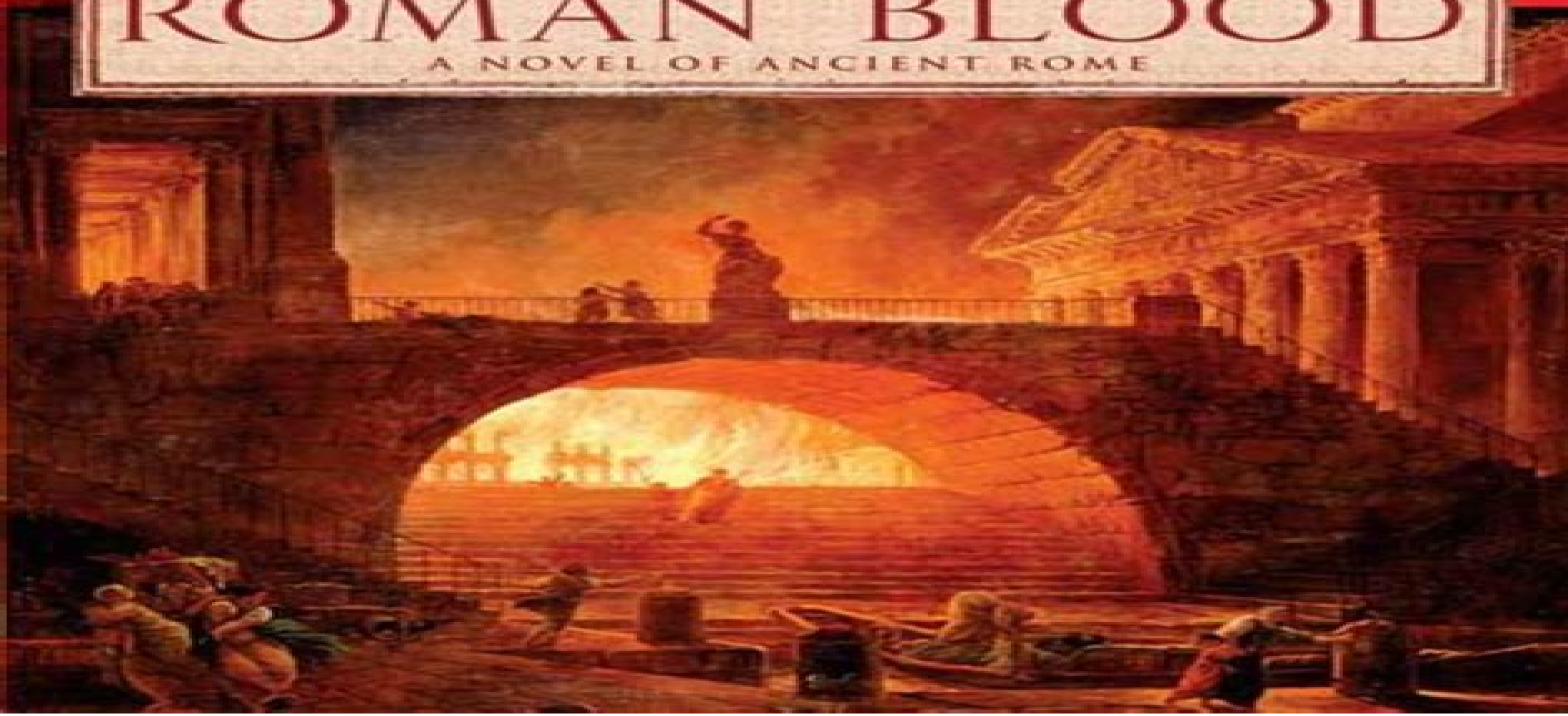


STEVEN SAYLOR

ROMAN BLOOD

A NOVEL OF ANCIENT ROME



Roman Blood A Novel Of Ancient Rome

Yicheng Fang



Roman Blood A Novel Of Ancient Rome:

