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The Rationality of Love Hichem Naar, 2022 Hichem Naar argues for the rationality of love it belongs to the class of responses such as belief and action that are subject to norms of justification and rationality There are reasons to love others reasons provided by the unique value of each individual **Love, Reason and Morality** Katrien Schaubroeck, Esther Kroeker, 2016-07-28 This book brings together new essays that explore the connection between love and reasons The observation that considerations of love carry significant weight in the deliberative process opens up new perspectives in the classic discussion about practical reasons and gives rise to many interesting questions about the nature of love s reasons about their source and legitimacy about their relation to moral and epistemic reasons and about the extent to which love is sensitive to reasons The contributors to this volume orient questions related to love within the broader context of the contemporary discussion on practical reasons and move forward the conversation about the normative dimensions of love Love Reason and Morality will be of interest to philosophers working on issues of normativity meta ethics and moral psychology and especially those interested in the source of practical reasons and the role of attachments in practical deliberation **The Greatest English Novels to Read in a Lifetime** Various, 2020-04-28 Fifty timeless novels in one collection plus additional bonus classics The Oresteia by Aeschylus Rashomon and Seventeen Other Stories by Ryunosuke Akutagawa Little Women by Louisa May Alcott The Divine Comedy by Dante Alighieri Between Past and Future by Hannah Arendt and Jerome Kohn Eichmann in Jerusalem by Hannah Arendt Pride and Prejudice by Jane Austen The Poetics of Space by Gaston Bachelard Peter Pan by J M Barrie The Wizard of Oz by L Frank Baum Around the World in Seventy Two Days and Other Writings by Nellie Bly The Bront Sisters by Charlotte Bront Emily Bront and Anne Bront Alice s Adventures in Wonderland and Through the Looking Glass by Lewis Carroll In Patagonia by Bruce Chatwin The Spy by James Fenimore Cooper Great Expectations by Charles Dickens Crime and Punishment by Fyodor Dostoyevsky The Three Musketeers by Alexandre Dumas The Psychopathology of Everyday Life by Sigmund Freud The Iliad by Homer The Odyssey by Homer The Haunting of Hill House by Shirley Jackson We Have Always Lived in the Castle by Shirley Jackson Niels Lyhne by Jens Peter Jacobsen On the Road The Original Scroll by Jack Kerouac Tristes Tropiques by Claude Levi Strauss The Call of the Wild White Fang and Other Stories by Jack London The Call of Cthulhu and Other Weird Stories by H P Lovecraft The Moon and Sixpence by W Somerset Maugham Of Human Bondage by W Somerset Maugham All My Sons by Arthur Miller The Crucible by Arthur Miller Death of a Salesman by Arthur Miller A View from the Bridge by Arthur Miller Anne of Green Gables by L M Montgomery A Little Larger Than the Entire Universe by Fernando Pessoa Twelve Angry Men by Reginald Rose The Theory of Moral Sentiments by Adam Smith Angle of Repose by Wallace Stegner The Acts of King Arthur and His Noble Knights by John Steinbeck East of Eden by John Steinbeck The Grapes of Wrath by John Steinbeck The Short Novels of John Steinbeck by John Steinbeck Of Mice and Men and The Moon Is Down by John Steinbeck Dracula by Bram Stoker Black Lamb and Grey

Falcon by Rebecca West The Age of Innocence by Edith Wharton Three Novels of New York by Edith Wharton Gray When You Are Old by William Butler Yeats We by Yevgeny Zamyatin Philosophy of Love, Sex, and Marriage Raja Halwani, 2010-05-26 How is love different from lust or infatuation Do love and marriage really go together like a horse and carriage Does sex have any necessary connection to either And how important are love sex and marriage to a well lived life In this lively lucid and comprehensive textbook Raja Halwani pursues the philosophical questions inherent in these three important aspects of human relationships exploring the nature uses and ethics of romantic love sexuality and marriage The book is structured in three parts Love begins by examining how romantic love differs from other types of love such as friendship and parental love It asks which properties of love are essential whether people have a choice in whom they love and whether lovers have moral obligations to one another that differ from those they owe to others Sex demonstrates the difficulty in defining sex and the sexual and examines what constitutes good and bad sex in terms of pleasure naturalness and moral permissibility It offers theoretical and applied ethical approaches to a wide range of sexual phenomena Marriage traces the history of the institution and describes the various forms in which marriage exists and the reasons why people marry It also surveys accounts of why people should or should not marry and introduces the main arguments for and against gay marriage Features include suggestions for further reading online eResource site with downloadable discussion questions a clear jargon free writing style **Sehnsucht: The C. S. Lewis Journal** Bruce R. Johnson, 2017-12-12 Sehnsucht The C S Lewis Journal established by the Arizona C S Lewis Society in 2007 is the only peer reviewed journal devoted to the study of C S Lewis and his writings published anywhere in the world It exists to promote literary theological historical biographical philosophical bibliographical and cultural interest broadly defined in Lewis and his writings The journal includes articles review essays book reviews film reviews and play reviews bibliographical material poetry interviews editorials and announcements of Lewis related conferences events and publications Its readership is aimed at academic scholars from a wide variety of disciplines as well as learned non scholars and Lewis enthusiasts At this time Sehnsucht is published once a year *The Washington Song-book* ,1909 Love's Knowledge Martha C. Nussbaum, 1992-04-02 This volume brings together Nussbaum's published papers on the relationship between literature and philosophy especially moral philosophy The papers many of them previously inaccessible to non specialist readers deal with such fundamental issues as the relationship between style and content in the exploration of ethical issues the nature of ethical attention and ethical knowledge and their relationship to written forms and styles and the role of the emotions in deliberation and self knowledge Nussbaum investigates and defends a conception of ethical understanding which involves emotional as well as intellectual activity and which gives a certain type of priority to the perception of particular people and situations rather than to abstract rules She argues that this ethical conception cannot be completely and appropriately stated without turning to forms of writing usually considered literary rather than philosophical It is consequently necessary to broaden our conception of moral

