

Popular Exhibitions,
Science and
Showmanship,
1840–1910

*Edited by Joe Kember,
John Plunkett and
Jill A. Sullivan*

Number 16

Popular Exhibitions Science And Showmanship 1840 1910

Joydeep Sen



Popular Exhibitions Science And Showmanship 1840 1910:

Popular Exhibitions, Science and Showmanship, 1840-1910 Jill A Sullivan, 2015-07-28 Victorian culture was characterized by a proliferation of shows and exhibitions. These were encouraged by the development of new sciences and technologies together with changes in transportation, education and leisure patterns. The essays in this collection look at exhibitions and their influence in terms of location, technology and ideology. *The Routledge Research Companion to Nineteenth-Century British Literature and Science* John Holmes, Sharon Ruston, 2017-05-18 Tracing the continuities and trends in the complex relationship between literature and science in the long nineteenth century, this companion provides scholars with a comprehensive, authoritative and up-to-date foundation for research in this field. In intellectual, material and social terms, the transformation undergone by Western culture over the period was unprecedented. Many of these changes were grounded in the growth of science. Yet science was not a cultural monolith then any more than it is now, and its development was shaped by competing world views. To cover the full range of literary engagements with science in the nineteenth century, this companion consists of twenty-seven chapters by experts in the field, which explore crucial social and intellectual contexts for the interactions between literature and science, how science affected different genres of writing, and the importance of individual scientific disciplines and concepts within literary culture. Each chapter has its own extensive bibliography. The volume as a whole is rounded out with a synoptic introduction by the editors and an afterword by the eminent historian of nineteenth-century science, Bernard Lightman. **Science and Power in the Nineteenth-Century**

Tasman World Alexandra Roginski, 2023-06-01 The contentious science of phrenology once promised insight into character and intellect through external reading of the head. In the transforming settler colonial landscapes of nineteenth-century Australia and Aotearoa New Zealand, popular phrenologists—figures who often hailed from the margins—performed their science of touch and cranial jargon everywhere, from mechanics' institutions to public houses. In this compelling work, Alexandra Roginski recounts a history of this everyday practice, exploring how it featured in the fates of people living in and moving through the Tasman World. Innovatively drawing on historical newspapers and a network of archives, she traces the careers of a diverse range of popular phrenologists and those they encountered. By analysing the actions at play in scientific episodes through ethnographic, social and cultural history, Roginski considers how this now-discredited science could in its own day yield fleeting power and advantage, even against a backdrop of large-scale dispossession and social brittleness.

The Making of Modern Anthrax, 1875-1920 James F. Stark, 2016-08-05 From the mid-nineteenth century onwards, a number of previously unknown conditions were recorded in both animals and humans. Known by a variety of names and found in diverse locations, by the end of the century these diseases were united under the banner of anthrax. Stark offers a fresh perspective on the history of infectious disease. He examines anthrax in terms of local, national and global significance and constructs a narrative that spans public, professional and geographic domains. **Astronomy in India, 1784-1876** Joydeep

Sen,2016-09-12 Indian scientific achievements in the early twentieth century are well known with a number of heralded individuals making globally recognized strides in the field of astrophysics Covering the period from the foundation of the Asiatic Society in 1784 to the establishment of the Indian Association for the Cultivation of Science in 1876 Sen explores the relationship between Indian astronomers and the colonial British He shows that from the mid nineteenth century Indians were not passive receivers of European knowledge but active participants in modern scientific observational astronomy

Supernatural Entertainments Simone Natale,2016-03-31 In Supernatural Entertainments Simone Natale vividly depicts spiritualism's rise as a religious and cultural phenomenon and explores its strong connection to the growth of the media entertainment industry in the nineteenth century He frames the spiritualist movement as part of a new commodity culture that changed how public entertainments were produced and consumed Starting with the story of the Fox sisters considered the first spiritualist mediums in history Natale follows the trajectory of spiritualism in Great Britain and the United States from its foundation in 1848 to the beginning of the twentieth century He demonstrates that spiritualist mediums and leaders adopted many of the promotional strategies and spectacular techniques that were being developed for the broader entertainment industry Spiritualist mediums were indistinguishable from other professional performers as they had managers and agents advertised in the press and used spectacularism to draw audiences Addressing the overlap between spiritualism's explosion and nineteenth century show business Natale provides an archaeology of how the supernatural became a powerful force in the media and popular culture of today

