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Publishing Romance Fiction in the Philippines Jodi McAlister, Claire Parnell, Andrea Anne Trinidad, 2023-06-08 The romance publishing landscape in the Philippines is vast and complex characterised by entangled industrial players diverse kinds of texts and siloed audiences This Element maps the large multilayered and highly productive sector of the Filipino publishing industry It explores the distinct genre histories of romance fiction in this territory and the social political and technological contexts that have shaped its development It also examines the close connections between romance publishing and other media sectors alongside unique reception practices It takes as a central case study the Filipino romance self publishing collective RomanceClass analysing how they navigate this complex local landscape as well as the broader international marketplace The majority of scholarship on romance fiction exclusively focuses on the Anglo American industry By focusing here on the Philippines the authors hope to disrupt this phenomenon and to contribute to a more decentred rhizomatic approach to understanding this genre world

Publicize Your Book (Updated) Jacqueline Deval, 2008-07-01 For first time authors or the seasoned pro this is the absolutely essential how to for getting publicity totally updated and expanded This indispensable guide from a book publicity insider offers everything authors must know to assist their publishers in publicizing marketing and promoting their books including Effective networking Defining a target readership Creating pitches for talk shows Getting media coverage Utilizing the Internet and other outlets Preparing for interviews and tours Hiring an independent publicist With totally revised and updated information advice and resources the insiders all agree Read this book Ellen Levine editorial director Hearst Magazines

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Gender Bias in Mystery and Romance Novel Publishing Anna

Faktorovich,2015-04-27 Examines gender bias from the perspective of readers writers and publishers with a focus on the top two bestselling genres in modern fiction It is a linguistic literary stylistic and structurally formalist analysis of the male and female sentences in the genres that have the greatest gender divide romances and mysteries The analysis will search for the historical roots that solidified what many think of today as a natural division Virginia Woolf called it the fabricated feminine sentence and other linguists have also identified clear sexpreferential differences in AngloAmerican Swedish and French novels Do female mystery writers adopt a masculine voice when they write mysteries Are femalepenned mysteries structurally or linguistically different from their male competitors and vice versa among male romance writers The first part can be used as a textbook for gender stylistics as it provides an indepth review of prior research The second part is an analysis of the results of a survey on readers perception of gender in passages from literature The last part is a linguistic and structural analysis of actual statistical differences between the novels in the two genres considering the impact of the author s gender

Pop Culture in Asia and Oceania Jeremy A. Murray,Kathleen Nadeau,2016-08-15 This ready reference is a comprehensive guide to pop culture in Asia and Oceania including topics such as top Korean singers Thailand s sports heroes and Japanese fashion This entertaining introduction to Asian pop culture covers the global superstars music idols blockbuster films and current trends from the eclectic to the underground of East Asia and South Asia including China Japan Korea India the Philippines Thailand Vietnam and Pakistan as well as Oceania The rich content features an exploration of the politics and personalities of Bollywood a look at how baseball became a huge phenomenon in Taiwan and Japan the ways in which censorship affects social media use in these regions and the influence of the United States on the movies music and Internet in Asia Topics include contemporary literature movies television and radio the Internet sports video games and fashion Brief overviews of each topic precede entries featuring key musicians songs published works actors and actresses popular websites top athletes video games and clothing fads and designers The book also contains top ten lists a chronology of pop culture events and a bibliography Sidebars throughout the text provide additional anecdotal information

Starting Your Publishing Journey: A Beginners Journey Kayla Hicks,2022-02-05 Every writer begins their writing journey with the question where do I start Writing the book is half the battle the other half is the publishing process When I published my first book KaleStone I knew nothing about publishing and paid Amazon 3 000 to handle publishing for me Now I have published several books The Backup Superhero The Original Superheroes and Anywhere Else for free received several publishing contracts and continue to grow my audience across several mediums Starting Your Publishing Journey A Beginners Guide covers everything I wish I would have known before I published my first book and spent 3000 on it A New Era for Writers We are now in an era where writers have numerous options to publish their work This brings many questions and unknowns to the publishing process Do I go with traditional publishing or the self publishing route How do I get a publisher to publish my book How do I make a cover How do I find an agent How do I market my book How do I find new readers Where do I self publish my book

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WILDFIRE PUBLICATIONS MAGAZINE SEPTEMBER 1, 2018 Deborah Brooks Langford and Susan Joyner-Stumpf,2018-08-31 Welcome to the September 1st 2018 Issue of WILDFIRE PUBLICATION MONTHLY MAGAZINE Hope you enjoy our 14th issue **The Writer's Essential Tackle Box** Lynn Price,2009-10-15 The Writer s Essential Tackle Box offers an insider s view that informs and educates writers to key occupations that comprise the publishing industry how they work why they work and pitfalls to avoid A must read for the new author seeking guidance through every aspect of the murky waters of publishing **WILDFIRE PUBLICATIONS MAGAZINE MARCH 1, 2018 ISSUE, EDITION 8** Susan Joyner-Stumpf and Deborah Brooks Langford,2018-03 Welcome to March 1 2018 Issue Edition 8 of Wildfire Publications Monthly Magazine offering you the best in exposure and writing features and author showcasings *The Publishers Weekly* ,1900 **WILDFIRE PUBLICATIONS MAGAZINE AUGUST 1, 2018 ISSUE, EDITION 13** Susan Joyner-Stumpf and Deborah Brooks Langford,2018-07-24 Wildfire Publications Magazine for August 1 2018 Edition 13

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