## Power and Conflict Poetry: Planning a Comparative Essay

Question: Compare how the poets present ideas about conflict in

| Introduction: What are the main ideas (linked to the question) the poets are trying to explore?  |
|--|
| What are the main similarities / differences?  |
| Both poels explore the horrors and violence q war.   |
| Both justs explore the way was complist brains those instr.  |
| Haver, different perspertives to Heal + Violent vs. Sad and painful.   |
| Point of Comparison: LANKUAGE = Violent language / hyperbole in 'Newaris'  (realts very 'realistic' image. Photos in 'Was Photographs' suggest idea of RAW.  "On another occasion"  (hally / twenday "speeds of suffering in ordered rows"  (hally / twenday "speeds of suffering in ordered rows" |
| "On another occasion" VIOLENCE / US. PAIN/SADNESS  |
| · Chathy I everday "spools of suffering in ordered sous . Sibilana - dash (one 'order' suggests in nonality  |
| . Ortiberately Plain + hoper realism " A hundred asonies in black and white  |
| " broad daylight on the other side " would alm   |
| · Violent hypothere is desperte to leave pain  |
| Point of Comparison: CANGUAGE = Makes the horors of conflict   |
| Point of Comparison: LANGUAGE = Makes the horors of conflict inescapable even after leaving the war ((arilt/hauting))  |
| "Orean and his torn aport" "A strangers realises, start to (wis)   |
| · Co Cat escape CS CITY CITY OF THE STATE OF THE COUNTY IN COUNTY  |
| drugs went plush him out "half formed ghost" " violent verb  |
| to Sense a quilt-1 o death / hauling   |
| inescapable memory GUILT & INESCAPIE o death / hamling   |
| Point of Comparison: &T QUETURE = The medition and enjampment in   |
| Point of Comparison: STAUCTURE = The repelition and enjambment in "Nemains makes pain inescapable. Myming couplets reflects "order" (namelity.   |
| INSSCAPABLE + REPETITIVE PAIN  |
| "Blink Sleep Orean " rows, glaus" (ordinary pairs)   |
| "Blink Sleep Orean "rows glaus" (ordinary pairs)  To Repelition undilines inescapability bortuguing carplets reflect order +  To lock's listing said normality   |
| - o lock's listing IMPORTAINT is from the amoles then  |
| "his bloody life in my bloody ENDING "From the arreplane they do not one to significant ending to grill pair 100 begins again like a cycle   |
| lo significant ending to grittpain 100 begins again like a cycle   |

# **Poetry Comparison Essay Plan**

**Wisconsin State University (Oshkosh)** 

#### **Poetry Comparison Essay Plan:**

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mystery building Chapter four The death of Heraclitus Interlude three The language of the past Chapter Five Total nonsense Chapter six Religious fervour Chapter seven Broken statue in the desert Interlude four External references Chapter eight Rural plunder Interlude five Deserted Village words and phrases Chapter nine Trailing clouds of glory Chapter ten In conclusion Appendix one Further reading Appendix two Keys to Interludes one and two and Chapter three Appendix three Answers to Interlude three Appendix four Solutions to Classical and other names Appendix five Deserted Village answers

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Routledge Revivals: The Poetry of Alexander Pope (1955) G. Wilson Knight, 2017-11-22 First published in 1955 this exegesis on the writings of Alexander Pope reveals the technical felicities of his poetry and is the first to be devoted to the great meaning inherent in his work One section which has appeared before and did much to redirect the study of Pope has been thoroughly revised Of the other four chapters one offers an original of The Temple of Fame and while discussing this neglected poem makes several suggestions which may be said to constitute a significant advance in aesthetics Another analyses Byron's support of Pope regarding it as a landmark in the history of English literary criticism and as necessary to the understanding of Pope and Byron alike The last chapter discusses the relation of Pope s thought to our own time This book adds much to what is already known of Pope and will go far in reviving an interest in the work and philosophy of the Laureate of Peace Oxford Essays Contributed by Members of the University, Monthly Bulletin of the Carneaie Memoir of John Aikin, M.D.: Critical essays on English poets. Miscellaneous pieces John Library of Pittsburgh, 1906 Pathos, poetry and politics in Michel Houellebecg's fiction Russell Williams, 2020-02-03 In Pathos Aikin, Lucy Aikin, 1823 Poetry and Politics in Michel Houellebecq s fiction Russell Williams examines the literary style of France s most notorious novelist Houellebecg is frequently the focus of debate for his provocative comments about Islam and the decline of Western civilisation This book refocuses attention on how such provocation is an integral part of the texture of his novels Williams considers Houellebecg's writing about literature and outlines the key principles of the author's poetics founded on an acute sensitivity to reading experience He then explores Houellebecq s earliest poetry before mapping this poetic voice into his subsequent fiction including S rotonine 2019 Houellebecg s relationship with genre fiction and the crucial issue of the authorial persona that exists in and around his texts are also explored The Art of Discrimination Ralph Cohen, 2021-12-29 First published in 1964 The Art of Discrimination is a study in the relation between critical theory and practice taking as its test case James Thomson's The Seasons the poem which was according to Johnson of a new kind Professor Cohen explores

the different applications of criticism from 1750 to 1950 analysing specific interpretations of the poem that altered contradicted or supported poetic theory In doing so he introduces new techniques to supplement traditional critical commentary illustrations are treated as interpretations and critical language is related to non literary as well as literary information In treating the history of critical interpretation the reprinting of editions and past interpretations are considered along with contemporary statements as necessary to define a literary period. The book offers alternatives to theories of organicism and to those of the arbitrariness of literary history by defining the kinds of continuities that exist in criticism As analysis of criticism it studies how men think about literature the extent to which such thinking resists systematization and those elements in it which can be controlled and organized and transmitted The book will appeal to students of literature and **Annual Catalog ...** Wisconsin State University (Oshkosh),1894 An Introduction to Poetry X. J. 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