

PERFORMING PEDAGOGY

Toward
an Art
of Politics

Charles R.
Garoian



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Clemens Wendtner



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Performing Pedagogy Charles R. Garoian, 1999-09-30 Examines performance art and the powerful implications it holds for teaching in the schools

Spectacle Pedagogy Charles R. Garoian, Yvonne M. Gaudelius, 2008-03-13 Examines the interrelationships between art politics and visual culture post 9 11

Arts-Based Research Jan Jagodzinski, Jason Wallin, 2013-04-19 A provocative book an important book jagodzinski s and Wallin s betrayal is in fact a wake up call for art based research a loving critique of its directions jagodzinski s and Wallin s reference is the question what art can do not what it means Theirs is an ultimate affirmation that uncovers the singularities that compose and give consistency to art not as an object but as an event Their betrayal consists in an affirmation of life and becoming positing a performative machinics of the arts which is in absolute contraposition with the hegemonic discourse of art and as an object of knowledge and representation This does not only concern academia but also politics and ethics an untimely book that comes just at the right time Bernd Herzogenrath Goethe Universit t Frankfurt am Main Germany author of *An American Body Politic* A Deleuzian Approach and editor of *Deleuze Pedagogies Against the State*

The SAGE Handbook of Qualitative Research Norman K. Denzin, Yvonna S. Lincoln, 2011-04-27 Now in its fourth edition this handbook is an essential resource for those interested in all aspects of qualitative research and has been extensively revised and updated to cover new topics including applied ethnography queer theory and auto ethnography

Theatres of Immanence Laura Cull Ó Maoilearca, 2012-10-10 *Theatres of Immanence* Deleuze and the Ethics of Performance is the first monograph to provide an in depth study of the implications of Deleuze s philosophy for theatre and performance Drawing from Goat Island Butoh Artaud and Kaprow as well from Deleuze Bergson and Laruelle the book conceives performance as a way of thinking immanence

The Art of Noticing Deeply David Buley, Jan Buley, Rupert Clive Collister, 2016-12-14 The theme of deeply noticing the world of teaching and learning around us unifies the collected commentaries celebrated in this book The contributing storytellers teachers researchers poets photographers writers mentors and guides are integral to sustaining the art of noticing deeply to foster wide awakesness as Maxine Greene termed it years ago and engagement in teaching and learning settings and beyond Such settings might be a forest a global village a virtual place or a classroom They may be places where skills of collaboration social justice problem solving critical thinking ethical practice and lifelong learning are highlighted and celebrated Together the authors here explore the spaces where we teach and learn spaces where we explore and interact and the spaces where we pause and wonder This book offers insight into ways in which the arts intersect teachers creative beings and nudges the reader to think about refreshing and renewing what they thought they knew about teaching and learning

Knowing Bodies, Moving Minds Liora Bresler, 2013-11-11 This book aims to define new theoretical practical and methodological directions in educational research centered on the role of the body in teaching and learning Based on our phenomenological experience of the world it draws on perspectives from arts education and aesthetics as well as curriculum theory cultural

anthropology and ethnomusicology These are arenas with a rich untapped cache of experience and inquiry that can be applied to the notions of schooling teaching and learning The book provides examples of state of the art empirical research on the body in a variety of educational settings Diverse art forms curricular settings educational levels and cultural traditions are selected to demonstrate the complexity and richness of embodied knowledge as they are manifested through institutional structures disciplines and specific practices

Art Therapy for Social Justice Savneet K. Talwar, 2018-07-27 Art Therapy for Social Justice seeks to open a conversation about the cultural turn in art therapy to explore the critical intersection of social change and social justice By moving the practice of art therapy beyond standard individualized treatment models the authors promote scholarship and dialogue that opens boundaries they envision cross disciplinary approaches with a focus on intersectionality through the lens of black feminism womanism antiracism queer theory disability studies and cultural theory In particular specific programs are highlighted that re conceptualize art therapy practice away from a focus on pathology towards models of caring based on concepts of self care radical caring hospitality and restorative practice methodologies Each chapter takes a unique perspective on the concept of care that is invested in wellbeing The authors push the boundaries of what constitutes art in art therapy re conceptualizing notions of care and wellbeing as an ongoing process emphasizing the importance of self reflexivity and reconsidering the power of language and art in trauma narratives

