

WINNER OF THE 2001 INTERNATIONAL
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ALISTAIR MACLEOD

No Great Mischief

'A BRILLIANT AND
HAUNTING NOVEL'
Mail on Sunday

VINTAGE

No Great Mischief

Caroline McCracken-Flesher



No Great Mischief:

No Great Mischief Alistair MacLeod, 2012-01-11 Alexander MacDonald guides us through his family's mythic past as he recollects the heroic stories of his people: loggers, miners, drinkers, adventurers, men forever in exile, forever linked to their clan. There is the legendary patriarch who left the Scottish Highlands in 1779 and resettled in the land of trees where his descendants became a separate Nova Scotia clan. There is the team of brothers and cousins, expert miners in demand around the world for their dangerous skills. And there is Alexander and his twin sister who have left Cape Breton and prospered yet are haunted by the past. Elegiac, hypnotic by turns, joyful and sad, *No Great Mischief* is a spellbinding story of family, loyalty, exile, and of the blood ties that bind us generations later to the land from which our ancestors came. **Alistair MacLeod** Irene Guilford, 2001 Including personal interviews, background information, and criticism, this collection of essays examines renowned Canadian author Alistair MacLeod's life and the writing of his novel *No Great Mischief*. Various literary critics explore themes present in his work, such as memory versus myth and the blending of history. One of the chief contemporary fiction writers, MacLeod has won such honors as the Dartmouth Book Award for Fiction, the Raddall Award for Fiction, and the Trillium Award for Fiction. *No Great Mischief* by Alistair MacLeod Gillian Bouras, 2002 **Setting in the East** David Craig Creelman, 2003 The Maritime region is thus torn between its memory of an earlier, more prosperous and traditional social order and its present experience as a less fortunate, modern industrial society. These tensions are embedded in the Maritime character and have affected not only the lives of its people but the imaginations and texts of its writers. **BOOK JACKET** **Literary Environments** Britta Olinder, 2006 Selection of the literary articles presented at the 7th triennial conference of the Nordic Association for Canadian Studies held in Stockholm, Sweden, in August 2002. P. 9 *Culture, Nation, and the New Scottish Parliament* Caroline McCracken-Flesher, 2007 *Culture, Nation, and the New Scottish Parliament* asserts that while Scotland's new Parliament, 1999, is a creation of laws, politics, and economics, some of the forces underpinning it are cultural; therefore, constantly alive and insistently creative. Scotland may not be confined by but has always lived within and moved forward and outward through its signs and stories. In the moment of the new Parliament, it is time to cast up Scotland's accounts of past and present and to review the nation's futures. Readers will find the usual signs of Scotland foregrounded, questioned, and re-energized as contributors trace the dynamic toward a Scottish Parliament. And they will find new signs: whether sounds, sights, or souvenirs come into play, revealing today's performance of a dynamic Scotland. Caroline McCracken-Flesher teaches the novel, the British eighteenth and nineteenth centuries, Scottish literature, and literary theory at the University of Wyoming. **No Great Mischief [by] Alistair MacLeod** Scott Hurley, 2001 **Les Belles Étrangères** Jane Koustas, 2008-03-10 While translation history in Canada is well documented, the history of the translation of Canadian fiction outside the nation remains obscure. *Les Belles étrangères* examines the translation of Canadian English language fiction in France. This book considers the history of this practice, the reasons for the move away from Quebec translators, as well as the

process and perils involved in this detour Within a theoretical framework and drawing on primary sources this study considers the historical theoretical and concrete aspects of this practice through the study of the translations of authors such as Robertson Davies Carol Shields Margaret Atwood Michael Ondaatje Ann Marie MacDonald and Alistair MacLeod The book also includes a comprehensive bibliography of English language novels poetry and plays published and translated in France over the past 240 years

Translation of Cultures Petra Wittke-Rüdiger, Konrad Gross, 2009 The contributors to this collection approach the subject of the translation of cultures from various angles Translation refers to the rendering of texts from one language into another and the shift between languages under precolonial retelling transcreation colonial domestication and postcolonial multilingual trafficking conditions

Land Deep in Time Weronika Suchacka, Hartmut Lutz, 2023-10-09 This volume brings together a group of most highly acclaimed Canadian writers and distinguished international experts on Canadian literature to discuss what potential Janice Kulyk Keefer's concept of historiographic ethnofiction has for ethnic writing in Canada The collection builds upon Kulyk Keefer's idea but also moves beyond it by discussing such realms of the concept as its ethics and aesthetics multiple and multilayered sites generic intersections and diasporic contexts Thus focusing on Canadian historiographic ethnofiction *Land Deep in Time* is the first study to define and explore a type of writing which maintains a marked presence in Canadian literature but has not yet been recognized as a separately identifiable genre

Douglas Gibson Unedited Douglas Gibson, Christine Evain, 2007 This volume highlights the work of Canadian editor Douglas Gibson currently working at McClelland Stewart It covers a broad spectrum of topics including the difference between publishing fiction and non fiction and an analysis of the book industry today

The Congressional Globe United States. Congress, 1856

Ye Great and General Courte in Collonie Times James Robinson Newhall, 1897

The Thursday penny pulpit, 1844-03

Clelia. An excellent new romance, etc. Pt. 1-3 translated by J. Davies, pt. 4, 5 by G. Havers M. de Scudéry (Georges), 1678