Roman Blood Steven Saylor, 2007-04-01 In the unseasonable heat of a spring morning in 80 B C Gordianus the Finder is summoned to the house of Cicero a young advocate staking his reputation on a case involving the savage murder of the wealthy sybaritic Sextus Roscius Charged with the murder is Sextus's son greed being the apparent motive The punishment rooted deep in Roman tradition is horrific beyond imagining The case becomes a political nightmare when Gordianus's investigation takes him through the city's raucous pungent streets and deep into rural Umbria Now one man's fate may threaten the very leaders of Rome itself

Roma Steven Saylor, 2007-03-06 Spanning a thousand years and following the shifting fortunes of two families through the ages this is the epic saga of Rome the city and its people Weaving history legend and new archaeological discoveries into a spellbinding narrative critically acclaimed novelist Steven Saylor gives new life to the drama of the city's first thousand years from the founding of the city by the ill-fated twins Romulus and Remus through Rome's astonishing ascent to become the capitol of the most powerful empire in history Roma recounts the tragedy of the hero traitor Coriolanus the capture of the city by the Gauls the invasion of Hannibal the bitter political struggles of the patricians and plebeians and the ultimate death of Rome's republic with the triumph and assassination of Julius Caesar Witnessing this history and sometimes playing key roles are the descendants of two of Rome's first families the Potitius and Pinarius clans One is the confidant of Romulus One is born a slave and tempts a Vestal virgin to break her vows One becomes a mass murderer And one becomes the heir of Julius Caesar Linking the generations is a mysterious talisman as ancient as the city itself Epic in every sense of the word Roma is a panoramic historical saga and Saylor's finest achievement to date

Roman Blood Steven Saylor, 1991 In Rome in 80 B C Gordianus the Finder is hired by Cicero a brilliant and ambitious young orator about to defend his first case to investigate a wealthy farmer accused of the murder of his father in a novel based on an actual case

The House of the Vestals Steven Saylor, 2010-01-05 Nine crime stories featuring Gordianus the Finder a detective in ancient Rome who marries his slave Part mystery part a social history of the period from the end of Sulla's dictatorship to the Spartacan slave revolt

Down These Strange Streets George R. R. Martin, Gardner Dozois, 2012-12-04 In this collection of urban fantasy stories editors George R R Martin and Gardner Dozois explore the places where mystery waits at the end of every alley and where the things that go bump in the night have something to fear In *Death by Dahlia* 1 New York Times bestselling author Charlaine Harris takes vampire Dahlia Lynley Chivers to a lavish party that turns deadly And with so many creatures of the night in attendance Dahlia will have a hard time identifying the most likely suspect 1 New York Times bestselling author Patricia Briggs thrills in *In Red with Pearls* as a werewolf PI races to crack a case involving zombies witches and the most horrifying creatures of them all lawyers In *Lord John and the Plague of Zombies* New York Times bestselling author Diana Gabaldon follows Lord John as he journeys to the beautiful but faintly sinister island paradise of Jamaica where he's soon investigating a mystery with no shortage of spiders snakes revolutionaries

and of course zombies With these and thirteen more original tales *Down These Strange Streets* takes you to the cities where fantasy and mystery collide and where private eyes who have seen it all find something lurking that is stranger still

Warriors 1 Joe Haldeman, Steven Saylor, 2016-01-26 Heroic tales of combatants across genres and centuries from today's popular authors includes a new *Song of Ice and Fire* novella by George R R Martin From George R R Martin's Introduction to *Warriors* Our contributors make up an all star lineup of award winning and bestselling writers representing a dozen different publishers and as many genres We asked each of them for the same thing a story about a warrior Some chose to write in the genre they're best known for Some decided to try something different You will find warriors of every shape size and color in these pages warriors from every epoch of human history from yesterday and today and tomorrow and from worlds that never were Some of the stories will make you sad some will make you laugh and many will keep you on the edge of your seat The stories in the first volume of this book are Introduction Stories of the Spinner Rack by George R R Martin Forever Bound by Joe Haldeman The Eagle and the Rabbit by Steven Saylor And Ministers of Grace by Tad Williams The King of Norway by Cecelia Holland Defenders of the Frontier by Robert Silverberg The Mystery Knight by George R R Martin Many of these writers are bestsellers All of them are storytellers of the highest quality Together they make a volume of unforgettable reading