philosophy in order to include these forms Featuring two new essays and revised versions of several previously published essays this collection attempts to articulate the relationship within such a broader ethical inquiry between literary and more abstractly theoretical elements **The Concept of Love in 17th and 18th Century Philosophy** Herman de Dijn,2007 Love is joy with the accompanying idea of an external cause Spinoza s definition of love manifests a major paradigm shift achieved by seventeenth century Europe in which the emotions formerly seen as normative forces of nature were embraced by the new science of the mind This shift has often been seen as a transition from a philosophy laden with implicit values and assumptions to a more scientific and value free way of understanding human action But is this rational approach really value free Today we tend to believe that values are inescapable and that the descriptive mechanical method implies its own set of values Yet the assertion by Spinoza Malebranche Leibniz and Enlightenment thinkers that love guides us to wisdom and even that the love of a god who creates and maintains order and harmony in the world forms the core of ethical behavior still resonates powerfully with us It is evidently an idea Western culture is unwilling to relinquish This collection of insightful essays offers a range of interesting perspectives on how the triumph of reason affected not only the scientific philosophical understanding of the emotions and especially of love but our everyday understanding as well **View of the State of Europe During the Middle Ages** Henry Hallam,1840 **View of the State of Europe During the Middle Ages: (VIII, 459 p.)** Henry Hallam,1840 **The Challenges of Divine Determinism** Peter Furlong,2019-06-06 Explores past and present arguments for and against divine determinism presenting balanced discussion of a major philosophical and religious debate Decisions and Orders of the National Labor Relations Board United States. National Labor Relations Board,1977

Chains of Love and Beauty Carolyn Dever,2022-04-19 Michael Field was the pseudonym of two women writing as a male author Katharine Bradley and Edith Cooper who were aunt and niece and a devoted couple for three decades that spanned the late nineteenth and the early twentieth centuries While much has been written about the Fields many volumes of poetry and plays and about their strange and complicated life this book is the first to focus on their diary which they kept for twenty five years and viewed as an unpublished manuscript called Works and Days In this book Dever argues that Works and Days represents one of the great experimental prose narratives of the transitional period between Victorian and modernist literature Through the co written diary which fills twenty nine volumes and about 9 500 pages the women envisioned a life beyond the tight horizons of one home and one family and portrayed new forms of women s intimacy at the dawn of the twentieth century Dever focuses on five pivotal years in the life of Bradley and Cooper as reflected in the diary the death of Cooper s mother a year of personal and professional humiliation the death of Cooper s father the women s establishment of their home together and the event they experience as a devastating loss the death of their dog Whym Chow In this examination of the Fields most personal writing Dever establishes their unlikely role as a bridge between the Victorians and the experiments of modernism to come **The Development of Ethics: Volume 2** Terence Irwin,2008-07-31 The

Development of Ethics is a selective historical and critical study of moral philosophy in the Socratic tradition with special attention to Aristotelian naturalism. It discusses the main topics of moral philosophy as they have developed historically including the human good, human nature, justice, friendship, and morality; the methods of moral inquiry; the virtues and their connexions; will, freedom, and responsibility; reason and emotion; relativism, subjectivism, and realism; the theological aspect of morality. This volume examines early modern moral philosophy from the sixteenth to the eighteenth century. Volume 3 will continue the story up to Rawls's Theory of Justice. The present volume begins with Suarez's interpretation of Scholastic moral philosophy and examines seventeenth and eighteenth century responses to the Scholastic outlook to see how far they constitute a distinctively different conception of moral philosophy. The treatments of natural law by Grotius, Hobbes, Cumberland, and Pufendorf are treated in some detail. Disputes about moral facts, moral judgments, and moral motivation are traced through Cudworth, Clarke, Balguy, Hutcheson, Hume, Price, and Reid. Butler's defence of a naturalist account of morality is examined and compared with the Aristotelian and Scholastic views discussed in Volume 1. The volume ends with a survey of the persistence of voluntarism in English moral philosophy and a brief discussion of the contrasts and connexions between Rousseau and earlier views on natural law. The emphasis of the book is not purely descriptive narrative or exegetical but also philosophical. Irwin discusses the comparative merits of different views, the difficulties that they raise, and how some of the difficulties might be resolved. The book tries to present the leading moral philosophers of the past as participants in a rational discussion that is still being carried on and tries to help the reader to participate in this discussion.

