

PAUL IS UNDEAD

THE BRITISH ZOMBIE INVASION



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Undead Girl Murder Farce 1 Haruka Tomoyama,2021-06-15 The end of the 19th century a vampire s wife is murdered and the detective known as the cage user is called in to solve the crime But there s more to the detective and the curtained birdcage he carries after all when solving a case involving a monster it might just take one to know one *Sixties Shockers* Mark Clark,Bryan Senn,2025-01-31 This comprehensive filmography provides critical analyses and behind the scenes stories for 600 horror science fiction and fantasy films from the 1960s During those tumultuous years horror cinema flourished proving as innovative and unpredictable as the decade itself Representative titles include Night of the Living Dead The Haunting Carnival of Souls Repulsion The Masque of the Red Death Targets and The Conqueror Worm An historical overview chronicles the explosive growth of horror films during this era as well as the emergence of such dynamic directorial talents as Roman Polanski George Romero Francis Ford Coppola and Peter Bogdanovich **The Vampire Book** J Gordon Melton,2010-09-01 The Ultimate Collection of Vampire Facts and Fiction From Vlad the Impaler to Barnabas Collins to Edward Cullen to Dracula and Bill Compton renowned religion expert and fearless vampire authority J Gordon Melton Ph D takes the reader on a vast alphabetic tour of the psychosexual macabre world of the blood sucking undead Digging deep into the lore myths pop culture and reported realities of vampires and vampire legends from across the globe The Vampire Book The Encyclopedia of the Undead exposes everything about the bloodthirsty predator Death and immortality sexual prowess and surrender intimacy and alienation rebellion and temptation The allure of the vampire is eternal and The Vampire Book explores it all The historical literary mythological biographical and popular aspects of one of the world s most mesmerizing paranormal subject This vast reference is an alphabetical tour of the psychosexual macabre world of the soul sucking undead In the first fully revised and updated edition in a decade Dr J Gordon Melton president of the American chapter of the Transylvania Society of Dracula bites even deeper into vampire lore myths reported realities and legends that come from all around the world From Transylvania to plague infested Europe to Nostradamus and from modern literature to movies and TV series this exhaustive guide furnishes more than 500 essays to quench your thirst for facts biographies definitions and more

The Rise of Spanish-Language Filmmaking Lisa Jarvinen,2012-06-05 Silent film was universally understood and could be exported anywhere But when talkies arrived the industry began experimenting with dubbing subtitling and dual track productions in more than one language Where language fractured the European film market for Spanish speaking countries and communities it created new opportunities In *The Rise of Spanish Language Filmmaking* Lisa Jarvinen focuses specifically on how Hollywood lost ground in the lucrative international Spanish speaking audience between 1929 and 1939 Hollywood studios initially trained cadres of Spanish speaking film professionals created networks among them and demonstrated the viability of a broadly conceived transnational Spanish speaking film market in an attempt to forestall the competition from other national film industries By the late 1930s these efforts led to unintended consequences and helped to foster the growth

of remarkably robust film industries in Mexico Spain and Argentina Using studio records Jarvinen examines the lasting effects of the transition to sound on both Hollywood practices and cultural politics in the Spanish speaking world She shows through case studies based on archival research in the United States Spain and Mexico how language as a key marker of cultural identity led to new expectations from audiences and new possibilities for film producers

The Vampire in Folklore, History, Literature, Film and Television, 2015-09-18 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present More than 6 000 entries document the vampire s penetration of Western culture from scholarly discourse to popular culture politics and cook books Sections by topic list works covering various aspects including general sources folklore and history vampires in literature music and art metaphorical vampires and the contemporary vampire community Vampires from film and television from Bela Lugosi s Dracula to Buffy the Vampire Slayer True Blood and the Twilight Saga are well represented

Double Feature Creature Attack Tom Weaver, 2003-02-19 This whopping big McFarland Classic brings together 43 interviews with horror and science fiction movie writers producers directors and the men and women who saved the planet from aliens behemoths robots zombies and other sinister stumbling threats in the movies at least The interviewees reminisce about some of their great and not so great films and tell their stories This classic volume represents the union of two previous volumes 1994 s Attack of the Monster Movie Makers anecdotes are frank and revealing Video Watchdog and 1995 s They Fought in the Creature Features a fun book for all SF film enthusiasts Interzone Together at last this combined collection of interviews offers a candid and delightful perspective on the movies that still make audiences howl and squeal though fear has long been replaced with sweet nostalgia