The Readers' Advisory Guide to Historical Fiction Jennifer S. Baker, 2015 Whether set in ancient Egypt Feudal Japan the Victorian Age or Civil War era America historical fiction places readers squarely at the center of fascinating times and places making it one of the most popular genres in contemporary publishing The definitive resource for librarians and other book professionals this guide Provides an overview of historical fiction's roots highlighting foundational classics and explores the genre in terms of its scope and style Covers the latest and most popular authors and titles Discusses appeal characteristics and shows how librarians can use a reader's favorite qualities to make suggestions Includes lists of recommendations with a compendium of print and web based resources Offers marketing tips for getting the word out to readers Emphasizing an appreciation of historical fiction in its many forms and focusing on what fans enjoy this guide provides a fresh take on a durable genre

A Gladiator Dies Only Once Steven Saylor, 2010-04-01 Steven Saylor's Roma Sub Rosa series of novels set in the late Roman Republic and featuring Gordianus the Finder has garnered unusual acclaim from readers and reviewers alike establishing him as one of the pre eminent historical crime writers In *A Gladiator Dies Only Once* the second collection of his award winning stories featuring Gordianus Saylor more than meets his own high standards Set during period between the events of his novels *Roman Blood* and *Catalina's Riddle* these previously untold adventures range from twisted search for truth behind a threatening blind item in the *Acta Diurna* The Consul's Wife and a kidnapping and murder during the revolt of Sertorius The White Fawn to the story behind Cicero's discovery of Archimedes's tomb Archimedes Tomb and a perplexing domestic situation in Gordianus's own home If a Cyclops Could Vanish in a Glimpse of an Eye These tales from the early career of Gordianus when his adopted son Eco was still a mute boy and his wife Bethesda was

but his slave will delight Saylor's many fans while illuminating the details of the ancient world like no other writer can

Last Seen in Massilia Steven Saylor, 2000 In 49 B C a bloody civil war between the forces loyal to Pompey and Julius Caesar has engulfed the Roman world and no one is allowed to be neutral With Rome itself in turmoil Gordianus the Finder receives an anonymous message informing him of the death of his son Meto who lately has been acting as a double agent for Caesar In search of the truth about Meto's fate Gordianus journeys to the besieged seaport of Massilia modern day Marseilles which has sided with Pompey and is now stubbornly holding out against Caesar's troops camped just outside its gates and harbor Using his wits Gordianus discovers a way past the siege troops and into Massilia But once there he finds himself in a city where famine and slaughter threaten the populace and intrigue and recriminations has taken over a city that cannot hope to stand out much longer against the troops outside its walls His only friend is Hieronymus the doomed scapegoat chosen by the priests of Artemis to bear the sins of the population and save them from annihilation When Gordianus witnesses the fall of a young woman from a precipice called Sacrifice Rock he becomes entangled in finding out what exactly happened did she fall or was she pushed and where in all of this is the truth about his missing son **The**

