

"Andrew Lam writes with the honesty of a true journalist and the feeling of a born storyteller."—MAXINE HONG KINGSTON, AUTHOR OF *The Fifth Book of Peace*



Reflections
on the
Vietnamese
Diaspora

Perfume Dreams

Andrew Lam

foreword by
Richard Rodríguez

Perfume Dreams Reflections On The Vietnamese Diaspora

Rosina Ehmann



Perfume Dreams Reflections On The Vietnamese Diaspora:

Perfume Dreams Andrew Lam, 2019-05-03 Much will be made and rightly so of the eloquent commentary Lam's essays provide on Vietnam and the Vietnamese a fascinating and important book Robert Olen Butler Pulitzer Prize winning author A PEN American Beyond Margins Award winner In his long overdue first collection of essays noted journalist and NPR commentator Andrew Lam explores his lifelong struggle for identity as a Viet Kieu or a Vietnamese national living abroad At age eleven Lam the son of a South Vietnamese general came to California on the eve of the fall of Saigon to communist forces He traded his Vietnamese name for a more American one and immersed himself in the allure of the American dream something not clearly defined for him or his family Reflecting on the meanings of the Vietnam War to the Vietnamese people themselves particularly to those in exile Lam picks with searing honesty at the roots of his doubleness and his parents longing for a homeland that no longer exists Lam shatters the assumptions of readers who have encountered the Vietnam experience only through American pop culture He writes with the delicacy and intensity of a poet Los Angeles Times Book Review Andrew Lam writes with the honesty of a true journalist and the feeling of a born storyteller On his many journeys between Vietnam and the U S he sees first hand the global consequences of war *Perfume Dreams* is a meaningful book for our times Maxine Hong Kingston national bestselling author of *The Woman Warrior* Lam's insights into Asian American life are reflected in candid witty anecdotes that reveal much about the difficulties of living in two cultures *Audrey Magazine*

The Vietnamese Diaspora in a Transnational Context, 2022-02-14 The Vietnamese diaspora is now a truly global diaspora This collection one of the first of its kind traces the Vietnamese diaspora's multifaceted roots in late 19th and early 20th century French colonialism the end of the War in Vietnam and economic migrations to fellow communist states in the 1970s and 1980s Out of these migrations Vietnamese communities have now formed in many of the major immigrant receiving countries around the world This collection traces the connection between the historically traumatic forms of dispersal from Vietnam and today's transnational Vietnamese communities It considers questions about how conditions of exit from Vietnam shape Vietnamese diaspora identities and patterns of settlement and economic integration It also addresses questions of how memory politics shape the ways in which various segments of the Vietnamese diaspora engage with contemporary Vietnam and shape what is now an intergenerational diaspora Contributors are Tamsin Barber Gisele Bousquet Tuan Hoang Gertrude H welmeier C N Le Nathalie Huynh Chau Nguyen Vic Satzewich Ivan Small Gra yna Szyma ska Matusiewicz and Anna Vu

The Chinese/Vietnamese Diaspora Yuk Wah Chan, 2012-06-12 Over three decades have passed since the first wave of Indochinese refugees left their homelands These refugees mainly the Vietnamese fled from war and strife in search of a better life elsewhere By investigating the Vietnamese diaspora in Asia this book sheds new light on the Asian refugee era 1975 1991 refugee settlement and different patterns of host guest interactions that will have implications for refugee studies elsewhere The book provides a clearer historical understanding of the group dynamics among refugees the ethnic Chinese

