaction between the host genre of love elegy and several guest genres e g Roman comedy epic pastoral b The hidden metapoetic discourse regarding the genre of love elegy itself The book is intended for scholars or students working on

or interested in Roman love elegy and its generic evolution in Late Antiquity **Gender and Change in Archaeology** Nona Palıncaş, Ana Cristina Martins, 2024-03-29 This volume presents the various ways in which the study of gender makes a difference in archaeological research the archaeological academic milieu and the wider public's thinking about gender and considers avenues of future development It addresses questions such as why gender matters for archaeology while examining gender from various angles including aspects such as subjectivity embodiment diet multifaceted perspectives and intersectionality and in various periods prehistory Ancient Egypt Roman antiquity the Middle Ages and the modern and contemporary periods It also discusses the relationship between archaeology and other academic fields involving the study of gender as well as representations and debates on gender in the media The theme gender and change in archaeology emerged out of concerns voiced within the Archaeology and Gender in Europe AGE working community of the European Association of Archaeologists EAA with respect to the future of gender archaeology This book unites researchers of gender archaeology from two perspectives that of gender archaeologists from academic milieus where the study of gender has long been established and who in the meantime came to feel that this avenue of inquiry had become predictable and lost its provocative power and that of gender archaeologists from countries where this field was only recently introduced and who while more enthusiastic about the utility of gender archaeology are concerned with how to disseminate it among skeptical peers Both groups of archaeologists mainly argue that four decades on the study of gender in archaeology is still able to generate considerable change in our understanding of past and present day societies The volume is primarily of interest to archaeologists and researchers of gender studies Revelation Lynn R. Huber, Gail R. O'Day, 2023-11-23 While feminist interpretations of the Book of Revelation often focus on the book's use of feminine archetypes mother bride and prostitute this commentary explores how gender sexuality and other feminist concerns permeate the book in its entirety By calling audience members to become victors Revelation's author John commends to them an identity that flows between masculine and feminine and challenges ancient gender norms This identity befits an audience who follow the Lamb a genderqueer savior wherever he goes In this commentary Lynn R Huber situates Revelation and its earliest audiences in the overlapping worlds of ancient Asia Minor modern Turkey and first century Judaism She also examines how interpreters from different generations living within other worlds have found meaning in this image rich and meaning full book *A Cultural History of Marriage in Antiquity* Karen Klaiber Hersch, 2021-11-18 Marriage across cultures is often defined as a union between consenting adults that lasts for the life of the partners But is marriage a blessing or curse Does marriage represent the union of two hearts or was it a necessary evil Did matrimony bring a person a helpmeet for life or was it a societally approved state entered into to improve one's social standing and produce legitimate heirs The authors of this volume show that the peoples of the ancient Mediterranean were divided on all of these questions and reveal ancient Greek and Roman opinions on marriage that were as varied and complex as they are today Readers will discover in this book that ancients juggled multiple

ideas that to the modern eye may appear to be contradictory Thus for example Greek and Roman wives were expected to come to their grooms spotless virgins while Greek and Roman husbands could enjoy multiple partnerships outside the marital union Guided by our experts we take an extensive journey through time and space encountering evidence from such sources as diverse as Hammurabic law codes Egyptian papyri Greek epic and tragedy Roman inscriptions and writings on the lives of early Christians Applying innovative approaches and diverse methodologies the authors of this volume reveal the tension and reconciliation between representations of marriage in antiquity and its lived reality **A Cultural History of Marriage in Antiquity** presents an overview of the period with essays on Courtship and Ritual Religion State and Law Kinship and Social Networks the Family Economy Love and Sex the Breaking of Vows and Representations of Marriage **Healing Grief** Fabio Tutrone, 2022-12-31 Both our view of Seneca's philosophical thought and our approach to the ancient consolatory genre have radically changed since the latest commentary on the *Consolatio ad Marciam* was written in 1981 The aim of this work is to offer a new book length commentary on the earliest of Seneca's extant writings along with a revision of the Latin text and a reassessment of Seneca's intellectual program strategies and context A crucial document to penetrate Seneca's discourse on the self in its embryonic stages the *Ad Marciam* is here taken seriously as an engaging attempt to direct the persuasive power of literary models and rhetorical devices toward the fundamentally moral project of healing Marcia's grief and correcting her cognitive distortions Through close reading of the Latin text this commentary shows that Seneca invariably adapts different traditions and voices from Greek consolations to Plato's dialogues from the Roman discourse of gender and exemplarity to epic poetry to a Stoic framework so as to give his reader a lucid understanding of the limits of the self and the ineluctability of natural laws **Eros at Dusk** Katherine Wasdin, 2018-05-25 This book analyzes the relationship between wedding poetry and love poetry in the classical world By treating both Greek and Latin texts it offers an innovative and wide ranging discussion of the poetic representation of social occasions The discourses associated with weddings and love affairs both foreground ideas of persuasion and praise even though they differ dramatically in their participants and their outcomes Furthermore these texts make it clear that the brief idealized and eroticized moment of the wedding stands in contrast to the long lasting and harmonious agreement of the marriage At times these genres share traditional forms of erotic persuasion but at other points one genre purposefully alludes to the other to make a bride seem like a paramour or a paramour like a bride Explicit divergences remind the audience of the different trajectories of the wedding which will hopefully transition into a stable marriage and the love affair which is unlikely to endure with mutual affection Important themes include the threshold the evening star plant and animal metaphors heroic comparisons reciprocity and the blessings of the gods and sexual violence and persuasion The consistency and durability of this intergeneric relationship demonstrates deep seated conceptions of legitimate and illegitimate sexual relationships By examining these two types of poetry in tandem *Eros at Dusk* adds fresh insight into the social concerns and generic composition of these occasional poems

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