Killer Book of Infamous Murders Tom Philbin, Michael Philbin, 2011 The Killer Book of Infamous Murders is the ultimate resource and gift for any true crime fan and student of the bizarre world of murder and mayhem **THEODORE ROOSEVELT - Ultimate Collection: Memoirs, History Books, Biographies, Essays, Speeches & Executive Orders** Theodore Roosevelt, Henry Cabot Lodge, 2024-01-17 The collection THEODORE ROOSEVELT Ultimate Collection Memoirs History Books Biographies Essays Speeches Executive Orders offers an expansive exploration of the multifaceted persona of Theodore Roosevelt Encompassing memoirs historical discourses and eloquent speeches this anthology captures the vigorous spirit and intellectual breadth of one of America's most celebrated leaders The works within this anthology collectively highlight Roosevelt's legacy from his deep seated conservation efforts and diplomatic ventures to his intellectual musings on contemporary society Each piece presents a distinct facet of Roosevelt's life maintaining a dynamic narrative that continues to resonate within today's socio political landscape Curated in part by historian Henry Cabot Lodge the compilation benefits from the insightful angles offered by someone who knew Roosevelt personally Lodge's contributions underscore the historical significance of Roosevelt's time placing him among pivotal movements of the early 20th century such as progressivism and nationalism This collection is a convergence of varied literary expressions elucidating Roosevelt's philosophy policies and personal narratives through the eyes of peers and through his candid self assessments For scholars and enthusiasts delving into America's developmental years at the dawn of the 20th century this anthology presents a unique gateway It encourages readers to engage with Roosevelt's complex ideologies and his transformative impact on American history Through its curated compositions this volume invites a vibrant dialogue offering readers an enriching experience that marries history with powerful personal testimonies emphasizing the enduring relevance of Roosevelt's writings *Bloomsbury Good*

Reading Guide Nick Rennison, 2009-01-01 Deciding what to read next when you've just finished an unputdownable novel can be a daunting task. The Bloomsbury Good Reading Guide features hundreds of authors and thousands of titles with navigation features to lead you on a rich journey through some of the best literature to grace our shelves. This greatly expanded edition includes the latest contemporary authors and landmark novels, an expanded non-fiction section, a timeline setting historical events against literary milestones, prize winner and book club lists. An accessible and easy-to-read guide that no serious book lover should be without. The essential guide to the wild, uncharted world of contemporary and 20th-century writing. Robert McCrum, *The Observer*. *The Cambridge History of the American Novel* Leonard Cassuto, 2011-03-24 An authoritative and lively account of the development of the genre by leading experts in the field. **Fields of Blood** Ben Kane, 2016-02-02 Hannibal's campaign to defeat Rome continues. Having brought his army safely over the Alps in winter, he now marches south to confront the enemy. With him is a young soldier, Hanno. Like his general, Hanno burns to vanquish Rome. Never has the possibility seemed so likely. Facing Hanno is his former friend, Quintus, whom Hanno met while in Roman captivity. A bitter quarrel with his father led Quintus to join the Roman infantry under an assumed name. Among his legionaries, he finds that his enemies are not just the Carthaginians but men of his own side. A stealthy game of cat and mouse is being played, with Hannibal seeking to fight and Rome's generals avoiding battle. But battle cannot be delayed for much longer. Eventually, the two armies meet under a fierce summer sun in August in the south of Italy. The place is Cannae, the fields of blood. The encounter will go down in history as one of the bloodiest battles ever fought, a battle in which Hanno and Quintus know they must fight as never before, just to stay alive. **Empire** Steven Saylor, 2011-03-24 In the international bestseller *Roma*, Steven Saylor told the story of the first thousand years of Rome by following the descendants of a single bloodline. Now in *Empire*, Saylor charts the destinies of five more generations of the Pinarius family from the reign of the first emperor, Augustus, to the glorious height of Rome's empire under Hadrian. Through the eyes of the Pinarii, we witness the machinations of Tiberius, the madness of Caligula, the cruel escapades of Nero, and the chaos of the Year of Four Emperors in 69 A.D. The deadly paranoia of Domitian is followed by the Golden Age of Trajan and Hadrian, but even the most enlightened emperors wield the power to inflict death and destruction on a whim. *Empire* is strewn with spectacular scenes, including the Great Fire of 64 A.D. that ravaged the city, Nero's terrifying persecution of the Christians, and the mind-blowing opening games of the Colosseum. But at the novel's heart are the wrenching choices and seductive temptations faced by each new generation of the Pinarii. One unwittingly becomes the sexual plaything of the notorious Messalina. One enters into a clandestine affair with a Vestal virgin. One falls under the charismatic spell of Nero, while another is drawn into the strange new cult of those who deny the gods and call themselves Christians. However diverse their destinies and desires, all the Pinarii are united by one thing: the mysterious golden talisman called the fascinum, handed down from a time before Rome existed. As it passes from generation to generation, the fascinum seems to exercise a power not only over those who wear it but over the very fate of the