Vampires, Race, and Transnational Hollywoods Dale Hudson, 2017-05-18 The figure of the vampire serves as both object and mode of analysis for more than a century of Hollywood filmmaking Never dying shifting shape and moving at unnatural speed as the vampire renews itself by drinking victims blood so too does Hollywood renew itself by consuming foreign styles and talent moving to overseas locations and proliferating in new guises In Vampires Race and Transnational Hollywoods Dale Hudson explores the movement of transnational Hollywood s vampires between low budget quickies and high budget franchises as it appropriates visual styles from German Mexican and Hong Kong cinemas and off shores to Canada Philippines and South Africa As the vampire s popularity has swelled vampire film and television has engaged with changing discourses around race and identity not always addressed in realist modes Here teen vampires comfort misunderstood youth chador wearing skateboarder vampires promote transnational feminism African American and Mexican American vampires recover their repressed histories Looking at contemporary hits like True Blood Twilight Underworld and The Strain classics such as Universal s Dracula and Dracula and miscegenation melodramas like The Cheat and The Sheik the book reconfigures Hollywood historiography and tradition as fundamentally transnational offering fresh interpretations of vampire media as trans genre sites for political contestation

The British National Bibliography Arthur James

Wells,2009 **Supernatural Encounters** Stephen Gordon,2019-12-06 The belief in the reality of demons and the restless dead formed a central facet of the medieval worldview Whether a pestilent spreading corpse mobilised by the devil a purgatorial spirit returning to earth to ask for suffrage or a shape shifting demon intent on crushing its victims as they slept encounters with supernatural entities were often met with consternation and fear Chroniclers hagiographers sermon writers satirists poets and even medical practitioners utilised the cultural text of the supernatural encounter in many different ways showcasing the multiplicity of contemporary attitudes to death disease and the afterlife In this volume Stephen Gordon explores the ways in which conflicting ideas about the intention and agency of supernatural entities were understood and articulated in different social and literary contexts Focusing primarily on material from medieval England c 1050 1450 Gordon discusses how writers such as William of Malmesbury William of Newburgh Walter Map John Mirk and Geoffrey Chaucer utilised the belief in demons nightmares and walking corpses for pointed critical effect Ultimately this monograph provides new insights into the ways in which the broad ontological category of the revenant was conceptualised in the medieval world *The Irish Vampire* Sharon M. Gallagher,2017-04-11 The origins of the vampire can be traced through oral traditions ancient texts and archaeological discoveries its nature varying from one culture to the next up until the 20th century Three 19th century Irish writers Charles Robert Maturin Joseph Sheridan Le Fanu and Bram Stoker used the obscure vampire of folklore in their fiction and developed a universally recognizable figure culminating in Stoker s Dracula and the vampire of today s popular culture Maturin Le Fanu and Stoker did not set out to transform the vampire of regional folk tales into a global phenomenon Their personal lives national concerns and extensive reading were reflected in their writing striking a chord with readers and recasting the vampire as distinctly Irish This study traces the genealogy of the modern literary vampire from European mythology through the Irish literature of the 1800s *The Vampire* Nick Groom,2018-10-30 An authoritative new history of the vampire two hundred years after it first appeared on the literary scene Published to mark the bicentenary of John Polidori s publication of *The Vampyre* Nick Groom s detailed new account illuminates the complex history of the iconic creature The vampire first came to public prominence in the early eighteenth century when Enlightenment science collided with Eastern European folklore and apparently verified outbreaks of vampirism capturing the attention of medical researchers political commentators social theorists theologians and philosophers Groom accordingly traces the vampire from its role as a monster embodying humankind s fears to that of an unlikely hero for the marginalized and excluded in the twenty first century Drawing on literary and artistic representations as well as medical forensic empirical and sociopolitical perspectives this rich and eerie history presents the vampire as a strikingly complex being that has been used to express the traumas and contradictions of the human condition **Vex Hex Smash Smooch** Constance Hale,2012-10-15 Great sentences pivot on great verbs In *Vex Hex Smash Smooch* Constance Hale best selling author of *Sin and Syntax* zeroes in on verbs that make bad writing sour and good writing sing Each chapter in *Vex Hex Smash Smooch*

features four sections Vex tackles tough syntax Hex debunks myths about verbs Smash warns of bad writing habits and Smooch showcases exemplary writing A veteran journalist and writing teacher Hale peppers her advice with pop culture references and adapts her expertise for writers of every level With examples ranging from the tangled clauses of Henry James and the piercing insight of Joan Didion to the punchy gerunds of the Coen brothers and the passive verbs of CEOs on trial Vex Hex Smash Smooch offers a reenergized take on the little despot of the sentence

Fantastic Monsters of the Films Complete Collection ,2017-02-21 Horror guaranteed to shock you dead or your life refunded The cult classic monster magazine is back All of the horror all of the madness all of the monsters all together in one complete collection for the first time ever Delve back in to the nostalgia of the golden age of horror in a time before the internet if you wanted the latest scoop on your favorite monsters and how they were created you got Fantastic Monsters of the Films featuring the Devil's Work Shop and Monster of the Month Over 450 pages of ghoulish delight the time has come to go back to the grave and resurrect the forgotten past of monster movie history

Growing Up with Vampires Simon Bacon,Katarzyna Bronk,2018-07-10 Vampire narratives are generally thought of as adult or young adult fare yet there is a long history of their appearance in books film and other media meant for children They emerge as expressions of anxiety about change and growing up but sometimes turn out to be new best friends who highlight the beauty of difference and individuality This collection of new essays examines the history of vampires in 20th and 21st century Western popular media marketed to preteens and explores their significance and symbolism