Vietnamese refugees from both the North and South as well as the northern Vietnamese refugees an examination of different aspects of migration including planning for migration choices of migration route and reasons for migration an analysis of the ethnic and refugee politics during the refugee era the settlement and subsequent resettlement This book will be of interest to students and scholars of globalization migration ethnicities refugee histories and politics [The Gift of Freedom](#) Mimi Thi Nguyen, 2012-10 Mimi Thi Nguyen examines the self interested claims of the United States to provide freedom to others even as it does so by generating violence and displacement through overpowering warfare *The American Dream in Vietnamese* Nhi T. Lieu, 2011 Fantasy desire and community in Vietnamese American popular culture **Asian American History and Culture: An Encyclopedia** Huping Ling, Allan W. Austin, 2015-03-17 With overview essays and more than 400 A Z entries this exhaustive encyclopedia documents the history of Asians in America from earliest contact to the present day Organized topically by group with an in depth overview essay on each group the encyclopedia examines the myriad ethnic groups and histories that make up the Asian American population in the United States Asian American History and Culture covers the political social and cultural history of immigrants from East Asia Southeast Asia South Asia the Pacific Islands and their descendants as well as the social and cultural issues faced by Asian American communities families and individuals in contemporary society In addition to entries on various groups and cultures the encyclopedia also includes articles on general topics such as parenting and child rearing assimilation and acculturation business education and literature More than 100 images round out the set **Memory Is Another Country** Nathalie Huynh Chau Nguyen, 2009-08-25 2010 CHOICE Outstanding Academic Title The act of remembering is a means of bringing the past alive and an imaginative way of dealing with loss It has been the subject of much recent scholarship and is of particular relevance at a time of widespread transnational migration This book is a valuable and original contribution to the field of diaspora studies Based on in depth oral narratives of forty Vietnamese women it deals with themes both universal and specific to this diaspora divergent memories in families the significance of homeland the return to Vietnam cross cultural relationships intergenerational tensions and the issues of silence and unspoken trauma among Vietnamese refugees It is the first study to apply memory and trauma theories to a substantial base of oral narratives by Vietnamese women in the West Nguyen argues that understanding of these narratives provides not only an insight into the way Vietnamese women have dealt with loss but also illuminates the experience of the wider Vietnamese diaspora and other refugees **The City and the Ocean** I-Chun Wang, Jonathan White, 2012-01-24 Throughout history cities have been locations of human encounter Equally they have been contexts for the trade of goods and services for the evolution of various forms of urban space and for the production development and enrichment of culture and technology Many cities grew up along shorelines which themselves constitute some of the globe s most important cultural boundaries For above all else it is water that has separated but also connected different communities races religions and nations down through recorded time With the rapid advance in technologies of communication

encounters between cultures have multiplied at a rate that no individual can follow or control The present book constitutes a space of memory in its own right one of its chief reasons d tre being that a group of diverse scholars herein maps certain key encounters between peoples past as well as present and the urgent issues generated in consequence No one person could have traced such diversity and made sense of it whereas a scholarly grouping of persons reporting on phenomena from around the world such as is provided here offers its readers a vision of global change and development With the twentieth and twenty first centuries a new set of mega cities in Asia Africa and Latin America has emerged to challenge the primacy of European and North American metropolitan centres This expanded landscape is here interpreted with special attention as already mentioned to cities located at coastlines hence generally speaking more exposed to globalizing trends Migrants exiles and refugees ethnic and racial minorities as well as alternative or countercultural groupings continue to complicate the ways in which cities articulate their now pluralized identities in terms of and by means of literature history architecture social events and other forms of artistic and cultural production The international scholars whose work is assembled in these pages are well placed to engage with the intersecting themes and issues of the volume Contributors have mapped different examples from Homeric narrative through Renaissance drama and its representation of crossways of culture such as Rhodes and Malta to an earlier time in the development of a New World city such as Boston others look at the twentieth and twenty first centuries complexity of great world cities and of oceanic migration or trade between them Shanghai Singapore London Detroit Shantou Macau and Saigon are some that are dealt with in detail Emphasis falls on both the historical reality of those contexts as well as how they have been culturally represented

Lived Refuge Vinh Nguyen, 2023-11-14 A free ebook

version of this title is available through Luminos University of California Press s Open Access publishing program Visit www.luminosoa.org to learn more In a world increasingly shaped by displacement and migration refuge is both a coveted right and an elusive promise for millions While conventionally understood as legal protection it also transcends judicial definitions In *Lived Refuge* Vinh Nguyen reconceptualizes refuge as an ongoing affective experience and lived relation rather than a fixed category with legitimacy derived from the state Focusing on Southeast Asian diasporas in the wake of the Vietnam War Nguyen examines three affective experiences gratitude resentment and resilience to reveal the actively lived dimensions of refuge Through multifaceted analyses of literary and cultural productions Nguyen argues that the meaning of refuge emerges from how displaced people negotiate the kinds of safety and protection that are offered to and withheld from them In so doing he lays the framework for an original and compelling understanding of contemporary refugee subjectivity