Stories About Storytellers Douglas Gibson, 2011-10-01 The legendary Canadian book editor presents this remarkable four decade romp through the back rooms of publishing Toronto Sun Scottish born Douglas Gibson was drawn to Canada by the writing of Stephen Leacock and eventually made his way across the Atlantic to find a job in book publishing where he edited a biography of none other than Leacock But over the decades his stellar career would lead him to work with many more of the country's leading literary lights This memoir shares stories of working and playing alongside writers including Robertson Davies Mavis Gallant Brian Mulroney Val Ross W O Mitchell and many more Gibson reveals the projects he brainstormed for Barry Broadfoot how he convinced future Nobel Prize winner Alice Munro to keep writing short stories his early morning phone call from a former prime minister and his recollection of yanking a manuscript right out of Alistair MacLeod's reluctant hands which ultimately garnered the author one of the world's most prestigious prizes for fiction Insightful and entertaining this collection of tales goes behind the scenes and between the covers to divulge a treasure trove of literary adventures He makes his life in publishing sound like

great fun The Globe and Mail Toronto Prizing Scottish Literature Stevie Marsden,2021-02-15 This cultural history of the Saltire Society Literary Awards demonstrates the significance the awards have had within Scottish literary and cultural life It is one piece of the wider cultural award puzzle and illustrates how far from being parochial or niche lesser known awards whose histories may be yet untold play their own role in the circulation of cultural value through the consecration of literary value The study of the Society s Book of the Year and First Book of the Year Awards not only highlights how important connections between literary awards and national culture and identity are within prize culture and how literary awards and their founding institutions can be products of the socio political and cultural milieu in which they form but this study also illustrates how existing literary award scholarship has only begun to scratch the surface of the complexities of the phenomenon This book promotes a new approach to considering literary prizes proposing that the concept of the literary awards hierarchy can contribute to emerging and developing discourses pertaining to literary and indeed cultural prizes more broadly *A Dance Called America* James Hunter,2022-05-05 A dance was devised in eighteenth century Skye An exhilarating dance A dance a visitor reports the emigration from Skye has occasioned The visitor asks for the dance s name They call it America he s told In his introduction to this new edition of his classic and pioneering account of what happened to the thousands of people who left Skye and the wider north of Scotland to make new lives across the sea historian James Hunter reflects on what led him to embark on travels and researches that took him across a continent To Georgia North Carolina and Montana to Nova Scotia Quebec Ontario and the Mohawk Valley to prairie farms and great cities to the Rocky Mountains British Columbia and Washington State This is the story of the Highland impact on the New World The story of how soldiers explorers guerrilla fighters fur traders lumberjacks railway builders and settlers from Scotland s glens and islands contributed so much to the USA and Canada It is the story of how a hard pressed people found in North America a land of opportunity *Outlander 8-Book Bundle* Diana Gabaldon,2012-12-11 Diana Gabaldon s acclaimed Outlander series blends rich historical fiction with riveting adventure and a truly epic love story Now with this convenient eight volume eBook bundle discover the novels that have won Gabaldon millions of fans and introduced readers to the brilliant Claire Randall and valiant Highlander Jamie Fraser Great fun marvelous and fantastic adventures romance sex perfect escape reading San Francisco Chronicle on Outlander The year is 1946 Claire Randall is a British ex combat nurse on a postwar second honeymoon with her husband in the Scottish Highlands Walking alone one afternoon she passes through a circle of standing stones and is hurled back in time to a Scotland simmering with war in the year of our Lord 1743 Catapulted into an intrigue of rival clans and rising armies that threatens her life she s obliged to wed James Fraser a gallant young Scots warrior as the only way to survive Thus begins a series of unrivaled storytelling that has become a modern classic This bundle includes OUTLANDER DRAGONFLY IN AMBER VOYAGER DRUMS OF AUTUMN THE FIERY CROSS A BREATH OF SNOW AND ASHES AN ECHO IN THE BONE THE CUSTOM OF THE ARMY E NOVELLA Diana Gabaldon is a born storyteller the pages

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Table of Contents No Great Mischief

1. Understanding the eBook No Great Mischief
 - The Rise of Digital Reading No Great Mischief
 - Advantages of eBooks Over Traditional Books
2. Identifying No Great Mischief
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an No Great Mischief
 - User-Friendly Interface
4. Exploring eBook Recommendations from No Great Mischief
 - Personalized Recommendations

- No Great Mischief User Reviews and Ratings
- No Great Mischief and Bestseller Lists
- 5. Accessing No Great Mischief Free and Paid eBooks
 - No Great Mischief Public Domain eBooks
 - No Great Mischief eBook Subscription Services
 - No Great Mischief Budget-Friendly Options
- 6. Navigating No Great Mischief eBook Formats
 - ePub, PDF, MOBI, and More
 - No Great Mischief Compatibility with Devices
 - No Great Mischief Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of No Great Mischief
 - Highlighting and Note-Taking No Great Mischief
 - Interactive Elements No Great Mischief
- 8. Staying Engaged with No Great Mischief
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers No Great Mischief
- 9. Balancing eBooks and Physical Books No Great Mischief
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection No Great Mischief
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine No Great Mischief
 - Setting Reading Goals No Great Mischief
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of No Great Mischief
 - Fact-Checking eBook Content of No Great Mischief

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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