empire Praise for Steven Saylor Saylor expertly weaves the true history of Rome with the lives and loves of its fictional citizens Daily Express Saylor's scholarship is breathtaking and his writing enthralls Ruth Rendell With the scalpel like deftness of a Hollywood director Saylor puts his finger on the very essence of Roman history Times Literary Supplement Readers will find his work wonderfully and gracefully researched this is entertainment of the first order Washington Post

The Mammoth Book of Historical Crime Fiction Mike Ashley, 2011-08-18 Our dark past brought to life by leading contemporary crime writers A new generation of crime writers has broadened the genre of crime fiction creating more human stories of historical realism with a stronger emphasis on character and the psychology of crime This superb anthology of 12 novellas encompasses over 4 000 years of our dark criminal past from Bronze Age Britain to the eve of the Second World War with stories set in ancient Greece Rome the Byzantine Empire medieval Venice seventh century Ireland and 1930s New York A Byzantine icon painter suddenly out of work when icons are banned becomes embroiled in a case of deception Charles Babbage and the young Ada Byron try to crack a coded message and stop a master criminal and New York detectives are on the lookout for Butch Cassidy and the Sundance Kid Deirdre Coughlin Tom Holt Dorothy Lumley Richard A Lupoff Maan Meyers Ian Morson Anne Perry Tony Pollard Mary Reed and Eric Mayer Steven Saylor Charles Todd Peter Tremayne

Justice Denoted Terry White, 2003-09-30 White provides the most comprehensive scholarly compilation of fictional work of legal suspense in existence Primarily a bibliography of novels it also annotates plays scripts for film and television novelizations and short story collections about lawyers and the law The idea behind the principal of selection is to disdain labels that reduce the variety of the legal thriller to a subgenre of mystery fiction Novels that range from suspense thrillers through science fiction to the philosophical novel are included if justice is thematically important It is therefore an eclectic reference source beyond a compilation of books about lawyers as protagonists Its biographical and scholarly information about authors major and minor and their novels or works is traditionally encyclopedic and objective regardless of whether the work has been genre defined or worse deified as a classic or denigrated as a bestseller Many novels included are long out of print but historically interesting for their contribution to the lineage of the courtroom drama showing that the history of the legal thriller is one of the major branches of modern literature since the Age of Reason The criterion of justice denoted moves beyond the fact of lawyers and courtrooms to select seminal novels like Robert Travers Anatomy of a Murder as well as the romantic potboiler Among the more than 2 000 works are the Perry Mason novels of Erle Stanley Gardner John Mortimer's Rumpole series along with a staple of fiction by major authors of the genre like John Lescroart Lisa Scottoline Margaret Maron Scott Turow and John Grisham There are also individual works by Shakespeare Goethe Kafka Camus and Twain delineating humanity's obsession with the law as its shining prop of civilization and alternative b te noire of the common individual caught up in its maw The appendices include comments by lawyer novelist Michael A Kahn a historical introduction to the legal thriller craft notes by writers and prominent trial lawyers responding to author and lawyer

questionnaires bibliography of critical sources and articles series characters and the legal terminology found in courtroom dramas and novels An essential reference tool for scholars researchers as well as the occasional reader of legal thrillers

The Armchair Detective ,1997 **The Crucifixion, Book 1** David Birnbaum,2010 **The Saturday Review of Politics, Literature, Science, Art, and Finance** ,1924

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