Dracula in Visual Media John Edgar Browning,Caroline Joan (Kay) Picart,2014-01-10 This is a comprehensive sourcebook on the world's most famous vampire with more than 700 citations of domestic and international Dracula films television programs documentaries adult features animated works and video games as well as nearly a thousand comic books and stage adaptations While they vary in length significance quality genre moral character country and format each of the cited works adopts some form of Bram Stoker's original creation and Dracula himself or a recognizable vampiric semblance of Dracula appears in each The book includes contributions from Dacre Stoker David J Skal Laura Helen Marks Dodd Alley Mitch Frye Ian Holt Robert Eigheten Bisang and J Gordon Melton

Speculative Poetry and the Modern Alliterative Revival Dennis Wilson Wise,2023-12-08 If a literary movement arises but no one notices is it still a movement In *Speculative Poetry and the Modern Alliterative Revival A Critical Anthology* Dennis Wilson Wise argues that the answer is yes Over the last ten decades poets working in fantasy science fiction and horror have collectively brought forth a revival in alliterative poetics akin to what once happened in the mid fourteenth century Altogether this anthology collects for the first time over fifty speculative poets several of whom are previously unpublished from across North America and Europe Alongside such established names as C S Lewis Patrick Rothfuss Edwin Morgan Poul Anderson Jo Walton P K Page and W H Auden this anthology includes representative texts from cultural movements such as contemporary neo Paganism and the Society for Creative Anachronism A lengthy critical introduction by

the editor written accessibly for a general audience explains and contextualizes the Modern Revival for critics and readers alike and extensive footnotes offer aids to anyone new to medieval history or Norse mythology Overall this indispensable anthology the first major academic book to focus on speculative poetry establishes where the medieval meets the modern in the hitherto unrecognized Modern Alliterative Revival *Annual Bibliography of English Language and Literature* Modern Humanities Research Association,2004 Includes both books and articles **The Mexican Masked Wrestler and Monster Filmography** Robert Michael "Bobb" Cotter,2015-06-14 Any on screen schmuck can take down a wolfman with a silver bullet It takes a certain kind of hero to hoist that wolfman overhead into an airplane spin follow with a body slam drop an atomic elbow across his mangy neck leg lock him until he howls and pin his furry back to the mat for a three count It takes a Mexican masked wrestler Add a few half naked vampire women Aztec mummies mad scientists evil midgets from space and a goateed Frankenstein monster and you have just some of the elements of Mexican masked wrestler and monster movies certainly among the most bizarre surreal and imaginative films ever produced This filmography features some of the oddest cinematic showdowns ever concocted Mexican masked wrestlers battling monsters evil geniuses and other ne er do wells be it in caves cobwebbed castles or in the ring From the 1950s to the 1970s these movies were staples of Mexican cinema combining action horror sex science fiction and comedy into a bizarre amalgam aimed to please the whole family Chapters examine the roots of the phenomenon including the hugely popular masked wrestling scene and the classic Universal horror films from which Mexican filmmakers stole without compunction Subsequent chapters focus on El Santo Blue Demon and Mil Mascaras the three most prominent masked wrestlers wrestling women other less prominent masked wrestlers and the insane mish mash of monsters pitted against the heroes Each chapter includes background information and a full filmography and a wide assortment of striking illustrations posters lobby cards and other graphic material some better than the movies they advertised accompany the text *Masculinity and the Metropolis of Vice, 1550-1650* A. Bailey,R. Hentschell,2010-03-29 Leading authors in the field of early modern studies explore a range of bad behaviours like binge drinking dicing and procuring prostitutes at barbershops in order to challenge the notion that early modern London was a corrupt city that ruined innocent young men **Samson Occom** Ryan Carr,2023-11-14 The Mohegan Brothertown minister Samson Occom 1723 1792 was a prominent political and religious leader of the Indigenous peoples of present day New York and New England among whom he is still revered today An international celebrity in his day Occom rose to fame as the first Native person to be ordained a minister in the New England colonies In the 1770s he helped found the nation of Brothertown where Coastal Algonquian families seeking respite from colonialism built a new life on land given to them by the Oneida Nation Occom was a highly productive author probably the most prolific Native American writer prior to the late nineteenth century Most of Occom s writings however have been overlooked partly because many of them are about Christian themes that seem unrelated to Native life In this groundbreaking book Ryan Carr argues that Occom s writings were deeply rooted in

Indigenous traditions of hospitality diplomacy and openness to strangers From Occom s point of view evangelical Christianity was not a foreign culture it was a new opportunity to practice his people s ancestral customs Carr demonstrates Occom s originality as a religious thinker showing how his commitment to Native sovereignty shaped his reading of the Bible By emphasizing the Native sources of Occom s evangelicalism this book offers new ways to understand the relations of Northeast Native traditions to Christianity colonialism and Indigenous self determination

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