Romeo and Juliet

Act Three (study guide)

ACT THREE - SCENE ONE

(This scene marks the climax of the drama.)

- Tybalt, still enraged at Romeo's intrusion at the Capulet's ball, is determined to fight, but Romeo refuses. Why? Because he is in love with Juliet.
- How does Mercutio get involved, and what happens to him? He gets tired of Tybalt insulting Romeo and starts a fight.
- How does Romeo react to this?
 Romeo tries to break up the fight, but Tybalt kills Mercutio and then Romeo kills Tybalt.
- What decree does the Prince make? He banishes Romeo from Verona.
- Explain how this scene serves as the climax or turning point of the drama. (Think of all that has happened between Romeo and Juliet so far.)

The forbidden love (because of the family feud) seemed hopeful. Maybe it would end the feud. Instead, the feud has reignited. Romeo is banished. Can their love survive?

ACT THREE - SCENE TWO

Complete this paraphrase of Juliet's soliloquy (lines 1-31)

Hurry up, sun and set so that night will come and Romeo can leap into my bed. Lovers don't need light to make love. If love is blind it best agrees with night. Come on, night, so I can learn to lose the love game. I'll submit to Romeo, and we'll both lose our virginity. Cover my blushing cheeks until I grow bold enough to act out my true love. Come night. Come dark night, and lie with me this night. Give me my Romeo and when I die cut him up into little stars, and he will light the heavens so fine that all the world will be on love with night and not sun. Oh, I have taken the marriage vow, yet I am still a virgin. it's like a child who has new toy, but is not allowed to play with them.

Explain the dramatic irony in the beginning of this scene. The audience knows what Juliet does not, that Romeo is the killer, not the killed.

Romeo And Juliet Act Three Guide

S Ashworth

Romeo And Juliet Act Three Guide:

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1-3, ed. by H.C. Hart William Shakespeare,1909 The Complete Concordance to Shakspere Mary Cowden Clarke, 1870 A Select Collection of Old English Plays, Volume 07 Robert Dodsley, 2023-08-19 In A Select Collection of Old English Plays Volume 07 Robert Dodsley curates a compelling anthology that showcases the richness of early English drama The volume features meticulously selected plays from the 16th and 17th centuries highlighting the intricate narratives and diverse theatrical forms that defined the period Dodsley's literary style reflects his deep appreciation for the historical context of these works combining both scholarly insight and engaging commentary allowing modern readers to grasp the cultural significance and artistic innovation of early English theater The collection serves not only as a literary artifact but also as a critical examination of social norms and human emotions that resonate through the ages Robert Dodsley a prominent 18th century playwright and publisher played a pivotal role in the preservation and promotion of early English literary works His background as a bookseller and his connections within literary circles provided him with a unique perspective on the evolution of theater Dodsley's passion for the dramatic arts coupled with his awareness of their historical value motivated him to undertake this ambitious compilation ensuring that these lesser known works were neither forgotten nor overlooked Readers seeking to deepen their understanding of English literary heritage will find A Select Collection of Old English Plays Volume 07 an indispensable resource This volume not only enriches the canon of early drama but also invites contemporary audiences to explore the thematic complexities and stylistic nuances of this formative artistic tradition It stands as a testament to Dodsley's dedication to the craft making it essential reading for scholars students and lovers of classic literature In this enriched edition we have carefully created added value for your reading experience An Introduction draws the threads together discussing why these diverse authors and texts belong in one collection Historical Context explores the cultural and intellectual currents that shaped these works offering insight into the shared or contrasting eras that influenced each writer A combined Synopsis Selection briefly outlines the key plots or arguments of the included pieces helping readers grasp the anthology's overall scope without giving away essential twists A collective Analysis highlights common themes stylistic variations and significant crossovers in tone and technique tying together writers from different backgrounds Reflection questions encourage readers to compare the different voices and perspectives within the collection fostering a richer understanding of the overarching conversation London American ,1901 British Books ,1910 The Cyclopedia of Practical Quotations, 1896 The Cyclopedia of Practical Quotations Jehiel Keeler Hoyt, 1896

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