Nothing Ever Dies Viet Thanh Nguyen, 2016-04-11 Finalist National Book Critics Circle Award Finalist National Book Award in Nonfiction A New York Times Book Review The Year in Reading Selection All wars are fought twice the first time on the battlefield the second time in memory From the author of the Pulitzer Prize winning novel *The Sympathizer* comes a searching exploration of the conflict Americans call the Vietnam War and Vietnamese call the American War a conflict that

lives on in the collective memory of both nations A gorgeous multifaceted examination of the war Americans call the Vietnam War and which Vietnamese call the American War As a writer Nguyen brings every conceivable gift wisdom wit compassion curiosity to the impossible yet crucial work of arriving at what he calls a just memory of this war Kate Tuttle Los Angeles Times In Nothing Ever Dies his unusually thoughtful consideration of war self deception and forgiveness Viet Thanh Nguyen penetrates deeply into memories of the Vietnamese war An important book which hits hard at self serving myths Jonathan Mirsky Literary Review Ultimately Nguyen s lucid arresting and richly sourced inquiry in the mode of Susan Sontag and W G Sebald is a call for true and just stories of war and its perpetual legacy Donna Seaman Booklist starred review

Returns of War Long T. Bui, 2018-11-06 The legacy and memory of wartime South Vietnam through the eyes of Vietnamese refugees In 1975 South Vietnam fell to communism marking a stunning conclusion to the Vietnam War Although this former ally of the United States has vanished from the world map Long T Bui maintains that its memory endures for refugees with a strong attachment to this ghost country Blending ethnography with oral history archival research and cultural analysis Returns of War considers Returns of War argues that Vietnamization as Richard Nixon termed it in 1969 and the end of South Vietnam signals more than an example of flawed American military strategy but a larger allegory of power providing cover for U S imperial losses while denoting the inability of the South Vietnamese and other colonized nations to become independent modern liberal subjects Bui argues that the collapse of South Vietnam under Vietnamization complicates the already difficult memory of the Vietnam War pushing for a critical understanding of South Vietnamese agency beyond their status as the war s ultimate losers Examining the lasting impact of Cold War military policy and culture upon the Vietnamized afterlife of war this book weaves questions of national identity sovereignty and self determination to consider the generative possibilities of theorizing South Vietnam as an incomplete ongoing search for political and personal freedom

The American War in Viet Nam Susan Lyn Eastman, 2024-01-12 We have been waiting for a book on war and memory about the American War in Vietnam both about the Americans and the Vietnamese in the new century of the Desert Wars of Afghanistan and Iraq Susan Lyn Eastman has fulfilled that expectation and she has done so with a study impressive in its range of topical issues texts and commentary Philip D Beidler Margaret and William Going Professor of English University of Alabama After more than four decades the Viet Nam War continues to haunt our national memory culture politics and military actions In this probing interdisciplinary study Susan Lyn Eastman examines a range of cultural productions from memorials and poetry to cinematic and fictional narratives that have tried to grapple with the psychic afterlife of traumatic violence resulting from the ill fated conflict in Southeast Asia Underpinning the book is the notion of prosthetic memory which involves memories acquired by those with no direct experience of the war such as readers and filmgoers Prosthetic memories Eastman argues refuse to relegate the war to the forgotten past and challenge the authenticity of experience thus ensuring its continued relevance to debates over America s self conception specifically her coinage of the New Vietnam Syndrome and the country s role in world

affairs when it comes to contemporary military interventions With the notable exception of the Veterans Memorial in Washington Eastman s focus is on works produced from the Persian Gulf War 1990-91 through the post 9/11 War on Terror She looks not only at American representations of the war from movies like Randall Wallace s *We Were Soldiers* to poems by W D Ehrhart Yusef Komunyakaa and others but also at novels by Vietnamese authors Bao Ninh and Huong Thu Duong The experiences of women figure prominently in the book Eastman devotes a chapter to the Vietnam Women s Memorial and another to Sandie Frazier s novel *I Married Vietnam* and Oliver Stone s film *Heaven and Earth* based on memoirs by Le Ly Hayslip And by examining Jessica Hagedorn s *Dream Jungle* a novel inspired by the filming of *Apocalypse Now* she considers how the war s repercussions were felt in other countries in this case the Philippines Her investigation of Vietnamese American authors Lan Cao Andrew Lam and GB Tran adds a transnational dimension to the study SUSAN LYN EASTMAN teaches in the Department of English at the University of Tennessee at Chattanooga

