

An Inspector Calls – Comparison (20 marks)

Marks	General comment	AO1	AO2	AO3
Level 6 18–20 marks	Sustained critical style in an informed personal response to both text and task	<ul style="list-style-type: none"> • Coherent critical style sustained in an informed personal response to the text, showing consistently perceptive understanding (AO1) • Textual references and quotations are precise, pertinent and skilfully interwoven (AO1) 	<ul style="list-style-type: none"> • Detailed and well-developed analysis of writer's use of language, form and structure to create meanings and effects (AO2) • Consistently effective use of relevant subject terminology (AO2) 	<ul style="list-style-type: none"> • Perceptive and sensitive understanding of context and how it informs evaluation of the text (AO3)
Level 5 15–17 marks	Convincing critical style in a well-developed personal response to both text and task	<ul style="list-style-type: none"> • Convincing critical style maintained in a well-developed personal response to the text, showing some insightful understanding (AO1) □ Textual references and quotations are well-selected and fully integrated (AO1) 	<ul style="list-style-type: none"> • Thoughtful and developed analysis of writer's use of language, form and structure to create meanings and effects (AO2) • Good use of relevant subject terminology (AO2) 	<ul style="list-style-type: none"> • Achieves a sustained, interwoven comparison of texts • Convincing understanding of context which informs the response to the text (AO3) • Achieves a sustained comparison of texts
Level 4 11–14 marks	Credible critical style in a detailed personal response to both text and task	<ul style="list-style-type: none"> • Some critical style demonstrated in a detailed personal response to the text, showing clear understanding (AO1) • Relevant textual references and quotations are selected to support the response (AO1) 	<ul style="list-style-type: none"> • Some analysis of writer's use of language, form and structure to create meanings and effects (AO2) • Competent use of relevant subject terminology (AO2) 	<ul style="list-style-type: none"> • Clear understanding of context which informs the response to the text (AO3) • Develops some key points of comparison between texts
Level 3 7–10 marks	A reasonably developed personal response to both text and task	<ul style="list-style-type: none"> • Reasonably detailed personal response to the text showing understanding (AO1) • Some use of relevant textual references and quotations to support the response (AO1) 	<ul style="list-style-type: none"> • Reasonable explanation of writer's use of language, form and structure to create meanings and effects (AO2) • Some use of relevant subject terminology (AO2) 	<ul style="list-style-type: none"> • Some relevant comments about context inform the response to the text (AO3) □ Makes some explicit, relevant comparisons between texts
Level 2 4–6 marks	A straightforward personal response to both text and task	<ul style="list-style-type: none"> • Begins to develop a straightforward personal response to the text showing some understanding (AO1) • Some relevant support from the text (AO1) 	<ul style="list-style-type: none"> • Simple comments on writer's use of language, form or structure (AO2) • Limited use of subject terminology (AO2) 	<ul style="list-style-type: none"> • Some awareness of context, which may be implied (AO3) • Some identification of key links between texts
Level 1 1–3 marks	A basic response to both text and task	<ul style="list-style-type: none"> • Makes a few relevant comments about the text (AO1) • Makes limited references to the text (AO1) 	<ul style="list-style-type: none"> • A little awareness of language, form or structure (AO2) • Very little use of subject terminology (AO2) 	<ul style="list-style-type: none"> • A little awareness of context implied, related to the text (AO3) • Limited, if any, attempt to make obvious links between texts
0 marks	No response or no response worthy of credit.			

Ocr F21june 2013 Mark Scheme

Richard Bailey



Ocr F21june 2013 Mark Scheme:

The Enigmatic Realm of **Ocr F21june 2013 Mark Scheme**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Ocr F21june 2013 Mark Scheme** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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