

Teacher's name _____

Class _____

Semester _____

Speaking Practice Rubric

<i>Grade</i>	<i>Advanced A (90-100)</i>	<i>Proficient B (80-89)</i>	<i>Developing C (70-79)</i>	<i>Emerging F (60-69)</i>	<i>Beginning /No attempt F (50 or below)</i>
<i>Content</i>	Shows a full understanding of the topic	Shows a good understanding of the topic	Shows a good understanding parts of the topic	Does not seem to understand the topic very well	Does not seem to understand the topic at all
<i>Vocabulary</i>	Uses vocabulary appropriate for the purpose. Know all the vocabulary	Uses vocabulary appropriate for the purpose. Know most the vocabulary	Uses vocabulary which is not appropriate for the purpose. Know only few vocabulary	Uses vocabulary which is not appropriate for the purpose. Does not Know all the vocabulary	Uses vocabulary which not related at all for the purpose. Does not Know all the vocabulary

Nys Spanish Proficiency Speaking Rubric 2013

Kate Mahoney



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THE GLASS MENAGERIE, [MUSIC: 'THE GLASS MENAGERIE' UNDER FAINTLY. Lightly.] Not one gentleman ... [MUSIC: 'THE GLASS MENAGERIE'. He stretches out his hand.] Oh, be careful - if ... The Glass Menagerie book script of the play. [SCREEN LEGEND: 'OÙ SONT LES NEIGES."'] There was young Champ Laughlin who later became vice-president of the Delta Planters. Bank. The Glass Menagerie - Tennessee Williams (AMANDA exits through living-room curtains. TOM is left with LAURA. He stares at her stupidly for a moment. Then he crosses to shelf holding glass menagerie. The Glass Menagerie Amanda Wingfield is a faded, tragic remnant of Southern gentility who lives in poverty in a dingy St. Louis apartment with her son, Tom, and her daughter, ... The Glass Menagerie When Amanda convinces Tom to bring home from his workplace a "gentleman caller" for Laura, the illusions that Tom, Amanda, and Laura have each created in order ... The Glass Menagerie Text Scene 1: The Wingfield apartment is in the rear of the building, one of those vast hive-like conglomerations of cellular living-units that flower as. Tennessee Williams - The Glass Menagerie (Scene 3) LEGEND ON SCREEN: 'AFTER THE FIASCO' [TOM speaks from the fire-escape landing.] TOM: After the fiasco at Rubicam's Business College, the idea of getting a ... "The Glass Menagerie," Scene One and Scene Two, by ... 41 Scene 1. 352 The Wingfield apartment is in the rear of the building, one of those vast hive-like conglomerations of cellular living-units that flower as ... Tennessee Williams - The Glass Menagerie (Scene 7) A moment after the curtain rises, the lights in both rooms flicker and go out.] JIM: Hey, there, Mr Light Bulb ! [AMANDA laughs nervously. LEGEND: 'SUSPENSION ... The Glass Menagerie: Acting Edition: Tennessee Williams A new introduction by the editor of The Tennessee Williams Annual Review, Robert Bray, reappraises the play more than half a century after it won the New York ... The Human Tradition in the New South (The Human ... - Amazon The Human Tradition in the New South (The Human Tradition in America) [Klotter, James C., Anderson, David M., Conkin, Paul K., Cook, Cita, Davis, ... The Human Tradition in the New South - Barnes & Noble In The Human Tradition in the New South, historian James C. Klotter brings together twelve biographical essays that explore the region's political, Amazon.com: The Human Tradition in the New South (The ... Amazon.com: The Human Tradition in the New South (The Human Tradition in America): 9780742544765: Klotter, James C., Anderson, David L., Conkin, Paul K., ... The Human Tradition in the New South by James C. Klotter In The Human Tradition in the New South, historian James C. Klotter brings together twelve biographical essays that explore the region's political, The Human Tradition in the New South book by James C. Klotter In The Human Tradition

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