

A classified and annotated list of materials relating to
their lives and adventures *with a fully revised list of Sherlockian Societies*

The World Bibliography of Sherlock Holmes and Dr. Watson

Ronald Burt De Waal



Ronald Burt De Waal Book

Scott Allen Nollen



Ronald Burt De Waal Book:

Pages from the Journal of Ronald Burt De Waal Ronald Burt De Waal, 2004 History of the families of Andrew Hill Burt 1828 1883 and Brigham Young Hampton 1836 1902 Burt was the first Marshal of Salt Lake City Utah and Hampton was his deputy

Sherlock Holmes - The Hero With a Thousand Faces: Volume 1 David MacGregor, 2022-06-07 Sherlock Holmes The Hero With a Thousand Faces ambitiously takes on the task of explaining the continued popularity of Arthur Conan Doyle's famous detective over the course of three centuries In plays films TV shows and other media one generation after another has reimagined Holmes as a romantic hero action hero gentleman hero recovering drug addict weeping social crusader high functioning sociopath and so on In essence Sherlock Holmes has become the blank slate upon which we write the heroic formula that best suits our time and place Volume One looks at the social and cultural environment in which Sherlock Holmes came to fame Victorian novelists like Anthony Trollope and William Thackeray had pointedly written novels without a hero because in their minds any well ordered and well mannered society would have no need for heroes or heroic behavior Unfortunately this was at odds with a reality in which criminals like Jack the Ripper stalked the streets and people didn't trust the police who were generally regarded as corrupt and incompetent Into this gap stepped the world's first consulting detective an amateur reasoner of some repute by the name of Sherlock Holmes who shot to fame in the pages of The Strand Magazine in 1891 When Conan Doyle proceeded to kill Holmes off in 1893 it was American playwright director and actor William Gillette who brought the character back to life in his 1899 play Sherlock Holmes creating a sensation on both sides of the Atlantic with his romantic version of Holmes and cementing his place as the definitive Sherlock Holmes until the late 1930s By that point Sherlock Holmes had developed a cult following who facetiously maintained that Holmes was a real person formed clubs like The Baker Street Irregulars and introduced the idea of cosplay to the embryonic world of fandom These well educated fanboys subsequently became the self assigned protectors of Sherlock Holmes anxious that their version of the character not be besmirched or defamed in any way In spite of this there was considerable besmirching and defaming to be seen in the early silent films featuring Sherlock Holmes which effectively turned him into an action hero due to the lack of sound When sound films took the industry by storm in the late 1920s there were a numbers of pretenders who reached for the Sherlock Holmes crown including Clive Brook Reginald Owen and Raymond Massey but it took more than a decade before a new definitive Sherlock Holmes would be crowned in 1939 in the person of Basil Rathbone

A Bedside Book of Early Sherlockian Parodies and Pastiches Charles Press, 2014-06-11 More parodies have been written targeting Sherlock Holmes than anyone else dead or alive fictional or real James M Barrie the author of Peter Pan started it all back in the early 1890s and Sherlockian parody has been coming out regularly ever since right into the age of the internet While Sherlock's creator Sir Arthur Conan Doyle lived close to 400 appeared in Britain and America In these early parodies Sherlock is off on the wrong track in the great Coleslaw mystery struggling with the disappearance of the President's Whisker rescuing that

damsel in distress Elsa Lohengrin and even delving into the spirit world and much more Mark Twain the Mr Dooley of Finley Peter Dunne Kenneth Grahame's Ratty of *The Wind in the Willows* John Kendrick Bangs Bret Harte Ring Lardner C K Chesterton and O Henry all contributed to this early Bedside collection Sherlock turns up at Wellseley College and Yale Hades and The Garden of Eden Peoria and the Oklahoma Territory in the trenches of War I and often in his familiar Baker Street hangout Sherlockian Charles Press began collecting these early lampoons as a hobby after retiring from Michigan State University He is the author of two Sherlockian monographs *Parodies and Pastiches Buzzing Round Sir Arthur Conan Doyle* and *Looking Over Sir Arthur's Shoulder* and *When Did Arthur Conan Doyle Meet Jean Leckie in The Baker Street Journal*

