

IB Lang/Lit
Study Guide for *Persepolis*

★ **AUTHOR and TEXT**

Persepolis by Marjane Satrapi

★ **BIRTH/DEATH DATES AND PLACES OF BIRTH/DEATH + A SHORT BIOGRAPHY**



She was born in 1969 in Iran. She grew up in Tehran where she attended Lycee Francais (a French high school). After the Iranian Revolution of 1979, her parents decided to send her to Austria for school. In Austria, she was expected to live with a friend of her parents, but the friend decided she did not want to accompany Satrapi. Marjane spent her teenage years quite recklessly, throwing herself into romantic relationships and drug use, befriending punks and anarchists. At the age of 18, she returned back to Tehran where she attended college and struggled to adjust to living under a fundamentalist regime.

Upon writing the novel, she wanted to combat the negative images of Iran, and capture the stories of ordinary Iranian people who grew up just like other children.

★ **HISTORICAL DATE THE TEXT WAS PUBLISHED**

2000- published in France

★ **SOCIO-POLITICAL CONTEXT + CONNECTION TO THE TEXT**

Tehran	The capital of Iran	Where Marjane is born & where the plot takes place
The Reza Shah and his regime	<p>The last Iranian Monarch</p> <ul style="list-style-type: none"> • The Shah launched the "White Revolution", a modernization program <ul style="list-style-type: none"> ◦ Increased wealth and influence of landowners and clerics while disrupting rural economies and leading to rapid urbanization & Westernization ◦ Heavy government spending • Nationalization of the oil industry was maintained • Sociopolitical repression by the regime increased in the 1970s • Heavy government spending and a boom in oil prices → stagnation of Iranians' buying power and standard of living 	  <p>(The bicycle)</p> <p>"For a revolution to succeed, the entire population must support it" Marji wants to participate in the demonstrations</p>

Persepolis Summary Study Guide

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Persepolis Summary Study Guide:

Study Guide for Decoding Persepolis Steven Smith, 2023-11-10 Decoding Persepolis takes the reader deep into Marjane Satrapi's *Persepolis: The Story of a Childhood* offering a comprehensive look into the memoir's exploration of character dynamics, themes, symbolism, and the overarching narrative. The guide begins by exploring Marjane's intricate relationships with her family and friends, which form the emotional backbone of the story. Throughout the memoir, Marjane navigates a labyrinth of conflicts mirroring the tumultuous environment of revolutionary Iran. These conflicts range from internal struggles with faith and identity to confrontations with societal norms, the education system, and the broader political turmoil that envelops her country. This guide examines the author's use of potent symbolism throughout the narrative, using elements like the veil, keys to paradise, and cigarettes to convey repression, manipulation, and rebellion themes. The climax of the story is reached with Marjane's increasing rebellion against societal norms, leading to her parents' decision to send her to Austria. This moment of departure marks a significant transition in her life, symbolizing not just a physical departure but also a departure from childhood. *Persepolis* provides a deeply personal glimpse into a critical period of Iranian history, inviting readers to reflect on the intersections of politics, family, and personal development. Through its exploration of Marjane's growth amidst political upheaval, *Decoding Persepolis* aims to enhance students' understanding of the memoir, unpacking Satrapi's complex themes and narrative strategies.

A Study Guide for Marjane Satrapi's "Persepolis" Cengage Learning, 2017-07-25 A Study Guide for Marjane Satrapi's *Persepolis: The Story of a Childhood* excerpted from Gale's acclaimed *Literary Themes for Students: War and Peace*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust *Literary Themes for Students: War and Peace* for all of your research needs.

A Study Guide for Marjane Satrapi's "Persepolis: The Story of a Childhood" Gale, Cengage Learning, 2006 A Study Guide for Marjane Satrapi's *Persepolis: The Story of a Childhood* excerpted from Gale's acclaimed *Literary Themes for Students: War and Peace*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust *Literary Themes for Students: War and Peace* for all of your research needs.