London's West End Rohan McWilliam,2020-09-25 How did the West End of London become the world's leading pleasure district What is the source of its magnetic appeal How did the centre of London become Theatreland London's West End 1800 1914 is the first ever history of the area which has enthralled millions The reader will discover the growth of theatres opera houses galleries restaurants department stores casinos exhibition centres night clubs street life and the sex industry The area from the Strand to Oxford Street came to stand for sensation and vulgarity but also the promotion of high culture The West End produced shows and fashions whose impact rippled outwards around the globe During the nineteenth century an area that serviced the needs of the aristocracy was opened up to a wider public whilst retaining the imprint of luxury and prestige Rohan McWilliam tells the story of the great artists actors and entrepreneurs who made the West End figures such as Gilbert and Sullivan the playwright Dion Boucicault the music hall artiste Jenny Hill and the American Harry Gordon Selfridge who wanted to create the best shop in the world At the same time McWilliam explores the distinctive spaces created in the West End from the glamour of Drury Lane and Covent Garden through to low life bars and taverns We encounter the origins of the modern star system and celebrity culture London's West End 1800 1914 moves from the creation of Regent Street to the glory days of the Edwardian period when the West End was the heart of empire and the entertainment industry Much of modern culture and consumer society was shaped by a relatively small area in the middle of London This pioneering study establishes why that

was The Making of British Anthropology, 1813-1871 Efram Sera-Shriar, 2016-08-03 Victorian anthropology has been derided as an armchair practice distinct from the scientific discipline of the twentieth century But the observational practices that characterized the study of human diversity developed from the established sciences of natural history geography and medicine Sera Shriar argues that anthropology at this time went through a process of innovation which built on scientifically grounded observational study Far from being an evolutionary dead end nineteenth century anthropology laid the foundations for the field based science of anthropology today Uncommon Contexts: Encounters between Science and Literature, 1800-1914 Ben Marsden, Hazel Hutchinson, Ralph O'Connor, 2016-09-12 Britain in the long nineteenth century developed an increasing interest in science of all kinds Whilst poets and novelists took inspiration from technical and scientific innovations those directly engaged in these new disciplines relied on literary techniques to communicate their discoveries to a wider audience The essays in this collection uncover this symbiotic relationship between literature and science at the same time bridging the disciplinary gulf between the history of science and literary studies Specific case studies include the engineering language used by Isambard Kingdom Brunel the role of physiology in the development of the sensation novel and how mass communication made people lonely The Age of Scientific Naturalism Bernard Lightman, Michael S. Reidy, 2016-02-19 Physicist John Tyndall and his contemporaries were at the forefront of developing the cosmology of scientific naturalism during the Victorian period They rejected all but physical laws as having any impact on the operations of human life and the universe Contributors focus on the way Tyndall and his correspondents developed their ideas through letters periodicals and scientific journals and challenge previously held assumptions about who gained authority and how they attained and defended their position within the scientific community **The Medical Trade Catalogue in Britain, 1870-1914** Claire L. Jones, 2016-08-05 By the late nineteenth century advances in medical knowledge technology and pharmaceuticals led to the development of a thriving commercial industry The medical trade catalogue became one of the most important means of promoting the latest tools and techniques to practitioners Drawing on over 400 catalogues produced between 1870 and 1914 Jones presents a study of the changing nature of medical professionalism She examines the use of the catalogue in connecting the previously separate worlds of medicine and commerce and discusses its importance to the study of print history more widely **The Great Exhibition, 1851** Jonathon Shears, 2017-05-31 The Great Exhibition 1851 A Sourcebook is the first anthology of its kind It presents a comprehensive array of carefully selected primary documents sourced from the period before during and after the Exhibition in Hyde Park in 1851 Drawing on contemporary newspapers and periodicals the archives of the Royal Commission diaries journals celebratory poems and essays many of these documents are reproduced in their entirety and in the same place for the first time The book provides an unparalleled resource for teachers and students of the Exhibition and a starting point for researchers new to the subject Subdivided into six chapters Origins and organisation Display Nation empire and ethnicity Gender Class and Afterlives it represents the current scholarly debates

about the Exhibition orientating readers with helpful critically informed introductions What was the Great Exhibition and what did it mean Readers of *The Great Exhibition 1851 A Sourcebook* will take great pleasure in finding out

