



Obama Colbert Report October

DJ Losen



Obama Colbert Report October:

Pop Culture Goes to War Geoff Martin, Erin Steuter, 2010-07-24 Pop Culture Goes to War by Geoff Martin and Erin Steuter explores the persistence of militarism in American popular culture in the war on terror from 9 11 to the present day The authors detail the role of Hollywood and the entertainment industries in rallying both the troops and the public for war and show how toys video games music and television support contemporary militarism At the same time that popular culture is enlisting support for militarism it is also serving as a major source of resistance to the war on terror through the traditional mediums of music and movies and increasingly through the humor and insight of anti war artists who are jamming the culture of militarism The satire of The Daily Show The Simpsons and South Park are further examples of so called culture jamming This book is for readers who question the persistence of a warrior culture and offers new insights into the perpetuation of militaristic values throughout American culture

Colbert's America Sophia A. McClennen, 2011-11-30 Is the comedy of Stephen Colbert simply fun or is it powerful political satire Does it entertain viewers or does it empower them Or does it teach us that in today's media saturated world those binaries make no sense Colbert's America claims that Colbert's satire fosters critical thinking about social issues encourages active citizenship and entertains the viewer all at the same time The first book to cover the various themes and features of Colbert's America offers readers insight into the powerful ways that Colbert's comedy challenges the cult of ignorance that has threatened meaningful public debate and social dialogue since 9 11

Bears & Balls: The Colbert Report A-Z (An Unofficial Fan Guide) Sharilyn Johnson, Remy Maisel, 2014-11-09 The essential fan guide for truly dedicated members of the Colbert Nation Contains over 200 highly detailed encyclopedia style entries celebrating nine years of the Colbert Report's greatest moments obscure favorites and behind the scenes insights including Complete Colbert Super PAC play by play What really happens at a Colbert Report taping How Stephen Colbert prepares his guests to face off against his character Detailed timeline of the Daft Punk Colbchella fiasco Where uncensored versions of the show were broadcast How Colbert and his writers create The Word Is Jay the Intern really an intern What ever happened to Stephen Jr Who the heck is Jimmy Jon Stewart great bromance or greatest From the technical to the tangential Bears Balls the Colbert Report A Z covers it all and digs deep to answer questions you didn't even know you had

America According to Colbert S. McClennen, 2011-11-30 America According to Colbert Satire as Public Pedagogy post 9 11 argues that in contrast to the anti intellectualism the sensationalism and the punditry that tend to govern most mass media today Stephen Colbert's program offers his audience the opportunity to understand the context through which most news is reported and to be critical of it

The Stewart/Colbert Effect Amarnath Amarasingam, 2014-01-10 The Daily Show with Jon Stewart and The Colbert Report have attracted much interest in recent years from popular audiences as well as scholars in various disciplines Both Jon Stewart and Stephen Colbert have been named on Time magazine's list of the most influential people in the world The ten essays in this interdisciplinary collection

explore the issues engendered by the popularity of entertainment news including the role of satire in politics the declining level of trust in traditional sources of media the shows cathartic or informational function and the ways in which these shows influence public opinion Instructors considering this book for use in a course may request an examination copy here

