

Fractured Fairy Tale Rubric

	5	4	3	2	1
Theme	* Story has a creative and unique central message * The reader learns something valuable from reading the story	* Story has a thoughtful central message * The reader learns something relevant from reading the story	* I know what your main idea is * The reader learns something general and/or cliché from reading the story	* I know what you are trying to say but I am not sure what I was supposed to learn from reading the story * Supporting details are weak or off topic	* No central message * Weak or no supporting details * Cluttered with detail that does not support the main idea
Ideas (x's 2)	* Very clear * Supporting details are very focussed, interesting, relevant, and strong	* Pretty clear * Supporting details are specific	* Some supporting detail but details are general and/or underdeveloped * Supporting details are limited and/or not original	* The reader learns something irrelevant from reading the story (the main idea is weak)	
Organization	* Organized in a logical and creative manner * Intro, ending, and transitions are all creative, original, and interesting	* Writing has a strong order and structure * Intro, ending, and transitions are satisfying, and purposeful	* Organized in a logical manner * Has a clear intro and conclusion * Transitions are acceptable	* Reads like a list of sentences not a story * Weak beginning or ending * Weak or no transitions	* No intro * No ending * Confusing * Missing important details
Word Choice	* Precise, carefully chosen words and phrases * Strong, fresh, and vivid images are created in the reader's mind * Just the "right" words used * No better words could be used	* Word choice is descriptive and the broad range of words energizes writing * Mental pictures are created and the reader is interested by the words being used	* Word choice is functional and appropriate * Words and phrases don't create images or mental pictures in the reader's mind * Words are not interesting	* Word choice is dull or boring * Uses only common words * Repetition of words * Word choice interferes with meaning	* Vocabulary is misused (uses the wrong words or phrases) * Inappropriate words (cuz, gotta, many vs. much, seen vs. saw, etc.)
Voice	* Expressive, engaging, and sincere * Written to appeal to the audience * Shows emotion such as: humour, honesty, suspense, sadness, etc.	* The voice created by the student is distinct and appropriate to audience/purpose	* Personality may be inconsistent but you still get a sense of the writer behind the words	* Voice may be inappropriate * Writing seems mechanical and/or lacks interest * Beginning to sense the writer behind the words	* Writing tends to be flat and/or lifeless * No originality; uses common phrases or clichés * Can't sense the writer behind the words

Conventions Checklist:

☐ Capitalization

☐ End Punctuation

☐ No RO Sentences

☐ Comma use

☐ No Frags.

☐ Quotation Marks

Rubric For Marking Fractured Fairy Tale

Emilie Sanchez



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