[Sherlock Holmes - The Hero With a Thousand Faces: Volume 2](#) David MacGregor, 2022-06-22 Picking up the trail with the incredibly influential films of Basil Rathbone and Nigel Bruce Volume II goes on to explore the antiheroic Sherlock Holmes films of the 1970s and then the somewhat rocky journey of Holmes into the medium of television actors Alan Wheatley Douglas Wilmer and Peter Cushing all declared their respective TV series as the worst experience of their professional careers Television finally found its definitive Holmes in Jeremy Brett's portrayal for Granada Television and then the BBC's Sherlock had flashed brilliantly across the cultural sky before crashing and burning in spectacular fashion Still despite its ignominious end Benedict Cumberbatch's version of Sherlock Holmes quite literally changed the face of Sherlockian fandom overnight as studious middle aged white men now found themselves sharing uneasy ground with a younger more diverse and more female audience Now a full fledged transmedia phenomenon Sherlock Holmes can be any gender ethnicity or species and is celebrated in fan fiction and fanvids as well as conventions that are far more inclusive than Sherlock Holmes societies of the past Vincent Starrett's poetic notion that Sherlock Holmes is a character who never lived and so can never die has never been more true and the Digital Age promises any number of new versions of Sherlock Holmes to come

Out of the Ordinary Derham Groves, 2020-05-15 *Out of the Ordinary* is one part unembellished documentation and one part verbi visual equivalent of a Pro Hart work made with nineteenth century paint loaded canons It is a cultural history resource for contemporary designers' imaginarium and luminous almanac of an explorer of the stranger species of creativity from brick art to letterboxes junk mail mail art television fashion food model trains Disney's imagineering amusement parks feng shui Postmodern architecture human scale craftsmanship forgotten Australian architects in China famous architects that perhaps should be forgotten save for their bow ties collectors of Sherlock Holmes memorabilia outsider artists and clients and none of these things exactly Everywhere Derham Groves attends to and finds significance in the minutiae of everyday life inter association and those things that affect us so profoundly but remain just outside the purview of the normal And in these things objects art architecture environment's he finds stories and teaches his reader how to do the same *Out of the Ordinary* is also a motivational text It begins with bricks perhaps the most standardized and repeatable units of construction and reveals how they can be used as vehicles for unfettered creativity and not merely for the

creation of containers Groves shows how art and architecture can emerge and receive nourishment from the garbage of the everyday and creative collisions Groves also calls albeit subtly for a turn away from homogeneity the standardized and unimaginative or lazy design informed by principles of economy efficiency utility and function conceived in abstraction Rather Groves celebrates the reanimation and or rejuvenation of place by the makers of anything out of the ordinary who don't necessarily pray to the demiurge of good taste who have created spaces and things through which the creative imagination shines Dr Andrew Chrystall School of Communication Journalism and Marketing Massey University **The Private Library**, 2006 **The Moriarty Principle** Rolf J. Canton, 1997 *In Bed with Sherlock Holmes* Christopher Redmond, 1984 *In Bed with Sherlock Holmes* provides a witty and well researched discussion of the sexual elements in the Sherlock Holmes stories and in Conan Doyle's own life An expert commentator on all things Victorian Doyle also reflects that period's attitudes toward sex and erotic love This commentary will make the Sherlock Holmes stories even more interesting and intriguing since Redmond uses published and unpublished articles books and letters as well as quotes from speeches given at meetings to enliven the text and give a broad out look to this unusual assessment of Doyle's best known stories Each chapter opens with one of the original Sidney Paget illustrations Bibliography Index [Sir Arthur Conan Doyle at the Cinema](#) Scott Allen Nollen, 2004-12-10 In February 1903 a 30 second film titled *Sherlock Holmes Baffled* was released by American Mutoscope and Biograph Company the first known adaptation of the work of Sir Arthur Conan Doyle Over the years hundreds of adaptations and parodies of Conan Doyle's works have been released Though he is most closely associated with Sherlock Holmes other Conan Doyle works have found their way to the silver screen including the science fiction classic *The Lost World* 1925 The major adaptations of all of Conan Doyle's literary works are fully covered here plus a 1927 one reel documentary in which the author talks about his work and his psychic beliefs The focus is on how faithful the adaptations are to the author's work and the overall effectiveness of each film *Teller of Tales* Daniel Stashower, 2001-01-23 Winner of the 1999 Edgar Award for Best Biographical Work this biography looks beyond Sherlock Holmes to examine Arthur Conan Doyle the fascinating complex man who became an outspoken crusader for spiritualism of photos *The Newspapers - 2018* Sherlockians of Baltimore, 2018-05-04 A collection of 25 essays toasts cartoons and papers regarding Sherlock Holmes and Arthur Conan Doyle by the members of the Sherlockians of Baltimore and other noted Sherlockians Topics include Sherlock Holmes's London Doyle's thoughts on World War I Buster Keaton's military service Parker Brothers Sherlock Holmes board game William Gillette's stage role as Holmes and much more *The Christopher Lee Film Encyclopedia* Robert W. Pohle Jr., Douglas C. Hart, Rita Pohle Baldwin, 2017-05-09 In a career that spanned eight decades Christopher Lee 1922-2015 appeared in more than 200 roles for film and television Though he is best known for his portrayal of Dracula in films of the 1950s 60s and 70s as well as his appearances in the Lord of the Rings trilogy Lee also appeared in many other films including *The Three Musketeers* *The Man with the Golden Gun* and *Star Wars* The Christopher Lee Film Encyclopedia encompasses all