Columns to Characters Peter Baker, Martha Joynt Kumar, Rita Kirk, David Demarest, Roderick P Hart, Thomas M. DeFrank, Stephen A Smith, Tony Pedersen, Robert W Mong, George C Edwards, Jennifer Mercieca, Stacia Deshishku, 2018-03-05 The relationship between the presidency and the press has transformed seemingly overnight from one where reports and columns were filed edited and deliberated for hours before publication into a brave new world where texts tweets and sound bites race from composition to release within a matter of seconds This change which has ultimately made political journalism both more open and more difficult brings about many questions but perhaps the two most important are these Are the hard questions still being asked Are they still being answered In Columns to Characters Stephanie A Martin and top scholars and journalists offer a fresh perspective on how the evolution of technology affects the way presidents interact with the public From Bill Clinton's saxophone playing on the Arsenio Hall Show to Barack Obama's skillful use of YouTube Twitter and Reddit as the first social media president political communication appears to reflect the increasing fragmentation of the American public The accessible essays here explore these implications in a variety of real world circumstances the narcotizing numbness of information overload and voter apathy the concerns over privacy security and civil liberties new methods of running political campaigns and mobilizing support for programs and a future post rhetorical presidency in which the press is all but irrelevant Each section of the book concludes with a reality check a short reflection by a working journalist or in one case a former White House insider on the presidential beat **Talk Show Campaigns** Michael Parkin, 2014-02-05 Over the past twenty years presidential candidates have developed an entertainment talk show strategy in which they routinely chat with the likes of Oprah Winfrey David Letterman and Jon Stewart In fact between 1992 and 2012 there have been more than 200 candidate interviews on daytime and late night talk shows with nearly every presidential candidate from long shot primary contender to major party nominee hitting the talk show circuit at some point during the campaign This book explores the development of the entertainment talk show strategy and assesses its impact on presidential campaigns The chapters mix detailed narrative with extensive empirical data on audiences content viewer reaction and press coverage to explain why candidates have embraced this strategy and the conditions under which these interviews are most likely to meet their expectations The book also explores how these interviews can enhance campaigns by connecting a critical segment of the voting population with candidates who provide useful political information in a casual setting Talk Show Campaigns shows that this is more than a gimmick it's a key part of how candidates communicate with voters which reveals a lot about how campaigns have changed over the past two decades **Unmasking Obama** Jack Cashill, 2020-08-18 During the Obama years an asymmetrical media war was waged to control the critical first draft of

American history There is no fair way to record that history without first acknowledging the war The field of battle shaped up as follows on the right the alternative conservative media and the responsible right occasionally working together often working at odds on the left the mainstream media the social media giants Hollywood Broadway the federal bureaucracies the national security apparatus and what Ray Bradbury would call firemen the virtual book burners amateur and professional Rarely at odds these forces routinely worked together to amplify what Obama adviser Ben Rhodes famously called the White House s messaging campaign Money resources and power overwhelmingly favored the left but the right had the equalizer on its side the truth

The 2012 Presidential Campaign Robert E. Denton Jr.,2013-07-29 Presidential campaigns are our national conversations the widespread and complex communication of issues images social reality and personas Political communication specialists break down the 2012 presidential campaign and go beyond the quantitative facts electoral counts and poll results of the election to make sense of the political bits of communication that comprise our voting choices The contributors look at the early campaign period the nomination process and conventions the social and political contexts the debates the role of candidate spouses candidate strategies political strategies and the use of the Internet and other technologies

The Panic Virus Seth Mnookin,2012-01-03 A searing account of how vaccine opponents have used the media to spread their message of panic despite no scientific evidence to support them

George W. Bush, Former President of the United States (Leadership, Vision, Reforms) IBP USA,2013-08 A collaboration between an attorney and an animal protection advocate this work utilizes the extremely controversial and high profile crush video case US v Stevens to explore how American society attempts to balance the protection of free speech and the prevention of animal cruelty Starting from the detailed case study of a single prominent ruling the authors provide a masterful survey of important issues facing society in the area of animal welfare The Stevens case included various hot topic elements connected to the role of government as arbiter of public morality including judicial attitudes to sexual deviance and dogfighting Because it is one of only two animal rights cases that the US Supreme Court has handled and the only case discussing the competing interests of free speech and animal cruelty it will be an important topic for discussion in constitutional and animal law courses for decades to come The Stevens case arose from the first conviction under 18 USC 48 Section 48 a federal law enacted in 1999 which criminalized the creation sale and or possession of certain depictions of animal cruelty The US Congress intended Section 48 to end the creation and interstate trafficking of depictions of animal cruelty in which animals are abused or even killed for entertainment s sake Proponents of Section 48 predicted that countless benefits to both humans and animals would flow from its enforcement Opponents of the law argued that it was too far reaching and would stifle protected speech Critics of Section 48 appeared to have prevailed when the US Supreme Court struck the law down as unconstitutionally overbroad Although a law tailored to address the Supreme Court s concerns was quickly enacted the free speech animal cruelty controversy is far from over