Religion and Morality
Daniel Statman, Avi Sagi, 2022-06-08

Religion and Morality seeks to answer two fundamental questions regarding the relation between religion and morality. The first is the puzzle posed by Socrates, the so-called Euthyphro dilemma, which asks: is morality valuable by virtue of its intrinsic importance and worth, or is morality valuable because and only because God approves it and commands us to follow its dictates? The second question is raised by Kierkegaard in *Fear and Trembling*. He asks: Is a conflict between religion and morality possible? Does God ever demand that we neglect our moral commitments? The discussion on these questions is divided into three parts. In the first two parts we discuss the idea that morality depends on religion. The authors distinguish two types of dependence: strong dependence, according to which the very existence or validity of moral obligations depends on God's command; and weak dependence, according to which though morality itself is independent of God, God or belief in God is necessary to enable human beings to know their moral duties and to carry them out. The authors reject the strong dependence thesis as well as most versions of the weak dependence. The third part of the book discusses different versions of the view that religion might conflict with morality. The authors reject this view and show that very few religious thinkers would follow it all the way through to its ultimate consequences. The book has implications for the philosophy of religion in its emphasis on the centrality of the moral element in religion, and for moral philosophy in its highlighting, among other things, of the nature of moral judgments.

Love, Divine and Human: Contemporary Essays in

Systematic and Philosophical Theology Oliver D. Crisp, James M. Arcadi, Jordan Wessling, 2019-10-31 This volume offers an array of newly commissioned essays addressing the topic of love in the Christian tradition Drawn from a range of expert theologians and philosophers in contemporary analytic and non analytic theology these essays join current debates within the theology of love and aim to propose new avenues for future research Including the last essay written by Marilyn McCord Adams Love Divine and Human deals with a rich variety of issues related to divine and human love The broad scope of the book includes divine transcendence and its methodological bearing on the doctrine of divine love the nature and scope of divine love the interrelation between God's love and wrath the plausibility of an impassable God of love and the application of various conceptions of divine love to the problem of divine hiddenness human ethics and human free will among other topics This unified collection of cutting edge papers will advance discussion for all those focused on the theology of love

Early Printed Narrative Literature in Western Europe Bart Besamusca, Elisabeth de Bruijn, Frank Willaert, 2019-11-05 The essays in this volume are concerned with early printed narrative texts in Western Europe The aim of this book is to consider to what extent the shift from hand written to printed books left its mark on narrative literature in a number of vernacular languages Did the advent of printing bring about changes in the corpus of narrative texts when compared with the corpus extant in manuscript copies Did narrative texts that already existed in manuscript form undergo significant modifications when they began to be printed How did this crucial media development affect the nature of these narratives Which strategies did early printers develop to make their texts commercially attractive Which social classes were the target audiences for their editions Around half of the articles focus on developments in the history of early printed narrative texts others discuss publication strategies This book provides an impetus for cross linguistic research It invites scholars from various disciplines to get involved in an international conversation about fifteenth and sixteenth century narrative literature

Historical View of the Literature of the South of Europe Jean-Charles-Léonard Simonde Sismondi, 1871

Underivative Duty Thomas Hurka, 2011-02-17 A team of eminent contemporary philosophers present the first collective study of seminal British moral thinkers of the late 19th and early 20th centuries Some like Henry Sidgwick and G E Moore are already recognised as leading philosophers of their day Others like Hastings Rashdall and A C Ewing are unjustly neglected

The Radical Demand in Løgstrup's Ethics Robert Stern, 2019-01-03 How much does ethics demand of us On what authority does it demand it How does what ethics demand relate to other requirements such as those of prudence law and social convention Does ethics really demand anything at all Questions of this sort lie at the heart of the work of the Danish philosopher and theologian K E Løgstrup 1905 1981 and in particular his key text *The Ethical Demand* 1956 In *The Radical Demand in Løgstrup's Ethics* Robert Stern offers a full account of that text and situates Løgstrup's distinctive position in relation to Kant Kierkegaard Levinas Darwall and Luther For Løgstrup the ethical situation is primarily one in which the fate of the other person is placed in your hands where it is then your responsibility to do what is best for them The demand therefore does not

come from the other person as such as what they ask you to do may be different from what you should do. It is also not laid down by social rules nor by God or by any formal principle of practical reason such as Kant's principle of universalizability. Rather, it comes from what is required to care for the other and the directive power of their needs in the situation. Løgstrup therefore rejects accounts of ethical obligation based on the commands of God or on abstract principles governing practical reason or on social norms. Instead, he develops a different picture at the basis of which is our interdependence, which he argues gives his ethics a grounding in the nature of life itself.

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