



**NAMIBIA UNIVERSITY
OF SCIENCE AND TECHNOLOGY
FACULTY OF HEALTH, APPLIED SCIENCES, AND NATURAL RESOURCES**

DEPARTMENT OF MATHEMATICS AND STATISTICS

QUALIFICATION: Bachelor of Science Honours in Applied Statistics	
QUALIFICATION CODE: 08BSHS	LEVEL: 8
COURSE CODE: ASS 8015	COURSE NAME: APPLIED SPATIAL STATISTICS
SESSION: JULY 2022	PAPER: THEORY
DURATION: 3 HOURS	MARKS: 100

SUPPLEMENTARY/SECOND OPPORTUNITY EXAMINATION QUESTION PAPER	
EXAMINER	Dr D. NTIRAMPEBA
MODERATOR:	Prof G. O. ORWA

INSTRUCTIONS
1. Answer ALL the questions in the booklet provided. 2. Show clearly all the steps used in the calculations. 3. All written work must be done in blue or black ink and sketches must be done in pencil.

PERMISSIBLE MATERIALS

1. Non-programmable calculator without a cover.

ATTACHMENTS

1. Chi-square table

THIS QUESTION PAPER CONSISTS OF 3 PAGES (Excluding this front page & Chi-square table)

Past Examination Papers University Of Namibia

Tao Wei



Past Examination Papers University Of Namibia:

Cinematic Imaginaries of the African City Danai S. Mupotsa, Polo B. Moji, Natasha Himmelman, 2023-08-30 This volume addresses questions at the intersections of cinematic form and the African city. It examines the contribution of cinema and audiovisual media to our understanding and experience of contemporary cities from an African perspective. Reading the African city as form, this volume problematizes the circulation of terms such as Afropolitanism, Afro polis, Afro modernity and Afro urbanity which often define the kinds of sentiments invested in or associated with the African city. Situated within an interdisciplinary matrix that reads the urban African cinematic form through affect theory and the city as a matrix of feeling, critical black geography and the racialized construction of city spaces, the urban as a temporal consciousness and representations of social inequalities and urban geographies of exclusion, this edited volume frames the city and screenscapes as co-constitutive, foregrounding the diegetic and extra-diegetic elements that inform the African urban. Chapters engage thematic areas such as aesthetics and African cinematic urban form, visuality and the infrastructures of the African city, audiovisual narratives, social inequality and urban geographies of exclusion. *Cinematic Imaginaries of the African City* is a significant new contribution to African Studies and will be a great resource for academics, researchers and advanced students of African Studies, Media and Cultural Studies, Visual Studies and Sociology. The chapters included in this book were originally published as a special issue of *Social Dynamics: A Journal of African Studies*. **The Inconvenient Indigenous** Sidsel Saugestad, 2001 Saugestad examines the relationship between the government of Botswana and its indigenous minority, variously known as Bushmen, San, Basarwa or more recently Noakwe. **Epistemic Justice and the Postcolonial University** Amrita Pande, Ruchi Chaturvedi, Shari Daya, Sepideh Azari, Koni Benson, Hal Cooper, Athambile Masola, Kerusha Govender, Lungisile Ntsebeza, Shose Kessi, Jameelah Omar, Nomusa Makhubu, Kealeboga Ramaru, Ari Sitas, Rike Sitas, 2023-08 This book addresses urgent current debates on decolonisation by offering reimagined teaching and learning interventions for obtaining greater epistemic justice in the contemporary postcolonial university. At a time when debates on decolonisation have gained urgency in academic, civic and public spaces, this interdisciplinary collection by authors based at the University of Cape Town, South Africa, serves as a valuable archive documenting and reflecting on a turbulent period in South African higher education. It is an important resource for academics looking to grasp debates on decoloniality both in South Africa and in university and teaching spaces further afield. Calling for concerted and collaborative work towards greater epistemic justice across diverse disciplines, the book puts forward a new vision of the postcolonial university as one that enables excellent teaching and learning undertaken in a spirit of critical consciousness and reciprocity. **Refiguring the Archive** Carolyn Hamilton, 2002-12-31 *Refiguring the Archive* at once expresses cutting-edge debates on the archive in South Africa and internationally and pushes the boundaries of those debates. It brings together prominent thinkers from a range of disciplines, mainly South Africans but a number from other countries. Traditionally, archives have been seen as preserving

memory and as holding the past The contributors to this book question this orthodoxy unfolding the ways in which archives construct sanctify and bury pasts In his contribution Jacques Derrida an instantly recognisable name in intellectual discourse worldwide shows how remembering can never be separated from forgetting and argues that the archive is about the future rather than the past Collectively the contributors demonstrate the degree to which thinking about archives is embracing new realities and new possibilities The book expresses a confidence in claiming for archival discourse previously unentered terrains It serves as an early manual for a time that has already begun