Hamlet-Handbuch Peter Marx,2016-08-06 Moderne mythische Gestalt und Kernbestand des kulturellen Kanons

Kaum eine Figur beherrscht so sehr die westliche Vorstellung vom Theater wie Shakespeares Hamlet Das Handbuch beschäftigt sich mit dem Hamlet Stoff und seiner Deutung und vermittelt Hintergrundwissen zum Shakespeareschen Drama Der Schwerpunkt liegt auf der vielgestaltigen Rezeptionsgeschichte Sowohl die Bühnengeschichte als auch die Aneignungen der Figur in Kunst Literatur Musik Film und Populärkultur werden ausführlich beleuchtet Mit vielen Beispielen teilweise in englischer Sprache

President Barack Obama John K. Wilson, 2019-11-11 Barack Obama's improbable quest has become a fact of American life and a benchmark in American history Striving now toward a more perfect union Obama and the nation confront obstacles unforeseen at the outset of the 2008 electoral campaign John K Wilson tracks the sweep of this progress from the beginning of Obama's political career through his move into the White House With his critical journalistic eye and his sympathetic native son perspective Wilson shows us a side of Obama we haven't seen as well as a view of the media we need to understand even more now as the Obama administration begins to govern The paperback edition of this popular book includes a new introduction updates throughout and two new chapters on the electoral victory and the transition from campaigning into governing New photos and new insights include a focus on the continued importance of race in American politics

The New Blue Media Theodore Hamm, 2016-01-12 A look at the journalists and satirists who've helped transform the political landscape in the twenty first century The New Blue Media traces the rise during the Bush years of new media stars the news saturated satire of The Onion The Daily Show and The Colbert Report the polemical assaults of Michael Moore and Air America and the instant messaging politics of MoveOn Daily Kos and the netroots With the exception of Air America all of these new media outlets have found commercial success marking says Hamm a new era in liberal politics Does this new media matter In 2004 both Michael Moore and MoveOn became major players more recently the influence of the netroots has sparked upheaval and debate within the Democratic Party The New Blue Media examines this phenomenon in depth and the reshaping of both the style and the substance of progressivism

When Comedy Goes Wrong Christopher J. Gilbert, 2025-04-01 While conventional wisdom has it that humor embodies a spirit of renewal and humility a dispirited form of comedy thrives in a media saturated and politically charged environment When Comedy Goes Wrong examines how beginning in the late twentieth and carrying into the early twenty first century a certain comic dispirit found various platforms for disheartening cultural politics From the calculated follies on talk radio programs like the Rush Limbaugh Show through the charades of cancel culture and ultimately to so called Alt Right comedy the transgressions improprieties and ego trips endemic to a newfangled comic freedom produced entirely unfunny ways of being To understand these unfunny ways Christopher J Gilbert challenges the prevailing belief in humor's goodness analyzing radio personalities meme culture films civil unrest and even the language of ordinary individuals and everyday speech all to demonstrate what happens when humor becomes humorless As such Gilbert imagines a nuanced sense of humor for a tumultuous world Ultimately When Comedy Goes Wrong transcends partisanship to explore the uglier parts of American culture imagining the