Assembling the Dinosaur Lukas Rieppel, 2023-01-18 A lively account of the dinosaur's role in Gilded Age America examining the connection between business paleontology and museums Although dinosaur fossils were first found in England a series of dramatic discoveries during the late 1800s turned North America into a world center for vertebrate paleontology At the same time the United States emerged as the world's largest industrial economy and creatures like Tyrannosaurus Brontosaurus and Triceratops became emblems of American capitalism Large fierce and spectacular American dinosaurs dominated the popular imagination making front page headlines and appearing in feature films *Assembling the Dinosaur* follows dinosaur fossils from the field to the museum and into the commercial culture of North America's Gilded Age Business tycoons like Andrew Carnegie and J P Morgan made common cause with vertebrate paleontologists to capitalize on the widespread appeal of dinosaurs using them to project American exceptionalism back into prehistory Learning from the show stopping techniques of P T Barnum museums exhibited dinosaurs to attract entertain and educate the public By assembling the skeletons of dinosaurs into eye catching displays wealthy industrialists sought to cement their own reputations as generous benefactors of science showing that modern capitalism could produce public goods in addition to profits Behind the scenes museums adopted corporate management practices to control the movement of dinosaur bones restricting their circulation to influence their meaning and value in popular culture Tracing the entwined relationship of dinosaurs capitalism and culture during the Gilded Age Lukas Rieppel reveals the outsized role these giant reptiles played during one of the most consequential periods in American history Praise for *Assembling the Dinosaur* A penetrating study of legitimacy and capitalism in the realm of fossils Verlyn Klinkenborg *The New York Review of Books* A solid entry into the growing body of literature on Gilded Age American paleontology but it is particularly valuable for its contribution to enhancing our understanding of how science and its representation during that period were influenced by and in turn affected society as a whole By incorporating cultural economic and scientific developments Rieppel shines new light on the history of both American paleontology and museum exhibition practice Ilja Nieuwland *Science*

Brewing Science, Technology and Print, 1700-1880 James Sumner, 2015-07-28 How did the brewing of beer become a scientific process Sumner explores this question by charting the theory and practice of the trade in Britain and Ireland during the eighteenth and nineteenth centuries

[The Victorian aquarium](#) Silvia Granata, 2021-04-27 The Victorian aquarium explores the vogue for home tanks that spread through Great Britain around the middle of the nineteenth century This book offers an example of how the study of a particular object can be used to address a broad spectrum of issues The Victorian aquarium became in fact a point of intersection between scientific technological and cultural trends it engaged with issues of class gender nationality and inter species relations it drew together home decor and ideals of domesticity travel and tourism exciting discoveries in marine

biology and tensions between competing views of science it also marked an important moment in the development of a burgeoning environmental awareness Through the analysis of a wide range of sources including aquarium manuals articles and fictional works *The Victorian aquarium* unearths the historical significance of nineteenth century tanks reconstructing their far ranging cultural resonance [Material Theories](#) Elena Chestnova,2022-06-19 *Material Theories* takes a radically new approach to well established thinking on nineteenth century architecture and design by investigating Gottfried Semper's classic ideas about dressing metamorphosis of material and cultural development culminating in his two volume publication *Style* This book demonstrates how Semper's theories crystallised among his encounters with material things of the late 1840s and early 1850s It examines several discursive frameworks and phenomena which shaped the attitude to artefacts in Europe in the mid nineteenth century and which were specifically pertinent to Semper's evolution archaeology and antiquarianism the domestic interior print media collections and the embodied relationship between the designer and their work For the first time this book examines the construction of a design theory not only as an intellectual endeavour but also as a process of confrontation with material things It employs recent approaches to material culture in particular Thing Theory in order to show that Semper's artefact references constituted his ideas rather than simply giving impetus to them It will be an important investigation for academics and researchers interested in interior design history as well as scholars of material culture and history of design theory [Theatre and Evolution from Ibsen to Beckett](#) Kirsten E. Shepherd-Barr,2015-03-03 Evolutionary theory made its stage debut as early as the 1840s reflecting a scientific advancement that was fast changing the world Tracing this development in dozens of mainstream European and American plays as well as in circus vaudeville pantomime and missing link performances *Theatre and Evolution from Ibsen to Beckett* reveals the deep transformative entanglement among science art and culture in modern times The stage proved to be no mere handmaiden to evolutionary science though often resisting and altering the ideas at its core Many dramatists cast suspicion on the arguments of evolutionary theory and rejected its claims even as they entertained its thrilling possibilities Engaging directly with the relation of science and culture this book considers the influence of not only Darwin but also Lamarck Chambers Spencer Wallace Haeckel de Vries and other evolutionists on 150 years of theater It shares significant new insights into the work of Ibsen Shaw Wilder and Beckett and writes female playwrights such as Susan Glaspell and Elizabeth Baker into the theatrical record unpacking their dramatic explorations of biological determinism gender essentialism the maternal instinct and the cult of motherhood It is likely that more people encountered evolution at the theater than through any other art form in the late nineteenth and early twentieth centuries Considering the liveliness and immediacy of the theater and its reliance on a diverse community of spectators and the power that entails this book is a key text for grasping the extent of the public's adaptation to the new theory and the legacy of its representation on the perceived legitimacy or illegitimacy of scientific work **Light Touches** Alice Barnaby,2016-11-10 *Light Touches Cultural Practices of Illumination 1800 1900* explores how