Study Guide for Decoding The Odyssey Steven Smith, 2023-06-27 Decoding *The Odyssey* explores and uncovers the rich tapestry of Homer's *The Odyssey*, offering an in-depth examination of the multifaceted aspects of this epic poem. From understanding its philosophical undertones to analyzing its political implications, the guide covers various dimensions that make *The Odyssey* a timeless classic. The profound relationship between the characters, their personal growth, and the intricate web of divine and human interactions are examined in detail. A thorough analysis of internal and external conflicts, the moral fabric, and notable themes like heroism, loyalty, justice, wisdom, transformation, temptation, gender roles, human resilience, and many others are provided, with references from the text. Special attention is given to rhetorical devices.

intertextual connections multicultural perspectives and the influence of The Odyssey on art music and educational pedagogy Decoding The Odessey serves as an invaluable resource for students scholars and anyone interested in understanding the intricate world of The Odyssey illuminating its relevance in contemporary discussions and providing a gateway to understanding one of the most significant works in Western literature

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The Graphic Novel Classroom Maureen Bakis,2014-08-05 Every teacher knows that keeping adolescents interested in learning can be challenging The Graphic Novel Classroom overcomes that challenge In these pages you will learn how to create your own graphic novel in order to inspire students and make them love reading Create your own superhero to teach reading writing critical thinking and problem solving Secondary language arts teacher Maureen Bakis discovered this powerful pedagogy in her own search to engage her students Amazingly successful results encouraged Bakis to provide this learning tool to other middle and high school teachers so that they might also use this foolproof method to inspire their students Readers will learn

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Teaching Young Adult Literature Thomas W. Bean, Judith Dunkerly-Bean, Helen J. Harper, 2013-02-14 Teaching Young Adult Literature Developing Students As World Citizens by Thomas W Bean Judith Dunkerly Bean and Helen Harper is a middle and secondary school methods text that introduces pre service teachers in teacher credential programs and in service teachers pursuing a Masters degree in Education to the field of young adult literature for use in contemporary contexts The text introduces teachers to current research on adolescent life and literacy the new and expanding genres of young adult literature teaching approaches and practical strategies for using young adult literature in English and Language Arts secondary classrooms and in Content Area Subjects e g History and ongoing social political and pedagogical issues of English and Language Arts classrooms in relation to contemporary young adult literature

Study Guide to The Poetry of John Dryden Intelligent Education, 2020-06-28 A comprehensive study guide offering in depth explanation essay and test prep for selected works by John Dryden England s first Poet Laureate in 1668 Titles in this study guide include Annus Mirabilis Upon The Death Of Lord Hastings Absalom And Achitophel The Medal Religio Laici The Hind And The Panther To Anne Killigrew A Song For St Cecilia s Day Alexander s Feast The Wild Gallant The Rival Ladies and The Indian Queen As a poet and playwright of seventeenth century England his work dominated The Restoration period Moreover he is most famous for his satirical pieces that focused on politics and British society This Bright Notes Study Guide explores the context and history of John Dryden s classic work helping students to thoroughly explore the reasons they have stood the literary test of time Each Bright Notes Study Guide contains Introductions to the Author and the Work Character Summaries Plot Guides Section and Chapter Overviews Test Essay and Study Q As The Bright Notes Study Guide series offers an in depth tour of more than 275 classic works of literature exploring characters critical commentary historical background plots and themes This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research

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Challenging Genres Paul L. Thomas, 2010-01-01 Comic books achieved almost immediate popularity and profitability when they were first introduced in

the U S throughout the late 1930s and early 1940s But comic books soon suffered attacks concerning the quality of this new genre medium combining text and artwork With the rise of graphic novels in the mid 1980s and the adaptation of comics to films in the twenty first century comics and graphic novels have gained more respect as craft and text called sequential art by foundational legend Will Eisner but the genre medium remains marginalized by educators parents and the public Challenging Genres Comic Books and Graphic Novels offers educators students parents and comic book readers and collectors a comprehensive exploration of comics graphic novels as a challenging genre medium This volume presents a history of comic books graphic novels an argument for valuing the genre medium and several chapters devoted to examining all subgenres of comics graphic novels Readers will discover key comics graphic novels and film adaptations suitable for the classroom and for anyone serious about high quality texts Further this volume places comics graphic novels within our growing understanding of multiliteracies and critical literacy *Films and Other Materials for Projection* Library of