What Is Art Education? Jan Jagodzinski, 2016-12-27 This edited book gathers seven established art educators educator artists who address art education from the philosophical position of Deleuze and Guattari This book raises questions as to where the future of art and its education might be heading if the focus on art was to be repositioned along Deleuze and Guattari's philosophy of immanence The chapters are speculative as they query what is thinking in the art process There is an attempt to project other forms of what art can do and the curriculum that can emerge when a student centered problematic is explored along such lines

Reading Contemporary Performance Gabrielle Cody, Meiling Cheng, 2015-09-25 As the nature of contemporary performance continues to expand into new forms genres and media it requires an increasingly diverse vocabulary Reading Contemporary Performance provides students critics and creators with a rich understanding of the key terms and ideas that are central to any discussion of this evolving theatricality Specially commissioned entries from a wealth of contributors map out the many and varied ways of discussing performance in all of its forms from theatrical and site specific performances to live and New Media art The book is divided into two sections Concepts Key terms and ideas arranged according to the five characteristic elements of performance art time space action performer audience Methodologies and Turning Points The seminal theories and ways of reading performance such as postmodernism epic theatre feminisms happenings and animal studies Case Studies entries in both sections are accompanied by short studies of specific performances and events demonstrating creative examples of the ideas and issues in question Three different introductory essays provide multiple entry points into the discussion of contemporary performance and cross references for each entry also allow the plotting of

one's own pathway Reading Contemporary Performance is an invaluable guide providing not just a solid set of familiarities but an exploration and contextualisation of this broad and vital field

Vision, Rhetoric, and Social Action in the Composition Classroom Kristie S. Fleckenstein, 2009-11-16 In this innovative volume Kristie S Fleckenstein explores how the intersection of vision rhetoric and writing pedagogy in the classroom can help students become compassionate citizens who participate in the world as they become more critically aware of the world Fleckenstein argues that all social action behavior designed to increase human dignity value and quality of life depends on a person's repertoire of visual and rhetorical habits To develop this repertoire in students the author advocates the incorporation of visual habits or ways of seeing into a language based pedagogical approach in the writing classroom According to Fleckenstein interweaving the visual and rhetorical in composition pedagogy enables students to more readily perceive the need for change while arming them with the abilities and desire to enact it The author addresses social action from the perspective of three visual habits spectacle which fosters disengagement animation or fusing body with meaning and antinomy which invites the invention of new realities Fleckenstein then examines the ways in which particular visual habits interact with rhetorical habits and with classroom methods resulting in the emergence of various forms of social action To enhance the understanding of the concepts she discusses the author represents the intertwining relationships of vision rhetoric and writing pedagogy graphically as what she calls symbiotic knots In tracing the modes of social action privileged by a visual habit and a teacher's pedagogical choices Fleckenstein attends particularly to the experiences of students who have been traditionally barred from participation in the public sphere because of gender race or class The book culminates in a call for visually and rhetorically robust writing pedagogies In *Vision Rhetoric and Social Action in the Composition Classroom* Fleckenstein combines classic methods of rhetorical teaching with fresh perspectives to provide a unique guide for initiating important improvements in teaching social action The result is a remarkable volume that empowers teachers to best inspire students to take part in their world at that most crucial moment when they are discovering it