The Viet Kieu in America Nghia M. Vo, 2009-10-21 Vietnamese make up one of the largest refugee populations in the United States some arriving by boat in 1975 after the fall of Saigon and others coming in the 1990s This collection of 22 essays by 14 authors illuminates Vietnamese American culture views of freedom and oppression and the issues of relocation assimilation and transition for two million people It contains personal experiences of the Vietnam War life under Communist rule and escape to America

Table Lands Kara K. Keeling, Scott T. Pollard, 2020-06-04 Food is a signifier of power for both adults and children a sign of both inclusion and exclusion and of conformity and resistance Many academic disciplines from sociology to literary studies have studied food and its function as a complex social discourse and the wide variety of approaches to the topic provides multidisciplinary frames for understanding the construction and uses of food in all types of media including children s literature *Table Lands: Food in Children s Literature* is a survey of food s function in children s texts showing how the sociocultural contexts of food reveal children s agency Authors Kara K Keeling and Scott T Pollard examine texts that vary from historical to contemporary noncanonical to classics and Anglo American to multicultural traditions including a variety of genres formats and audiences realism fantasy cookbooks picture books chapter books YA novels and film *Table Lands* offers a unified approach to studying food in a wide variety of texts for children Spanning nearly 150 years of children s literature Keeling and Pollard s analysis covers a selection of texts that show the omnipresence of food in children s literature and culture and how they vary in representations of race region and class due to the impact of these issues on food Furthermore they include not only classic children s books such as *Winnie the Pooh* but recent award winning multicultural novels as well as cookbooks and even one film Pixar s *Ratatouille*

Representations of War, Migration, and Refugeehood Daniel H. Rellstab, Christiane Schlote, 2014-09-19 War migration and refugeehood are inextricably linked and the complex nature of all three phenomena offers profound opportunities for representation and misrepresentation This volume brings together international contributors and practitioners from a wide range of fields practices and backgrounds to explore and

problematize textual and visual inscriptions of war and migration in the arts the media and in academic public and political discourses The essays in this collection address the academic and political interest in representations of the migrant and the refugee and examine the constructed nature of categories and concepts such as war refugee e victim border home non place and dis location Contributing authors engage with some of the most pressing questions surrounding war migration and refugeehood as well as with the ways in which war and its multifarious effects and repercussions in society are being framed propagated glorified or contested This volume initiates an interdisciplinary debate which re evaluates the relationship between war migration and refugeehood and their representations The Distant Shores of Freedom Subarno

Chattarji,2019-11-18 The Distant Shores of Freedom analyses literary works in English written by Vietnamese refugees in the US Fiction and memoirs by Vietnamese Americans recover stories and memories that are often different from mainstream American ones and that difference enables readers to think of the US war in Vietnam from perspectives that are missing in mainstream representations Dwelling not only on the war and its aftermaths Vietnamese American writings also ponder over the existential issues of exile the idea of home the pain of marginality and racism the question of community formation within the US and the complexity of diasporic lives Subarno Chattarji raises critical questions such as who gets to speak and write and to what ends and purposes Who reads Vietnamese American writings and how can we account for these publications in the US over a period of time What can and cannot be written or spoken What is remembered and what is silenced What traumas and memories are articulated These questions point towards a larger context of diaspora studies as well as the rituals of cultural memory that complicate our understanding of the Vietnam War and its aftermaths The World Looked