stakes of doing comedy and being comical as a means of survival *Trumping Truth* Salvador Jiménez Murguía, 2019-06-27 When Kellyanne Conway counselor to President Trump coined the phrase alternative facts in January 2017 objectivity in public discourse the long held belief in a more or less agreed upon set of verifiable truths went into a tailspin The use of alternative facts and narratives quickly became the go to rhetorical strategy especially among Trump's administration and base Rebuttals based on fact checking and hard data were demoted to mere choices in a media bazaar where consumers are free to source their own versions of reality This volume explores the social and political disruption accompanying the loss of faith in objectivity along with reflections on the disregard for truth and honesty both within the Trump Administration and in contemporary popular culture Torture and Brutality in Medieval Literature Larissa Tracy, 2015 A new look at the way in which medieval European literature depicts torture and brutality *This Is Why We Can't Have Nice Things* Whitney Phillips, 2015-03-20 Why the internet troll problem is actually a culture problem how online trolling fits comfortably within today's media landscape Internet trolls live to upset as many people as possible using all the technical and psychological tools at their disposal They gleefully whip the media into a frenzy over a fake teen drug crisis they post offensive messages on Facebook memorial pages traumatizing grief stricken friends and family they use unabashedly racist language and images They take pleasure in ruining a complete stranger's day and find amusement in their victim's anguish In short trolling is the obstacle to a kinder gentler Internet To quote a famous Internet meme trolling is why we can't have nice things online Or at least that's what we have been led to believe In this provocative book Whitney Phillips argues that trolling widely condemned as obscene and deviant actually fits comfortably within the contemporary media landscape Trolling may be obscene but Phillips argues it isn't all that deviant Trolls' actions are born of and fueled by culturally sanctioned impulses which are just as damaging as the trolls' most disruptive behaviors Phillips describes the relationship between trolling and sensationalist corporate media pointing out that for trolls exploitation is a leisure activity for media it's a business strategy She shows how trolls the grimacing poster children for a socially networked world align with social media And she documents how trolls in addition to parroting media tropes also offer a grotesque pantomime of dominant cultural tropes including gendered notions of dominance and success and an ideology of entitlement We don't just have a trolling problem Phillips argues we have a culture problem *This Is Why We Can't Have Nice Things* isn't only about trolls it's about a culture in which trolls thrive

Women and the White House Justin S. Vaughn, Lilly J. Goren, 2012-11-30 As the first female vice president takes office this volume explores gender perceptions and the executive role An important impressive book Lane Crothers author of *Globalization and American Popular Culture* The president of the United States has traditionally served as a symbol of power virtue ability dominance popularity and patriarchy In recent years however a number of high profile female candidacies have provoked new interest in gendered popular culture and how it influences Americans' perceptions of the country's highest political office In this timely volume editors Justin S. Vaughn and Lilly J. Goren lead a team of scholars in examining how the

president and the first lady exist as a function of public expectations and cultural gender roles The authors investigate how the candidates messages are conveyed altered and interpreted in hard and soft media forums from the nightly news to daytime talk shows and from tabloids to the blogosphere They also address the portrayal of the presidency in film and television productions such as 1964 s Kisses for My President and 2005 s Commander in Chief With its strong multidisciplinary approach Women and the White House commences a wider discussion about the growing possibility of a female president in the United States the ways in which popular perceptions of gender will impact her leadership and the cultural challenges she will face

Barack Obama John K. Wilson, 2016-01-08 Barack Obama is quickly becoming America s most popular politician and his run for the presidency has brought huge crowds at home and an unprecedented wave of international attention as well Much more than a biography this book is a political tour of Obama s legislative experience as well as his ideas about race religion and politics Political writer John K Wilson author of four previous books including a study of Newt Gingrich explores the reaction Obama has received from the left the right and the media As the first presidential candidate from Generation X Obama has generated an exciting movement of young people to support his campaign as he defines a new kind of broadly popular progressive politics As improbable as such a quest may be this fresh new candidate may be just the right one to bridge not only generations but ideologies that often divide Amid all the hype surrounding Obama this book provides the first in depth look at what he believes what he represents and how he might transform American politics

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