Forthcoming Books Rose Arny, 1999-08 **Museums in Motion** Juilee Decker, 2024-08-06 This book explores the histories and functions of museums while also looking at the current standing of museums and their ongoing efforts toward relevance resiliency and future proofing Section I examines the beginnings of museums with chapters dedicated to art and design museums natural history and anthropological museums science museums museums focused history and the past and gardens zoos and children's museums Emphasis is on museums in the United States with some historical framing beyond the U S Section II explores the primary functions of museums including conservation exhibition interpretation engagement and service Section III examines museums from within by exploring critical issues and contemporary movements facing museums and our society transparency and openness labor and equity belonging and coalition building risk taking and risk aversion and sustainability and empathy Advocating for change rather than death to museums *Museums in Motion* demonstrates the very premise that museums have been in motion all

along as they have shifted from their rather simple form of a treasury storehouse and tomb to something much more complex by deeply considering where museums have come from where they are today and where they are going Entirely new to this edition Section III Museum Aspirations features five new chapters each centered around topics rather than a museum type or museum function Each topic is meant to be a micro narrative and springboard for a conversation about museums today and their sustainability in the future The chapters examine museums from the inside museum workers and their voices especially as well as power held by people and institutions and DEIA without using those individual words as chapter headings On their own or in conjunction with the chapters in the previous sections of this book these chapters serve as vignettes that can help readers to understand where how and why we need to apply critical lenses to institutions and articulate how doing so helps us to understand this historical moment and ultimately how we can realize resiliency and sustainability for museums and those who make their existence possible *Penn State Outreach*, 2001 Curriculum and the Cultural Body Stephanie Springgay, Debra Freedman, 2007 Textbook

Qualitative Inquiry—Past, Present, and Future Norman K Denzin, Michael D Giardina, 2016-07 In this critical reader the best writing of two dozen key figures in qualitative research is gathered together to help students to identify emerging themes in the field and the latest thinking of the leaders in qualitative inquiry These groundbreaking articles are pulled from a decade of social justice focused plenary volumes emanating from the annual International Congress of Qualitative Inquiry These are the ideas that have helped shape the landscape of the field over the past decade This work brings together the latest work of 25 leading figures in qualitative research from 4 continents addresses the central themes of the field over the past decade in theory methodology politics and interventions includes contextualizing essays by the volume editors who direct the Congress

Exploring Learning, Identity and Power Through Life History and Narrative Research Ann-Marie Bathmaker, Penelope Harnett, 2010-02-25 The book brings together a collection of writing by different authors who use a narrative life history approach to explore the experiences of a wide range of people reflecting on learning and education at significant moments in their lives Ageing Women in Literature and Visual Culture Cathy McGlynn, Margaret O'Neill, Michaela Schrage-Früh, 2017-11-23 This timely collection engages with representations of women and ageing in literature and visual culture Acknowledging that cultural conceptions of ageing are constructed and challenged across a variety of media and genres the editors bring together experts in literature and visual culture to foster a dialogue across disciplines Exploring the process of ageing in its cultural reflections refractions and reimaginings the contributors to *Ageing Women in Literature and Visual Culture* analyse how artists writers directors and performers challenge and in some cases reaffirm cultural constructions of ageing women as well as give voice to ageing women's subjectivities The book concludes with an afterword by Germaine Greer which suggests possible avenues for future research

Applying Performance N. Shaughnessy, 2012-07-06 This book draws upon cognitive and affect theory to examine applications of contemporary performance practices in educational social and community contexts The

writing is situated in the spaces between making and performance exploring the processes of creating work defined variously as collaborative participatory and socially engaged

Emancipatory Practices: Adult/Youth Engagement for Social and Environmental Justice ,2010-01-01 Adults and youth who are engaged in social and ecological justice in community and educational work will find this book a critical overview of the role played by adults in the joint endeavours of adults and youth Through various case studies the book offers a glimpse into the work being undertaken by a wide range of international educators and community development workers where common themes emerge across the different sites The book explores the development of and the internal and external constraints upon adult and youth emancipatory practices as well as the effective adult and youth beliefs and actions that facilitate collaborative leadership in issues of social and ecological justice The authors offer a critical examination of the degree to which youth are able to participate in decision making processes or to the extent to which they were given space and power to truly explore democratic and dialogic partnerships With an emphasis on the power dynamics inherent in adult youth relationships and the potential of these relationships to engage in democratic transformation the book examines the patterns benefits and limitations of the youth adult connections

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