Lawfare and the Ovaherero and Nama Pursuit of Restorative Justice, 1918-2018 Marouf A. Hasian Jr., 2019-10-04 This book provides readers with a critical analysis of the restorative justice efforts of the Ovaherero and Nama communities in Namibia who contend that they should receive reparations for what happened to their ancestors during and after the 1904-1908 German Ovaherero Nama war Arguing that indigenous communities who once lived in a German colony called German South West Africa suffered from a genocide that could be compared to the World War II Holocaust Namibian activists sued Germany and German corporations in U S federal courts for reparations The author of this book uses a critical genealogical approach to all of this lawfare the politicizing of the law in order to illustrate some of the historical origins of this quest for social justice Portions of the book also explain some of the historical and contemporary realpolitik barriers that stood in the way of Ovaherero and Nama activists who were asking for acknowledgments of the Namibian genocide apologies from German officials repatriation of human remains from colonial times as well as restitution that might help with land redistribution in today's Namibia This book shows many of the difficulties that confront those indigenous communities who ask twenty first century audiences to pay restitution for large scale colonial massacres or imperial genocides that might have taken place more than a hundred years ago

University Teaching and Research for Sustainable Development, 2000 *Ensuring Adult and Non-Traditional Learners' Success With Technology, Design, and Structure* Jennings, Charity L. B., 2021-04-23 With the increasing share of adult and non traditional students in the higher education student body higher education faculty and administrators must ensure that the design of programs courses and student services support the success of all students The needs and wants of these adult and non traditional learners will differ and it is important that research helps advance the understanding of these students to increase their success acclimation and experience in institutions Ensuring Adult and Non Traditional Learners Success With Technology Design and Structure is designed to provide higher education professionals with current research and research based best practices for ensuring student success for adult learners and non traditional students The research presented in this book will help ensure that programs courses and student services are designed and implemented in a manner that supports student success for all learners in the institution Chapters include research on student motivation program design educational technology student engagement and more This book is intended for post secondary administrators faculty teachers administrators teacher educators practitioners stakeholders researchers academicians and students interested in

relevant educational services for adult learners and non traditional students **Conservation and Mobile Indigenous Peoples** Dawn Chatty, Marcus Colchester, 2025-05-01 The second edition of this remarkable volume updates the immense advances in policy and soft international law with regards to the rights of mobile indigenous peoples in conservation The contributors to this book examine the interface between conservation and indigenous communities who are forced to move or settle elsewhere to accommodate environmental policies and biodiversity concerns The case studies investigate successful and not so successful community managed projects in Africa the Middle East South and SouthEastern Asia Australia and Latin America *Aging Across Cultures* Helaine Selin, 2022-01-01 This volume brings together chapters about aging in many non Western cultures from Africa and Asia to South America from American Indians to Australian and Hawaii Aborigines It also includes articles on other issues of aging such as falling dementia and elder abuse It was thought that in Africa or Asia elders were revered and taken care of This certainly used to be the case But the Western way has moved into these places and we now find that elders are often left on their own or in institutions as younger people have migrated to other cities and even countries Grandparents often find themselves being parents to their grandchildren a far cry from the kind of life they believed they would have as they aged This book will explore all these issues and will be of use to students and researchers in this relatively new field Namibia Trade Directory , 2006

Unveiling the Energy of Verbal Artistry: An Psychological Sojourn through **Past Examination Papers University Of Namibia**

In a global inundated with monitors and the cacophony of instant interaction, the profound power and psychological resonance of verbal beauty usually fade in to obscurity, eclipsed by the regular barrage of sound and distractions. Yet, nestled within the lyrical pages of **Past Examination Papers University Of Namibia**, a charming work of fictional elegance that impulses with raw emotions, lies an unique trip waiting to be embarked upon. Penned by a virtuoso wordsmith, this mesmerizing opus guides visitors on a mental odyssey, gently exposing the latent possible and profound affect embedded within the complicated web of language. Within the heart-wrenching expanse of this evocative examination, we will embark upon an introspective exploration of the book is key themes, dissect its interesting publishing type, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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