Away Dave Bushy,2018-01-12 What happened to the people who remained in the former South Vietnam after the war ended in April 1975 Few of us know The war weary United States had turned its attention away from the region and the Communist leadership closed Vietnam to Western journalists For more than a decade little was heard but retribution against the South Vietnamese was swift and unending Hundreds of thousands of former South Vietnamese military officers were sent to Reeducation Camps Expecting a confinement of just ten days most were incarcerated for years suffering brutality starvation and death The families of prisoners had property and savings confiscated They were denied jobs and medical care They lived in poverty Ultimately nearly a million Boat People chose to escape Vietnam by sea taking their chances in fragile overcrowded vessels Thousands died at the hands of pirates and the unforgiving ocean This is the true story of Quoc Pham a former South Vietnamese naval officer and his wife Kim Cuong It tells of the love between a man and a woman and their courage in the face of hopelessness It is a story of a people of what happened in Vietnam while the world looked away

Thirty Years After Mark Heberle,2009-01-14 *Thirty Years After* New Essays on Vietnam War Literature Film and Art brings together essays on literature film and media representational art and music of the Vietnam War that were generated by a three day conference in Honolulu during Veterans Week 2005 This large and extensive volume the first collection of

Vietnam War criticism published since the 1990s reflects significant cultural and historical changes since then including U S Vietnamese cultural transactions in the wake of political reconciliation and the Vietnamese diaspora popular commodification and memorialization of the war in America and nascent American imperialism Contributors include well established and well published writers and critics like Philip Beidler Cathy Calloway Lorrie Goldensohn Wayne Karlin Andrew Lam Jerry Lembcke Tim O'Brien John S. Schafer and Alex Vernon as well as emerging Vietnam scholars and critics Among other contributions the volume provides important quasi bibliographical essays on canonical American and Vietnamese literature and film African American Vietnam war narratives Chicano fiction and poetry and American Vietnam war art music as well as essays on such subjects as real and digital war memorials Vietnamese popular war songs and Vietnamization of the Gulf War Teachers scholars and the general public will find *Thirty Years After* a valuable guide to ongoing critical discussion of the most important event in American history between 1945 and 9 11 I highly recommend this book Although it is almost a cliché say the Vietnam War has left deep and lingering scars on American society *Thirty Years* underscores the still traumatic cultural legacy of this conflict Attuned to the divergent voices and genres of representation *Thirty Years* is an indispensable work not only for literary scholars but for anyone seeking to understand the enduring impact of the Vietnam War An impressive work Mark Herbele is commended for organizing such an insightful and gracefully written set of essays G. Kurt Piehler author of *Remembering War the American Way* [Cultures in Refuge](#) Anna Hayes, 2016-05-13 New formulations of globalisation have radically altered how people conceptualize the movement of people ideas and capital throughout the globe with questions of securitisation and transnational sentiment re-shaping long standing Western concepts of asylum and human rights Questioning the manner in which the reception of sanctuary in modern Australia changes migrants sense of belonging this interdisciplinary volume focuses on the disjuncture between receiving sanctuary and feeling secure in one's self and community With emphasis on the formation and expression of migrant and refugee cultures the book deliberately blurs the distinction between migrants and refugees in order to engage more directly with the subjectivities of lived experience and social networks Presenting research from the fields of sociology media studies politics international relations and history *Cultures in Refuge* places explores the manner in which notions of asylum and refuge affect the processes of articulating and negotiating identities

Asian American Literature in Transition, 1965-1996: Volume 3 Asha Nadkarni, Cathy J. Schlund-Vials, 2021-06-17 *Asian American Literature in Transition Volume Three 1965-1996* offers a multidisciplinary perspective on the political and aesthetic stakes of what is now recognizable as an Asian American literary canon It takes as its central focus the connections among literature history and migration exploring how the formation of Asian American literary studies is necessarily inflected by demographic changes student activism the institutionalization of Asian American studies within the U S academy U S foreign policy specifically the Cold War and conflicts in Southeast Asia and the emergence of diaspora and transnationalism as important critical frames Moving through sections that consider migration

and identity aesthetics and politics canon formation and transnationalism and diaspora this volume tracks predominant themes within Asian American literature to interrogate an ever evolving field It features nineteen original essays by leading scholars and is accessible to beginners in the field and more advanced researchers alike

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