

## Pop Culture Research Paper

Rough Draft due Monday, April 17<sup>th</sup>

Final Draft due Thursday, April 27<sup>th</sup>

For this assignment, you will write an **8-10 page (2500- 3000 word) essay** that explores an issue in popular culture.

You will begin by viewing an artifact of popular culture: a movie, television show, magazine, etc., paying attention to how it reflects issues such as **age, race, gender, class, religion, politics (or another approved topic)**. You will then use this text as a jumping off point for your research. The text might play a major role in your paper, it may become one of your sources, or it may not be mentioned at all. How you use it is up to you. **This is not a report! It is definitely not a movie review.** The intention of this assignment is not to simply gather information, but to form an argument and provide a new understanding of the topic. The paper is not about the movie; it just stems from it.

### Your paper should:

- Not be a report, but an argument that creates a new understanding.
- Be well-organized, with a clearly stated thesis that is threaded throughout.
- Have a clear introduction and conclusion.
- Have concise, focused paragraphs with meaningful transitions.
- Be based on high-quality research from **7 outside sources**. It should include a works cited page in MLA Style.
- Represent your strongest writing: good language use, grammar, spelling, punctuation, etc.
- Be typed and proofread with your name, date, and word count in the upper left hand corner.

### For example:

I recently read an interesting article recently about the television show CSI, and how it is disseminating knowledge of forensics that has been impacting jury trials. My questions going into a paper on this topic might be: **How** does CSI affect jury trials? **Why** does it affect them? And more importantly, **SO WHAT?** If I stopped at how and why, I would simply be writing a report, regurgitating the information I gathered from my sources. **The crux of the paper is the so what, the synthesis of this information into an argument.** What are the ramifications of this for the criminal justice system? Is this something to be embraced or avoided? Is CSI **affecting** society, or is it actually just **reflecting** it? What is the result on the viewer? If this topic doesn't appeal to me, then I could research any gender issues I notice on the show, or how politics influence what cases are given the most attention.

You might compare a sitcom from twenty years ago to one today, discussing how representations of gender, class, and race have changed and what the larger impact of this is. You might watch The Terminator and write a research paper on the ramifications of artificial intelligence. The possibilities are endless!

# Pop Culture Research Paper

**M Mark**



## **Pop Culture Research Paper:**

## The Enigmatic Realm of **Pop Culture Research Paper**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Pop Culture Research Paper** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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