of the films in the distinguished actor's prolific career from his early roles in the 1940s to his work in some of the most successful film franchises of all time This reference highlights Lee's iconic roles in horror cinema as well as his non horror films over the years including The Lord of the Rings and The Hobbit trilogies The entries in this book feature Cast and crew information Synopsis Critical evaluation Newspaper and magazine reviews DVD availability Many of the entries also feature Sir Christopher's recollections about the production as well as the actor's insights about his directors and fellow costars Appendices in this volume include discussions of Lee's significant work on radio and television as well as film shorts screen tests films in which he is mentioned films from which he was cut and unrealized projects A film by film review of the actor's cinematic output The Christopher Lee Film Encyclopedia will appeal to this legend's many devoted fans [A Stakeholder Approach to Issues Management](#) Robert Boutilier, 2011-12-09 The book will appeal to corporate managers who must manage issues and controversies involving outside groups and organizations The book shows practitioners how to ground their strategic advice on the kind of empirical research that reveals the socio political dynamics of the issue It is the first book to approach issues management from a blended application of advances in institutional theory social movement theory stakeholder theory and social network analysis **The Sign of Three** Umberto Eco, Thomas Albert Sebeok, 1983 fascinating throughout the book is recreative in the highest sense Arthur C Danto The New Republic A gem for Holmes fans and armchair detectives with a penchant for logical reflection and Peirce scholars Library Journal **Biochemistry Collections, a Cross-disciplinary Survey of the Literature** Bernard S. Schlessinger, 1982 [The Valley of Fear](#) Sir Arthur Conan Doyle, 1994-11-03 A cipher message and a horrible murder in a Sussex village begin this dark and powerful tale as Holmes battles with the forces of the criminal mastermind Professor Moriarty Central to the novel lies the story of a terrorist brotherhood and the hold it acquired over an American mining valley At the end of the investigation which Holmes declares is making him lose his wits it is Professor Moriarty who has the final laugh **The Valley of Fear** Arthur Conan Doyle, 1993-09-30 A cipher message and a horrible murder in a Sussex village begin this dark and powerful tale as Holmes battles with the forces of the criminal mastermind Professor Moriarty Central to the novel lies the story of a terrorist brotherhood and the hold it acquired over an American mining valley At the end of the investigation which Holmes declares is making him lose his wits it is

Professor Moriarty who has the final laugh **The Kenneth E. Luther Collection of Books about Children's Books**
,1992 *The Hound of the Baskervilles* Arthur Conan Doyle,1998-06-18 The Hound of the Baskervilles is the tale of an ancient curse suddenly given a terrifying modern application The grey towers of Baskerville Hall and the wild open country of Dartmoor hold many secrets for Holmes and Watson to unravel The detective is contemptuous of supernatural manifestations but the reader will remain perpetually haunted by the hound from the moor The editor of this volume W W Robson was Emeritus David Masson Professor of English Literature at the University of Edinburgh and author of Modern English Literature The general editor of the Oxford Sherlock Holmes Owen Dudley Edwards is Reader in History at the University of Edinburgh and author of The Quest for Sherlock Holmes A Biographical Study of Sir Arthur Conan Doyle
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