urban lives in the nineteenth century were increasingly touched by innovations in the technologies and aesthetics of illumination. Dramatic changes in qualities of light and darkness became acutely palpable to the human sensorium using seeing, feeling, and being in light were now matters of intense personal and cultural concern. Light gave meaningful vitality to the period's material culture, and light itself became something to be perceptually consumed. Over the course of six chapters, Alice Barnaby traces how light was used in amateur artistic pastimes, interior design, and clothing fashions; spectacular public amusements; volatile street demonstrations; and art gallery designs. From these previously unexplored examples, a more complex history of light in the period emerges. Society's fascination with illumination, its desire to work with it and make meaning from it, gave rise to a distinctly new set of cultural practices. Through these practices, unexpected discoveries about the modern world were revealed. Light proved to be instrumental in everyday acts of experimentation and imaginative enquiry. Barnaby offers an intervention into the dominant scholarly narrative of the nineteenth century, which traditionally reads modernity as synonymous with the formation of a spectacular disembodied visuality. *Light Touches* in contrast returns vision to the body and foregrounds the actively felt as well as seen sensation of light. In coming to understand these cultural practices of illumination, the book reconsiders many assumptions about nineteenth-century modernity.

Victorian Interdisciplinarity and the Sciences Bernard Lightman, Efram Sera-Shriar, 2024-05-14. The specialization thesis, the idea that nineteenth-century science fragmented into separate forms of knowledge that led to the creation of modern disciplines, has played an integral role in the way historians have described the changing disciplinary map of nineteenth-century British science. This volume critically reevaluates this dominant narrative in the historiography. While new disciplines did emerge during the nineteenth century, the intellectual landscape was far muddier, and in many cases, new forms of specialist knowledge continued to cross boundaries while integrating ideas from other areas of study. Through a history of Victorian interdisciplinarity, this volume offers a more complicated and innovative analysis of discipline formation. Harnessing the techniques of cultural and intellectual history, studies of visual culture, Victorian studies, and literary studies, contributors break out of subject-based silos, exposing the tension between the rhetorical push for specialization and the actual practice of knowledge sharing across disciplines during the nineteenth century.

Lecturing the Victorians Anne B. Rodrick, 2024-07-25. We are a much-lectured people, wrote Robert Spence Watson in 1897. Beginning at mid-century, cities and towns across England used the popular lecture for purposes ranging from serious education to effervescent entertainment, and from regional pride to imperial belonging. Over time, the popular lecture became the quintessential embodiment of Victorian knowledge-based culture, which itself ranged from the production of new knowledge in the most elite of learned societies to the consumption of established knowledge in middle-class clubs and the hundreds of humble mechanics' institutions initially founded to provide scientific instruction to workers. What did the average Victorian talk and think about? How did the knowledge-based culture of lecture and debate enable men and women to demonstrate both civic engagement

and cultural competence How does this knowledge based culture and its changing expression give us ways to look at Victorian citizenship long before the extension of the franchise With engaging and accessible prose Anne Rodrick draws from a variety of primary sources to provide fascinating answers to these pertinent questions Based on the analysis of several thousand lectures and debates delivered over more than 50 years this book digs deeply into what those individuals below the most elite levels thought heard debated and claimed as a badge of cultural competence By the turn of the 20th century the popular lecture was competing for attention with new institutions of leisure and of higher education and the discourse surrounding its place in contemporary England helps illuminate important debates over access to and deployment of knowledge and culture

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