Congress,1978 [Library of Congress Catalog: Motion Pictures and Filmstrips](#) Library of Congress,1968 **Everything You Need to Ace English Language Arts in One Big Fat Notebook, 2nd Edition** Workman Publishing,2025-01-28 This friendly colorful guide will help middle schoolers ace English class with confidence and ease With chapters on all the essential ELA topics grammar sentence structure figurative language textual analysis writing essays building arguments and more it covers every skill a middle schooler needs to read write and analyze their way through middle school English Big Fat Notebooks break down the big topics into bite sized pieces with clear and accessible language key vocabulary defined annotated examples and excerpts from a diverse array of literature and instructional diagrams and doodles This second edition includes an all new media literacy chapter covering everything from disinformation and bias to deep fakes and clickbait giving middle schoolers essential guidance on how to navigate this oversaturated world of manipulative media

History of World Societies Study Guide, Volume 1, Fourth Edition McKay, Hilary,1996 *English Language and Literature for the IB Diploma* Brad Philpot,2011-07-14 For students studying the new Language A Language and Literature syllabus for the IB Diploma Written by an experienced practising IB English teacher this new title is an in depth and accessible guide for Standard and Higher Level students of the new Language A Language and Literature syllabus for the IB Diploma This lively well structured coursebook is available in both print and e book formats and includes key concepts in studying language and literature text extracts from World literature in English and in translation international media and language sources a wide variety of activities to build skills materials for exam preparation guidance on assessment Theory of Knowledge links and Extended essay opportunities **Quicklet on Marjane Satrapi's Persepolis (CliffNotes-like Summary)** Natacha Pavlov,2012-02-24 ABOUT THE BOOK Satrapi enjoyed the art of both writing and drawing and felt combining them were better than choosing one or the other This is how inspired Satrapi created a book of black and white comic strips about living in Tehran from ages six to 14 www.noteablebiographies.com and then wrote a second volume

chronicling her events in Austria from 14 up until her return to Iran at age 18 ending with her college years at 25 Since Persepolis was originally written in French it was published in France in two volumes in 2000 and 2001 and eventually appeared in the United States in 2003 and 2004 www.noteablebiographies.com In 2007 The Complete Persepolis was published in a single volume combining Persepolis 1 The Story of a Childhood and Persepolis 2 The Story of a Return The books can either be purchased as single volumes or as one volume combining both stories MEET THE AUTHOR A current San Francisco Bay Area resident Natacha Pavlov has been an avid reader and writer since her early years spent growing up in Brussels Belgium She earned her B A in Comparative World Literature from San Francisco State University and constantly flirts with the notion of earning her Master s PhD someday She has French English non profit translation experience and looks forward to increasing her writing through various platforms in the near future Although the list keeps growing she has interest in reading and writing about classics mythology of any all traditions horror gothic fiction 18th and 19th century French novels Middle Eastern history and politics particularly Palestine Israel and early Christianity Fueled by her culturally diverse heritage her educational and personal interests have led her to engage in extensive travel and to live in places such as Paris France and Jerusalem Israel Amidst all pens papers and books have always proven loyal companions And she won t lie chocolate has always helped too She strives to keep exploring the world through books as well as further travel experiences that will ensure continued growth You can read about some of her experiences in Jerusalem at www.aneasterinjerusalem.blogspot.com EXCERPT FROM THE BOOK Iranians are very unhappy with the Shah s rule leading many people to protest Ever ready to stand up for what was right Marjane is always pleading to join her parents in political demonstrations which they refuse due to her young age However we find that Satrapi can also have a rebellious side as proven in the incident in which she has her maid Mehri accompany her to a demonstration on the worst day they could ve gone Black Friday Indeed Marjane s mother slaps them both when they return home as this was the day when so many people had died in one neighborhood that a rumor spread that it was Israeli soldiers who had attacked them when indeed it had been their own who attacked Persepolis 1 pg 38 39 Things start to look up when the Shah finally leaves his post overthrown by the 1979 Islamic Revolution leading the whole country to rejoice Marjane meets two political prisoners who are released after the Shah s departure two Communists named Siamak and Moshen Buy a copy to keep reading

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